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NEW YORK, SATURDAY, APRIL 28, 1894.

VOLUME XLII.—No. 8.
Price 10 Cents.

MISFIT NAMES.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

in passing through this vale you'll find host of misfit names. That stand for virtues, traits and things To which they have no claims. You'll find a poor man surnamed Rich, A rich man surnamed Poor;

A Hogg you'll find a cultured man, A Gentleman a boor. Youll run across a Sharp quite dull,

A Stout extremely thin. An Angelt fond of wicked ways, An upright man named Sinn. You'll meet a White whose record's "black,"

A Black whose "white," you'll say;

You'll find a Green extremely "fly." A Blue forever gay.
You'll meet a Fair whose ways are dark, A Fowle without a spot, A Heister who is shy of "jags," A Drinkwater who's not. You'll find a Sleeper wide awake, A Goodman going wrong;

A Long will meet, scarce five feet three. A Short who's six feet long. You'll meet a Fish who cannot swim. A Drake who is no "duck;" You'll find a Fox devoid of craft, A Stagg who is no "buck."

You'll find a Street extremely "soar,"
A Sauer who's very "sweet;"
You'll meet a Crook who's "straight's a string," A Swift who's far from fleet. You'll find a Hyer "broken down,"

A Low well at the top, A Boss who works for wages find, A Hand who runs a shop. You'll meet a Brightman dull as lead, A Wellman full of ills: A Brooke as deep as is the sea.

A Pond no water fills.
A Mountain, Hill and Cliff you'll see Who very lowly lie, While Marsh and Meadows, Beach and Field

Are rated very high. You'll find a Diamond, Ruby, Pearl, Of little worth as mold; Then run across a Chipp and Strair, Each "worth his weight in gold." You'll meet a Lyon, Tiger, Wolf, As spiritless as thralls, A Kerr and Coward who would beard Old Satan in his hells.

And so it goes the circle round, And vain may we cry "Quits;" Too many names of man we know Are sad and sore misfits!

AN INTERESTING PROPOSAL

Dr. Jefferson said that if I would promise never to reveal his name, nor the name of the lady (it was Ashton), nor where they came from, nor where he and I were when he related the story to me, he could supply me with a very quaint piece of literary matter for what he called my "books." I think he was incited to make me this offer by the fact that a little officer, on leave from Algiers, was always narrating romantic experiences to me and to Madame—, at the head of the boarding house table, and begging me to take a note of them. He pressed his offer so cunningly, as we sat in the cool veranda overlooking the garden—just one glimpse of sparkling Paris showing betwixt the horse chestnuts—that he aroused at length my vivid curiosity, and I prepared eagerly to listen to his narration. But then he began carefully to think out plans to ensure my secrecy. "But there —" he suddenly broke off (the word was "thar," as Dr. Jefferson pronounced it) "you could not keep a secret if you tried to; no woman can! You'll let it all out in the first paragraph!"

years ago," said Dr. Jefferson, "when I was a good looking young man, I was practising as a surgeon in a big city, somewhere in the length and breadth of the United States of America. I shan't tell you any closer particulars, and then you won't suffer the temptation of repeating what don't want known. Well, I had a patient or two to hegin with; but they dropped off in the most unfortunate way. What's that? No, they did not die whatsoever you may suppose. If you interrupt like this, I shall never get along; and recollect it is an embarrassing story. At the time I want to talk out affairs were at a very low ebb for me, looking y black, I can tell you. One November evening I ding over them alone, with my boarding se bill unpaid for two weeks past, and very little spect of any money coming in. I had one rather d had promised to do great things for me; but busy man, and I felt no grudge towards that he had so soon forgotten me. Well-iled just then by the opening of the do . Well, I was second was on my feet, very much flurried was a telegram for me. I tore it open, and stood staring at the words—reading them over er again, as though they formed an extrac e newly inspired Decalogue, or were wri nguage I did not quite understand. And then I threw myself into an arm chair once and prepared to brood more bitterly than I know you have not yet heard what the tele was about. I should have thought any writer that an important point like that deserved to rked up to a climax. It was dated from an a city some hundreds of miles North, was 'Business,' and ran as follows: 'Sir.—Parv telegraphing to inquire whether you can be

I had not encouraged any girl to think I to marry her, and—and, yes—that was more It was a hoax, you say, and that was what myself as I sat down again. But I could ink who on earth could have been at the trou-perpetrate it. I knew nobody in the city from telegram came, and had never been there that seemed the only solution of the mystery.

denly I remembered a man, Bradmore, who had ed the Atlantic from Liverpool about the time

thing. I forthwith jumped to the conclusion that the telegram was from him. I don't know what posunlikely. Mr. and Mrs. Ashton, senior, I knew to ing under some most mistaken idea as to my telegram was from him. I don't know what pos-sessed me; it seemed a senseless trick, even for Bradmore to have played, and did not chime in very happily with the state of my spirits just then; but a sudden fit of devilry, I suppose, made me break into one of my last dollars to send off this

"To Business-With the greatest possible pleasure.—Jefferson.'
"It was not until after I had sent it that I recol-lected, with rather a peculiar sensation, that this

"Well, I had a couple of new patients on the mor-

was Leap Year.

be dead. A daughter in law now reigned supreme at Washington Avenue, and the pretty sisters—I had picked this up from society notices in the newspapers—lived with her. It was easy to understand that under the circumstances they should wish to marry, and they were rich enough, in all conscience, to marry whom they pleased. And then, besides, over and above all these considerations, was this not Leap Year? To be sure, it was astonishing Miss Mary M. Ashton did not pursue some other course. Having seen me and fancied my personal appearance (whether on that occasion

having paid her attentions (what will a woman not fancy, after all—as you say, of course—especially where I am concerned), or, falling this, it might be

that the omission of the name was a simple slip.
"Oh, yes, I know you think you never would have been deceived in such a way, but, perhaps you will allow it was no wonder I felt a bit queer when a carriage dashed up to the door next morning, and I saw a young lady get out, and heard a remarkably sweet voice inquire whether Dr. Jefferson happened to be in. Two minutes later she was shown into a room where I was sitting alone. row, and for the next few days was kept toleraldy at the theatre or not, I could not say), one would returned her perfectly composed bow in a heart-

"I suppose you are right,' she replied thought ally. 'We might interview a lawyer tomorrow fully. I have no doubt you have a much better knowledge than I have of the best way to go about this bust ness. But a lawyer will put everything into proper shape. By the way, have you considered at all about the plan of the house?'

"She was as cool as though she were marrying me for my millions, and she and I both cognizant of the fact. There she sat, looking up at me out of great innocent azure eyes, the most charming woman I had eyer beheld (do you really feel like tumbling that stool into the garden; it's going's and asked me in a calm voice if I had considered the plan of the house.

'No, madam, I have not considered it,' I replied

with a vehemence which seemed to surprise her-o'Well, I have,' pursued she. 'I even drew a rough sketch of the building, as I have for some time had it in my mind's eye. But, Dr. Jefferson,' she suddenly paused, a trace of embarrassment for the first time in her voice, a faint flush creeping into her cheek, perhaps I have been rather pre-cipitate, not ceremonious enough in the way I have approached you. You are sure you do not wish to

re this up?'
"What could I reply to such words, and from such an angel of beauty? (There goes the footstool, at last.) My change of mood was rapid as hers. I stammered something about eternal constancy neither heaven por earth would move me! What was I, that she 'in the pride of her beauty,' should stoop to me! I noticed that she became very white and put it down to repressed passion—perhaps regretting a little such admirable self-control—but I felt slightly wounded that she glanced toward the bell as if to make sure of its existence; and she need not have stared in such a scared way at the big black bottle-for it was only ink-on the table

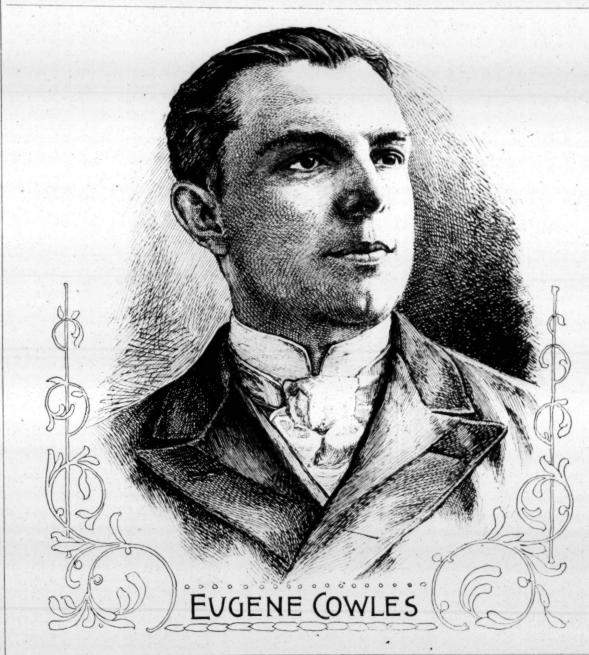
"Thank you," said she rather faintly, when I paused, and rose as she spoke, 'It may be better, perhaps, to 'alk over this more fully another time '. She paused...'Now I see you more closely, 'pursued... she hesitatingly, 'you look fired. I have heard so much of your eleverness and—and your excellent character, it is certainly only I mean I mean that you are fired. You have been overworking your self. No, I really must not trouble you further today. Call on me tomorrow. But once we get this all arranged, you must never overwork your self again. Of course you will have a separate suite of apartments, and Dr. Jefferson, you are certainly

unwell. Let me call someone.'
"She left me, and before I could recover myself sufficiently to follow her, or to do anything but stand wondering whether I were really and truly myself, John Jefferson, at all, I heard voices on the stairs, and an instant lafer the man to whom I alluded at the outset as being influential but busy who at the beginning of my career in this city had

befriended me. this man came rushing in.
"You are III, Jefferson? he cried. As I made a gesture of dissent he went on more calmly, 'Sit down—only a momentary faintness, I suppose. She seemed very much alarmed.'

'She,' echoed I boarsely; 'to whom do you allude?' "What—oh, to Mrs. Ashton, of course,' he answered, seating himself. 'Rather odd meeting her In the doorway, was it not? You are sure you feel all right again? By the way, I owe you an apology, old man. Mrs. Ashton came to me quite full of this new acheme of hera the other week when we hap pened to be staying at the same hotel at ——wille, and begged me to recommend somebody for the post: so, of course, I recommended you and promised to write to you at once. But I left for home that day and quite forgot. What a guilty wretch I felt. this morning when I met her husband, and my promise came flashing back to my recollection; but he told me she telegraphed to you from ——ville, after her patlence became, quite exhausted, and that you answered at once in the affirmative, and seemed to understand all about it. "Who is Mrs. Ashton! What post!" Why, my dear fellow, you need not shout so. Mrs. Ashton is the wife-of course you know so much-of the late millionaire's son, and as for the post, she must have told you all out that proposed cottage hospital of hers far bet ter than I can—though, to be sure, her husband de clares the scheme will finish by going to her brain Oh, is that the telegram she sent you. Hum How amusing women are, the very best of them, when they have any business real or Imaginary on hand—"Sir.—Pardon my tele graphing to enquire whether you can be so good" he broke off abruptly. Why, really, Jeffer son, if one were not acquainted with those vagas les of womankind, one would read this not "whether you can be so good. Ashton, Mary M." Well, the more I look at it - it does read "so good as to marry me." Ha, ha eh ! What now ! And you ald think that ha, ha, ha! And this Leap Year, too -

And if you promise faithfully to conceal every thing about Mrs. Ashton and me," pursued Dr Jefferson gloomily, "you may make some use o this. Did the story get out, then? To be sure it did! Of course, I don't want to say too much about that, she listened so patiently to me, as I have point. ed ont to you; even when I talked nonsense in my excitement she did not dream of getting irritated and pushing her feotstool away or anything. She did not look as though anything on earth could ever induce her to tumble a footstool out of a ver-anda fust because somebody had got talking about something she did not care to hear. But, of course as I tell you, I never knew a woman vet who could keep a secret. Oh, no, it was not that friend of mine it was she who managed somehow or other and told the story, of course, in confidence, next day the newspapers had it, and in a week the whole State laughed. Certainly I came away on that account, but, as it happened, it was all this that brought me the greatest stroke of good fortune imaginable. However, I don't mean to tell you that just now. I shall wait until I see what the little man from Algiers has been concocting to amuse you with this evening, and then, perhaps, I may follow suit. But, see here now, I must have a look at the first paragraph you put down as to what I have been telling you, before you work out the rest. Recollect that :- The Theatre, London.



isy. By the end of that week I had very nearly forgotten about the telegram. One afternoon I came in just as it was getting dark, and i saw a letter with a handsome monogram, addressed to me, and opened it in a hurry, thinking some wealthy patient was to be mine. It ran something like this:

"Dear Sir.—I have been expecting to hear from you every day since receiving your telegram, for the prompt dispatch of which, as also for your very kind acquiescence to my proposal, I beg to thank you, returned from — ville yesterday, and shall be glad see you as early as possible at 550 Washington

Avenue. Yours sincerely, Mary M. Ashton,'
"Now, when you have quite finished laughing at ne, I can go on to tell you a little more. I coulnot call that telegram a hoax any longer. I had never been inside No. 550 Washington Avenue, but I knew the house, as everybody else in that city did

a monster edifice as big as twenty ordinary a monster editice as the ast twenty ordinary houses; and as for the Ashtons, they were noted throughout the length and breadth of the States alike for their wealth and their eccentricity. I could not any longer consider the telegram a hoax, and in spite of my better judgment was obliged to come to the conclusion that one of the Misses Ash-ton (I caught a glimpse of myself in the mirror just then, and saw that I was blushing as red as the cu tains) had fallen in love with my humble self, and,

tains) had failen. In love with my humble self, and, this being Leap Year, had proposed to me.

"It was, it was indeed, as you say, extremely good of her; that struck me right away. I did not to my knowledge so much as even know anyone. who was personally acquainted with any of th who was personally acquainted with any of the Misses Ashton, but I recollected a bevy of hand-some Spanish looking girls one night in a box at the theatre being identified by somebody beside me as the rich Ashtons, of Washington Avenue. Of ourse, don't think I did not try to explain away, it ore likely manner, the mystery of the telegran and the letter. Admitting that I was a good looking young fellow, and an Englishman (which might count for something), and that I was as poor as a count for something), and that I was as poor as a church rat and she rich as Crossas, I still quite saw, as you do now, the improbability of Miss Ashton's telegraphing to propose to me; but that she had done so there was her letter to vonch for. And as id, and who was very much given to this sort of | I sat trying to steady my whirling brain, and think

have thought she might have considered it necessary to form my acquaintance before proceeding to the step which she in her letter alluded to so calmly But it was possible she had made inquiries which rendered such a conventionality in her opinion superfluous. Why should she not in the first in stance write, you say? Why telegraph? Yes, well I could not explain that to myself except by supposing her to be in the-in a very great hurry, and most complimentary to me it seemed—I assure you I soon felt quite sentimental about it—that she should. It struck me that perhaps it had come to her ears in some odd roundabout way, whilst a
—ville, that I contemplated going back at once indabout way, whilst at to England, which in point of fact I did. Oh, so I onclusions unless I had allowed myself to get very nuch excited, you say. Well, of course I was exited. It was my first proposal, and I should have thought anyone who had read a little, let alone writ ten some, would know everybody gets excited at such a time as that.

Now, don't you forget that I was a very young man indeed, and laugh at me too much when I tell you that I hardly got a wink of sleep that night. Once convinced that this proposal was genuine, the affair assumed for me a most serious aspect. Miss Ashton—the wording of the letter, the fact of the proposal itself proved it-considered herself vastly my superior in social position. Here was food fo thought as touching our happiness in the years to come. Then, she was in all probability, I decided, considerably older than myself. Lastly, when all allowances were made, what an extraordinary ing woman she must be. But weighing in m mind against these objections there was, of course, her money. 'I shall be lifted out of the mire of poverty, 'I told myself, 'into celestial regions far beyond my wildest dreams of bliss.' Growing quite poetical, was I'. Perhaps. But I must no forget to tell you that I was prosaic enough to wonder a great deal about what you have not so far questioned me upon. It seemed the most extraor-dinary part of the whole matter that Miss Ashton should have headed her telegram 'Business,' and yet evidently, as her letter proved, expect me to be perfectly clear as to who sent it. I came to the

how to ask her to be seated. She was not one of the Spanish looking sisters, but a hundred times prettier than they—blue eyed, golden haired, pale as a lily, and young as Hebe. (Take care; you had your footstool within an ace of toppling over the edge of the veranda then

I thought you might have found it convenient to call before now,' she remarked, 'but not hearing from you, and being in a burry to get this matter put on a more satisfactory footing. I ventured to

take the initiative. I hope you do not mind?
"There was the same touch of hauteur in her manner which had wounded my amour propre in her note, and I regained some little show of

It is altogether too good of you, madam, to take the initiative now, as also at the commencement of satisfactory footing.'

"I was conscious of a flash of pride at this master iece of sarcasm, but she took it very coolly.

'Oh, at the commencement " echoed she, indif ferently. 'Well, naturally I had to. You could hardly have done so.' I think some consciousness of the stupor to which these words reduced me ferently. pierced her, for she pursued hastily, I mean a knowing of my inclinations and my decision. H o proceed to business! I suppose we cannot altogether escape the lawyers, can we? There will be no end of legal papers to draw up, documents to sign and so forth; all, I daresay, for very little rational use. Is there no means of getting rid of all that superfluous red tapeism?

'Madam,' said I very sternly, whilst the heads of perspiration started out on my forehead, there is no possible way of going into this matter without a distinct idea as to the documents.' In these few oments I felt as if I had aged some year uld be as hard and calculating as she was, I told myself. She had taken a fancy to me, and she should pay for her fancy! We would see about the 'rational' use of those documents!

"I thought she regarded me, as I said this, with somewhat increased respect; an expression of dis-appointment which seemed gradually dawning on her beautiful face now disappeared.



LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

COLDEN GATE GLEANINGS.

Novelty the Rule at Most of the Theatres,

and Business is Big.

(Special Dispatch to The New York Clipper.)

ANY FRANCISCO, April 23.—At the California Effletisler Legan her engagement last evening, in 'Dorfs,'
a large audience. The play and company made a big

Fitsher began Dr. The play and company made is not to a large authence. The play and company made is no morpression.

Bathwise—"Mary Suart" was the bill last evening, with Modjeska in the leading role. The house was crowded. "Magda" will be put on 27 for the first time crowded. "Magda" will be put on 27 for the first time.

crowded. "Magda" will be put on 37 for the first time last.

SIDE EXELLY—The Internstional Vaudevilles began the tord week of their engagement liere last evening. Tivoth—"teneview de Brabant" was the bill last evening. Frot Cordet's living petures were added to the performance, and proved an immense success. Monoscos Geann Offera Hotse.—"Nobody's Claim" was produced last week, with Joseph Dowling and Myra Pavies in the leading roles.

Howards Sirele Theathe.—"The Old, Old Story" was last week's attraction, with Dan and Beeste Keily, Karles of the Cordentia and Norval Walley of the Orpheum, North Committee of the Cordentia and Norval Walley of the Orpheum, with his variety bouse on O'Farrell Street and will employ carriages to convey the people from one theatr to the Orbeiting.—Win Green Harrison, author of The C'voil," is busily engaged in writing a historical drama, "Itolian Houd." The segmentary of the Earl of Huntington, Jack Hirsel, legacing from an the Vienna Prater.

Jack Hirsel, legaces for the East this week.—Sandow and the Jordan Family remains at the Vienna Prater.

FROM OTHER POINTS.

Chicago and Philadelphia Each have New Plays-The Week Opens Promisingly.

at the week's beginning, but the promise of big profits on the current days is poor. Herrmann's opening house at the Chicago was disappointing, the furmout being only fair, where a crowded house was expected. Marie Warnwright mangurated sinday performances for Manager Prior at the Schiller, opening to a fair house and winning flattering praise for her limited acting in "An Cinepial Match. "A M.R. White Flag" is still in prime demand, the Grand being completely filled San day night. At Mexicker's "Darkest Russia" began its their and last week, with a lare house in fine. "A sammer flitzened opened at har house in fine. "A sammer flitzened opened at her house in fine. "A sammer flitzened opened at her house in fine. "A sammer flitzened opened at her house, in "Swallon," and keek with a lare house in fine and seeks, the Windows Torfushed a novelly in "Swallon," and keek with a saw well rewarded. "The Power of the Piece, at the Mhambra, and Emily Bancker, in "Gheriana," at Hawlin's opinied to better than lair business. Weber & Field's to closed their road casson at the Olympo to a packed house, people being turned away after the certain went.

stroad that, setting and studing room. Their farce councily, "Too Rammakers," is a bin maker from start to councily, "Too Rammakers," is a bin maker from start to contine and one of two beightest dies of laughter from start to two fitting the first of the beginning of the council of the first of the fir

the new bills, the Star few well.

Alteractive at the second of the standard close well.

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St. Louis, April 24.—May Howard's Burlesque Company drew to the capacity of the Standard Theatre and Miss Howard received a royal welcome. "East Lynne" drew two good houses at Pope's. "The Inside Track" was greated with two top heavy houses at Havlin's. "A Woman of No Importance," with Rose Cordian in the title role, drew a crowded audience to the Olympic last night. The Grand Opera House is closed this week.

last night. The Grand Opera House is closed this week.

KANAS CITY, April 24—Alexander Salvini opened at the Coates last night in "Don Cassar De Bazan" to a big house. Gee, Munroe, in "My Aunt Bridget," had a big opening at the Grand yesterlay. At the Ninth Street Alba Hegwood, in "Edgewood Folks," opened fairly well. "True! Tom's Cabin," at the Gillis, had a medium house last night. The Grand Opera Company gare "Stabat Mater" at the Auditorium yesterlay, mathee, to a fair house.

NEW ORLEANS, April 24—The Buldwin & Melville Company opened a week's engagement at St. Charles, in "The Flunger," to a packed audience.

The Louisians Supreme Court rendered a detacon yesterday unbolding the constitutionality of the State law in regard to prize fighting. The Olympic Club won its case. The members of the club hope new to bring off the Corbett-Jackson fight in this city.

on the CHD hope now to bring off the Corbett-Jackson fight in this city.

Louisville, April 24.—The Henry Burlesque Co. opened Sunday to two good houses at Harris' Theatre. Yesterday's opening was fair. Lottie Williams, at the Bijou, had large audiences both matimes and night. Florence Miller a Yaudevilles opened at the Buckingham to a large audience. The New Gern opened to a fur house. Macauley's and Masonic Temple are dark.

NEW JERSEY.

Newark .- The first appearance here of "The

Newark.—The first appearance here of "The Tornado," at Miner's, last week, was a realistic success and drew moderately good houses all the week. The present week Chainesy Olcott, who has many friends here, will entertain. He bowed to a good house Ajril 23 'The Old Homestead' comes Band week.

Jacons'.—'Hendrick Hudson' was well attended for the first three nights of last week, although Corinne had a bad cold. "The Still Alarm" finished the week larly well. They close their season his week in Philadelplota Rosabel Morrison, one for three nights. Bill Barry; in "The Rissing Generation," will make things lively at the end of the week. In McCarthy, in "The Pride of Mayo" and "The Rambler from Clare," comes 30-May I, 2; "A Trip to Alrica" 3, 4, 5.

GRAND.—Duncan Clark's Female Ministrels played to the usual business has week. A specially troupe named the "tiet Together" to is the current bill. The people: Clint Wilson, Ford and Lexis, Four Sector Greeckun, James Block and others. Webbet's "Unde Tom's Cabin 20 and the West Land Comes and the words and the section of the devide Stars enloyed a week of good attendance, a little above the average, ending 21. This week Rice's Vandeville Stars enloyed a week of good attendance, a little above the loving kangeroe is with them. They brought out a big house 23.

STAR—Annie Edwards, Bobby and Lottie Daley and

likely to crowd the house each night, as Big Frank, the boxing allogeros, is with them. They brought out a big STAR—Annie Edwards, Bobby and Lottic Daley and Maud Myring.

STAR—Annie Edwards, Bobby and Lottic Daley and Gloone—Kitty Morphy, Mabel Rice, by Edison, Carrie Scott and Frank North.

CASINO—Jennie Robey, Flora Du, als, Minnie Dupree, Edma Burnett, Nellie Woods and be fite Meyers.

GAMEN—Jone Flyin, Emma Regenia, Loda Wordon, Julius Sothern and Prof. Barbanam.

PEX-SNIAANA THE FIRE ATTACH.

ROTES.—Jacob Schmidt, Treasurer of Fred Waldmann's Opera House, left to Germany 21. On July 4 he will start for home. It is forty one years since he left his native town, Rosenfeld, Wortenberg.—The costumes and effects of the Duncan C. Clark Fencale Minstrel Company, at the Grand Opera House, were attached last week by a constable. The attachment was issued at the inMance of Louis W. Panghorne, who claims that Howard Elmore, the proprietor and manneer of the week by a constable. The attachment was issued at the inMance of Louis W. Panghorne, who claims that Howard Elmore, the proprietor and manneer of the second start of the mattinee performance had begun 21, when the Camir would be satisfied.

on same in on bleeral patronness. Manupa, a company of the company

Hoboken.—Dore Davidson and Ramic Austin will fill this week at the Hoboken, in "Dr. Jekyll and Mr. Hydo." Mande Granger closed a light week, ending April 21.
Germania - Peter S. Clark brings a company this week, comprising Daly and Devere, from Carter, Frank lin and Farvo, Maggie Daly, Eelids and Wooley, Lizze Anderson, The Gordiers and Paul Lowe. Next week, the Mirands Sisters.

IMPERIAL—Hefty and Gilbert, Irene Kerns, St. Julian, Kitty Gadder, Tom Richert and Prof. Sanders. Business is fair.

ORIENTAL—The usual variety.
NOTES—Elde ado has passed into the possession of H. E. Schwarz, who will embeltish the grounds and open a preliminary season with Gilmore's Band May 6. Vector Herbert will be leader. The regular wason opens June? with "Benancia, a Summer Night's Dream," partaxing of the speciaciar, and invisioners a range his conjugation of the speciaciar, and invisioners as a family before a charge of matters connected with the stage, and the above spectacle will be produced under his supervision. Popular prices will prevail. That yave cents will cover every thing. Rice A Barton's Rose HillCo will close their senson at Minors, your city, week of April 30. The Washburn Season will be members of the organization next season. Rice and Barton may foun joined and send out "Razzle Dazzle" next year under a reliable manager and some one to fill Mr. Rice's place to the company. The Washburn Season serves are not going to rest much, as they are booked sold for the Summer season. Mante Caringer will rest this week, resuming a Am at Blooklyn. S. Y., week of 30. Harmon & Barley will be been May 17.

Paterson.—Opera House bookings: "Niobe" April 21 25, Morrison s. Fairs: "Forter White leading, 27, 28. The Keine Company had poor business to s. Frimrose A West s. Monte Cytle Company had furly good houses, 26-21.

Thortes Theatric - Albinis Loddon Empire Enter tainers, in confunction with the Meteors Vaudeville Company is the announcement at this house for 23 and week.

torioribances. Agus Heridon, through her benefit increationance at the Riom last week, contributed mind hundred deliars to the French. Stud.

Washington, April 2. "Austociaes" was received by a large management of the French Stud.

Washington, April 2. "Austociaes" was received by a large management of the French Stud.

Washington, April 2. "Austociaes" was received by a large management of the French Student and May hungers embassion and Albambis signal Opera House "Handlet was the hill, and the interpretation was received with marked demonstrations of approval by a social galbaring of approciative playlores. Daniel Fredman Street of the Auston Street of the Market Student Street Western Street Student India single Street Market Student Street was a most grainfying tribute to the hunger teach of the Auston and Large Washer Wintside presented "Hamlet to an audience of good agreement Street was a most grainfying tribute to the hunger teach of the Market Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying tribute to the hunger teach of the Auston Street was a most grainfying washes and popular teach of the Auston Street was a most grainfying tribute to the hunger to the Auston Street was a fine and t

ON THE ROAD

Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie-Thomaston, Ct., April 25, Torring-ton 25, Winsted 27, Great Barrington, Mass., 28, North Adams 39, Hoostek Fail, N. Y., May I, Bennington, Vt., 2, Turner's Falls, N. Y., 3, Athol, Mass., 4, Pittsfield 5, Alexander's, T. B.—Circleville, O., April 25-28, Adams', Justin-Norristown, Pa., April 25-28, "America".—Pittsburg, Pa., April 25-28, Chicago, Ill., 31-May 26.

Sarry S. Win,—Newark, May 4, 5; Roston Lyceum—Pittsburg, Pa., April 23-May 5; Bretonne S. May—Omaha, Neb., April 22-28; Barrett's, Wilson—Jersey, City, N. J., April 23-28; Brook-15. Wilson—Jersey Ully 5. A. Wilson—Jersey Ully 5. A. April 25-28. A De Leon's—St. Marys, O. April 25-28. Art's Players—Elgon, Ill. April 25. American Melville—New Orleans, La., April 25-28, Memin Melville—

Berlows & De Leur Rennett's Pinyers—Eigin, Ill., April 25. Baldwin Melville—New Orleans, La., April 23-28, Mem-phis, Tenn., 39-May 5. "Ben Hur"—Corning, N. Y., April 25, 26, Schenectady May Jamay S. — Detroit, Mich., April 22-28, Chicago, Ill., 3-May S. Wits Outwitted"—Bloomington, Ill., April 26, Watseka 26, Champaign 27, Danville 28, "Black Crook," Tompkins'—Williamsburg, N. Y., April 23-28, "Black Crook," Tompkins'—Providence, R. I., April 23-29, "Black Crook," Tompkins'—Providence, R. I., April 23-

28.
Black Crook," Welty's—Seattle, Wash., April 25, Victoria, B. C., 30, May I.
Blue Jeans, "Harlem, N. Y., April 23-28.
Breezy Time,"—Binghamton, N. Y., April 25, Utica 28.
Coghlan's, Rosé—St. Louis, Mo., April 23-28. Cincinnati, C., 39-May 5.
Cornell McDowell—Paulding, O., April 23-28. Richmond, 104, 33, May 5.

"Country Spuire" "Kames City, No., April 29-May 5.

"Crust of Society" "Reckland, Mc., April 25, Bangor 26,

Augusta 27, Hartford, Ct., 30.

"County Fair" — Lynn Mass., April 27, 28.

"Cinderella"—N. V. City April 23, Indefinite.

"Charley's Aunt," No. 2-Springfield, Mass., April 25,

Worcester 26:25, Lawreince May 3.

Draw's, John—N. V. City April 23-May 5.

Dataly s. Peter F.—Brookbyn, N. V., April 23-May 5.

Dataly s. Peter F.—Brookbyn, S. V., April 23-28, New Harter, Mrs., John—Charleston, S. C., May 2.

Dickson's, Chas. S.—N. V. City April 25, Indefinite.

Downing's, R. L.—Buthdo, N. V., April 25-28,

Davil-son Austin—Hoboken, N. J., April 25-28,

Draw's, Maurice, Players—Springfield, Mass., April 23
28, Holyoke 39-May 5.

Dail's Comedians—Lyndon, Kan., April 25-28, Malvern

39-May 1.

18 S. Sanisboro 4, 3 S. Alex, C. S. Alex, S. Alex, W. S. April 25, Appleton 25, Herndon S. Arz. Pottage 28. Roward's "Duthin Dan" tomedy—Havre de Grace, Md. April 28, Port Deposit 27, Elkton 28, Newark, Del. 30, Snyrna May I. Dover 2, Moddleton 3, Salem, N. J. 4, Bredgeton 5. Hustler "Williamsburg, N. Y., April 28-28. "Humpty Dumpty," Bates Bros.—St. Johnsbury, Vt., April 28, Woodsville, N. H., 28, Montpelier, Vt., 27, Barre 28, Plymouth, N. H., 28, Laconia May 1, Manchester 3-5, Hossion, Mass., 7-12. "Hosodinan Rimd"—N. Y. City April 30-May 5. "Hossion Mass.", Cleveland, O., April 26, Berroit, Mich., 26-28, Baltimore, Md., 30-May 5. "Hands Across the Sea".—Hossion, Mass., April 25, Spencer 1-27, Havanna 28, Trumansburg 20, Palmyra May 1, Cazenova 5. "Havanna 28, Trumansburg 20, Palmyra May 1, Cazenova 5. "Havanna 28, Trumansburg 20, Palmyra May 1, Cazenova 5. "Havanna 28, Trumansburg 20, Palmyra May 1, Cazenova 5. "Havanna 28, Trumansburg 20, Palmyra May 1, Cazenova 5. "Havanna 28, Trumansburg 20, Palmyra May 1, Cazenova 5, "Albaray, N. Y., April 25, Troy 27, 28, "Hoston Marce—Norsell, Vt., April 23, 28, "Jane — N. City April 27, New Haven 28, N. Y. City 39-May 5, Felloster, Marce—Norsell, Vt., April 23, 28, "Jane — N. Y. City April 23-28, "Louis, Mo., April 23-28, "Loui

Koley Kennedy et olings, S. V. City April 23, in-Lyceum Theatre, Frohman's -N. V. City April 23, in-definite. Lyceum Theatre, Frohman's (Road)—Washington, D. C., April 23-28. Lewis', Lillian—Milwankee, Wis, April 29-May 5.

April 23-28.
Lewis, Lillian—Milwaukee, Wis, April 29-May 5.
Louis, Carrie-Dayton, O., April 23-28, Kalamazoo, Mich., 30-May 5.
Lindsay Theatre-Paola, Kain., April 25, La Cagne 26, 27, Fleasonton 28, Osawatomic 30-May 2.
Lewis, Jeffreys-Salt Lake City, L., May 4, 5.
Lycenin Merrymakers—Constableville, X. Y., April 26-28, Lester's, Minnie-Reading, Pa., April 23-28, Altoona 35-Mays. ad of the Madnight Sun"-Providence, R. L. April

"Cand of the Mainight Sun"—Providence, R. L., April 25-28,
"Lottle Nuggett"—Grand Rapids, Mich., April 25-28,
"Lottle Conspirator"—Philadelphia, Pa., April 25-28,
"Lottle Conspirator"—Philadelphia, Pa., April 25-28,
"Lottle Trixie"—Gwendshore, ky., April 27, Hunderson 28,
Evansythle, Ind., 22, Princeton 30, Vincenings May 1, Indianapolis 35.
"Lady Windermere's Fau"—Altoona, Pa., April 25, New
Haven, et. 30, May 1, Hattord 2, springfield, Mass,
3, Worcester 4, 5,
May 1, Hattord 2, Springfield, Mass,
3, Worcester 4, 5,
Mot arrives, Dan-New Haven, Ct., April 25, Br dyeport
25-28, Newark, M. J., 36-May 2,
Mansheld, S., Ban-New Haven, Ct., April 25, Robert 25, Newark,
N. J., 36-May 2,
Metherry S., Nellies-St., Paul, Minn., April 25-28, Minneapolis 25-May 5,
Nord Williams—Bradford, Pa., Feb. 23-28, Jamestown,
N. Y., 31-May 5,
Model Commely—Knoxyille, Tenn., April 23-28, Roanoke,
Va., 35-May 5,
Morgan's Commely—Knoxyille, Tenn., April 23-28, Roanoke,
Va., 35-May 5,
Worgan's Commely—Knoxyille, Tenn., N. Y., April 23-28, Roanoke,
Va., 35-May 5,
Worgan's Commely—Knoxyille, Tenn., April 28-28, Rollinger

Va. 39-Nay 5.

Morran's Comedy—Walton, N. Y., April 23-28. Roanoke, Merlis, Nadelline—Pittsburg, Pa., April 23-28. Baltimore, Md., 33-May 3.

Morry Comedy—New Martinsville, W. Va., April 23-28. Moundsville 38-May 5.

Moundsville 38-May 5. Moundsville 31-May 5.

Mounet Sully—Washington, D. C., April 23-28, Philadelphia, Pa., 30-May 5.

Melville Comedians—Waterville, O., April 30-May 5.

Manola-Mason-Portland, Me., April 25-27, Hartford, Ct. | May L. Bros.'-Stratford, Can., April 23-28, Berlin 30-

May I.

Marks Bros. —Stratford, Can., April 23-28, Berlin 30May 5.

Morrarly: Dramatic—Jonis, Mich., April 23-28,

Morralls, C. H.—Reading, Pa., April 23-28,

Marvin liden—Cable, Ill., April 25-28,

Marchis, Lotta—Norway, Me., April 25,

Waterville 28,

"Margaret Fleming"—N. Y. City April 23-28, Trenton 5,

"Man Among Men"—N. Y. City April 23-28, Trenton 5,

"Man Among Men"—N. Y. City April 23-28, Trenton 5,

"Man Among Men"—N. Y. City April 23-28, Lawrence, Mass., 28,

"Milk White Flaz"—Chicago, Ill., April 23, indefinite.

"Master and Man"—Chicago, Ill., April 23, indefinite.

"Master and Man"—Chicago, Ill., April 25, Indefinite.

"Master and Man"—Chicago, Ill., April 25, Pittsburg 26,

Jobles, Milton—Fort Scott, Kan., April 25-27,

"Old, Old Story"—Rochester, N. Y., April 25-May 5,

"Old Framer Hopkins"—Fullon, Ill., April 25, Savanna

26, Lena 27, Lanark 28, M. Carmel 21, April 25, Savanna

26, Lena 27, Lanark 28, M. Carmel 21, April 25, Savanna

27, Lena 27, Lanark 28, M. Carmel 21, April 25, Savanna

28, Lena 27, Lanark 28, M. Carmel 21, April 25, Savanna

29, Lena 27, Lanark 28, M. Carmel 21, April 25, Savanna

20, Water a Night, "Hopehester, N. April 29-May 5,

Daimer 8, A. M., Stock—Wilmington, Del, April 25,

Payton, Santer—Waggoner, Ind. Ter., April 23-28, Tah-

May 5.

Payton's, Senter-Waggoner, Ind. Ter, April 23-28, Tablequah 33-May 5.

Pringle's, John and Della-Durango, Col., April 23-28, Paul's New England Theatre-Concord, N. H., April 23-28, Paige's, Mabel-Chattanooga, Tenn., April 23-28, Nash-ville 33-May 5.

"Paymaster"—Brooklyn, N. Y., April 23-28, Philadelphia, Pa., 39-May 5.

Paige's, Mabel-Chattanooga, Jenn., April 23-28, Vasaiville 39-May 5.

"Paymaster"—Brooklyn, N. Y., April 23-28, Philadelphia, Pa., 39-May 5.

"Power of the Press"—Chicago, Ill., April 23-28.

"Protigal Daughter"—Boston, Mass., April 23-28.

"Proles of New York"—Hoston, Mass., April 22-28.

"Proles of New York"—Milliamsburg, N. Y., April 23-28.

Press's Ba Stuart—Chochester, N. Y., May 5.

Renolds', Jean—Frankfort, Ind., April 21-28.

Renolds', Jean—Frankfort, Ind., April 21-28.

Raymond's, Sadde—Moberly, Mo., April 23-28.

Kaymond's, Sadde—Moberly, Mo., April 23-28.

Kaymond's, Sadde—Moberly, Mo., April 23-28.

Raymond's, Sadde—Moberly, Mo., April 23-28.

Raymond's, Sadde—Moberly, Mo., April 23-28.

Raymond's, Sadde—Moberly, Mo., April 23-28.

Tablea's—Buffalo, N. Y., April 25-28.

Russell's, C. H., Comedy—Oxford, Pa., April 25-28.

Russell's, C. H., Comedy—Oxford, Pa., April 23-28.

Russell's, C. H., Comedy—Oxford, Pa., April 23-28.

"Rush City"—Pittsburg, Pa., April 23-28.

Washington, D.C., 30-May 5.

"Roman's Ryede—"Fittsburg, Pa., April 23-28.

"Roy of the Hill"—N. Y. City April 23-28.

"Spooner Comedy—Stoux Falls, S. D., April 23-28.

Salvini's, Alex.—Kansas City, Mo., April 23-28.

Salvini's, Alex.—Kansas City, Mo., April 23-28.

Salvini's, Alex.—Kansas City, Mo., April 23-28.

Seward's, Minnie—Canandaigua, N. Y., April 23-28. Bing

Sullva 3. John L.-N. Y. City April 23-28, Jersey City, Sullva 3. May 5. Saysard's, Minnie-Canandaigua, N. Y., April 23-28, Bing hanton 39-May 5. Sully's, Dan-Pittsburg, Pa., April 24-28, Sully's, Dan-Pittsburg, Pa., April 24-28, Sully's, Dan-Pittsburg, Pa., April 24-28, Rutland 39-May 5. Sully's, Dan-Pittsburg, Pa., April 25, Rutland 39-May 5. Siepwalker"-N. Y. City April 23, indefinite. "Siepwalker"-N. Y. City April 24, indefinite. "Siepwalker"-N. Y. City April 25, indefinite. "Siepwalker"-N. Y. City April 26, indefinite.

Sieepwalker"—N. Y. City April 23, indefinite. Salver King"—Plymouth, Mass., April 25, Fall River 25-27.

25-27.

Salver King"—Pittsburg, Pa., April 30-May 5.

Spider and Fly "—Owaha, Neb., April 29.

Salmrock"—Cincinnatt, O., April 22-28.

Stall Ahrm"—Philadelphia, Pa., April 23-28.

Shiloi "—Philadelphia, Pa., April 23-28.

Sam" of Posen"—N. Y. City April 30, indefinite.

Side Tracked, "Jules Waters"—Logansyort, Ind., April 29, Huntington 26, Wabash 27, Marion 28, Indianapolis 30-May 2.

"Side Tracked," Jules Waters,"—Logansport, Ind., April 25, Huntington 26, Wabash, 27, Marion 28, Indianapolis 39-May 2; Summer Bizzard"—Chicago, Ill., April 23-28, Brooklyn, N. Y., 39-May 5, She"—Omaha, Neb., April 25, Des Moines, Ia, 26, Oskardosa, Z., Ottunwa, 28, Davenport, 29, Freeport, Ill., 30, Rockford May I. Elgen 2, Ottawa, 3, Joliet 4, Aurora 5, Shore Acres'—N. Y. City April 25, indefinite.
"Scout"—St. Louis, Mo., April 25, Med Haven 26-28, Siberia"—Bridgeport, Ct., April 25, New Haven 26-28, Sil Plunkard, "J. C. Lewis —Oskadoosa, Ja, April 25, Ottunwa 25, Fairfield 20, Mt. Pleasant May 1, Burlington 2, Iowa City 4, Cedar Rapids 3, Santhala 18, Santhala 28, Santh

"Sinbad"—8t. Faul, Minu., April 23-28, Milwaukee, Wis., 39-May 5, Toole, John E.—Philadelphia, Pa., April 23-28, Turker's, Lilian—Clinton, N. J., April 26-28, Torner's, Oiss—Omaba, Neb., April 26-May 12, "Tep to Chinatown," No. 1—Philadelphia, Pa., April 23-Trip to Chinatown, St. Printage, A., April 27, Wausau 28, Fond du Lac May S., Fond du Lac May S., Fond Other Man' — Washington, D. C., April 23-28, "Trip to Chinatown," No. 2—Saginaw, Mich., April 23, Grand Rapids 28, "Ormado," Northern—Philadelphia, Pa., April 23-28, "Ormado," Northern—Philadelphia, Pa., April 23-28,

"Temperance Town"—Lawrence, Mass., April 25, Lowell 27, Lynn May 4, 5.
"Fon Sawyer"—Cincinnati, O. April 22-28, Chicago, Ill., 22-May 4, 5.
"Fute of Life"—Milwankee, Wis., April 22-28, Chicago, Ill., 22-May 5.
"Two Old Cronies"—Williamsburg, N. Y., April 23-28, Clucle Tom's Cabin, "Davis"—Rochester, N. Y., April 24-28, Burfalo 39-May 5.
"Lucle Tom's Cabin, "Cole's—Butler, Ind., April 25, Lake Linden 26, Negaunce 27, Marquette 25, Lake Linden 26, Negaunce 27, Marquette 25, Lake Linden 26, Negaunce 27, Marquette 28, Lake Linden 26, Negaunce 27, Marquette 28, Lake Linden 26, Negaunce 27, Marquette 28, Marchette 18, Marchette 19, Marchette 19

"Uncle Tom's rabin, Wewkesha, Wis., April 23-28, Green Van Cortland's, Ida—Waukesha, Wis., April 23-28, Green Bay 39-May 5.
Vickers' Mattie—Keokuk, Ia., April 27, 28, Kansas City, Sections of the Cortinus of th

Mo., 39-May 3.

Woodoo"—Milwaukee, Wis., April 22-28, Detroit, Mich., 22-May 5.

Willard's, E. S.—Chicago, Ill., April 23-28, St. Louis, Mo., 39-May 5.

Willard's, E. S.—Chicago, Ill., April 23-28, St. Louis, Mo., 29-May 5.

Watte Comedy—Atlantic City, N. J., April 23-28, Louis, Mo., 29-May 6.

Williams', Lottie—Louisville, Ky., April 23-28, Louis, Mo., 29-May 5.

Wayne's, Mr. and Mrs.—Lafayette, Ind., April 23-28, Marton 39-May 5.

Williams', Dave H.—Madison, Neb., April 23-28, Marton 39-May 5.

Wallick's, S., W.—Chicago, Ill., April 22-May 19, Wallick's, S., W.—Chicago, Ill., April 23-May 5.

"Wicklow Postman"—Brooklyn, N. Y., April 23-28, N. Y. City 39-May 5.

"World Against Her," Agnes Wallace Villa's—N. Y. City April 39-May 5.

"World Against Her," Agnes Wallace Villa's—N. Y. City April 39-May 5.

MUSICAL.

MUSICAL.

Andrews Opera—Hartley, I.a., April 23, Rock Valley 26, Sanborn 27, Hawarden 28, Paulina 39, Alton May 1, Correctionville 2.

Bostonian Opera—Boston, Mass., April 23-May 5, Camille D'arville Opera—Chicago, Ili., April 23, indefinite

Gamille D'Arville Opera—Checago, Ill., April 23, indefinite
Corinne—Scranton, Pa., April 25, Reading 28,
Calboun Opera—Gainesville, Tex., April 23, Sherman 26,
Dennison 27, 28, Kansas City, Mo., 29-May 5,
Deshon Opera—Bunkin, Minn, May 7-19,
French Opera—Bunkin, Minn, May 7-19,
French Opera—Montreal, Can., April 27, Indefinite,
"Forcing Master"—Chriton, O., April 27, Jackson, Mich.,
May 1, Grand Rapids 2
Grand Sapids 2
Grand Sapids 2
Grand Rapids 2
Grand Sapids 2
Grand Rapids 3
Musin S, Ovide—Spokane, Wash., April 25, Boston,
Mass 3, May 5
Musin S, Ovide—Spokane, Wash., April 25, Franklin 26,
New Castle 27, McKeesport 28, Pittsburg 34-May 5
Martean S, Henri-Gaind Rapids, Mich., May 1, Chicago,
Nashville Students—Alberton, Ia, April 25, Indefinite.
"Frincess Bonnie"—Philadelphia, Pa., April 23, Indefinite.
"Robin Hood" Opera—Binghanton, N. Y., April 25, Utica

Princess Bonnie"—Philadelphia, Pa., April 23, indefinite.
"Robin Hood!" Opera—Binghaniton, N. Y., April 25, Utica 28, Rutiand 27, Montreal 38-May 5,
Sentrouke 8, Thos Q.—Boston, Mass. April 23, indefinite.
Sonsa's Band—Denver, Col., May 3, Des Moines, Ia., 5,
Fennessee Warblers—Stewardson, Ill., April 25, Cowden 25, Taylorytile 27, Edinburg 28,
"Propia Lumited."—N. Y. City April 23, indefinite.
Wison's, Francis—Pittsburg, Pa., April 23-28, Detroit, Mich., 39-May 5,
Wang'—N. Y. City April 23-28, Washington, D. C., 30-May 1.

VARIETY.

Albini's-Paterson, N. J., April 23-28. City Sports-Washington, D. C., April 23-28, Buffalo, N. City Sportse-Washington, D. C., April 23-28, Buffalo, N. V. 34-May 5. City Club--X, Y. City April 23-28. Fay Foster-Hoston, Mass. April 23-28, Providence, R. I., 39-May 5. French, Folly—Harlin, N. Y., April 23-28.

City Chins-N Y, City April 23-28. Providence, R. L., 30-May 5. French Folly—Harlein, N. Y., April 23-28. Philadel-French Folly—Harlein, N. Y., April 23-28. Philadel-French Folly—Harlein, N. Y., April 23-28. Philadel-French Miles—Lonisville, Ky., April 23-28. Citiffus—May-8t. Louis Mo., April 23-28. Griffus—May-8t. Louis Mo., April 23-28. Hyde s Comedians—Brooklyn, N. Y., April 23-28. Hull 8, Gas, New York Stars—N. Y. City April 23-28. Boston, Mass., 30-May 5. Helion Russell—Worcester, Mass., April 23-28. Detroit, Mich., 23-May 5. Helion Russell—Worcester, Mass., April 23-28. Helion Russell—Worcester, Mass., April 23-28. Hull Bross—Pittsburg, Pa., April 23-28. Lowell 26-28. X. Y. City 30-May 5. Claridas—Bolio City, S., Carston 33. Kallofield—Olio City, S., Carston 34. Kallofield—Olio City, S., Carston 35. London Gastey Grif—X. Y. City April 23-28. Cincinnati, O., 29-May 5. London Belles—Wheeling, W. Va., April 25-28. Cincinnati, O., 29-May 5. London Gastey Grif—April 23-29. Indianapolis, Ind., 33-May 5. Natit Cuty — Montreal, Uan, April 23-29. New Haven, Ct., 33-May 5. Tony—Philadelphia, Pa., April 23-29. Kallofien S., Pastor S., Tony—Philadelphia, Pa., April 23-28. Harleim, N. Pastor S., Tony—Philadelphia, Pa., April 23-28. Harleim, N.

Night Cals — Montreal, Can., April 23-28, New Haven, Ct., 3: May 5.
Pastor 5, Tony—Philadelphia, Pa., April 23-28, Harlem, N.
V. 30-May 5.
Plimmer's, Billy—Pittsburg, Pa., April 23-28,
Reilly 4 Wood s—Cincinnati, O., April 23-28, St. Louis,
Mo. 33-May 5.
Rose Hill—N. Y. City April 23-28.

Rentz-Santley-Baltimore, Md., April 23-28, Philadelphia, Pa., 30-May 5. Rice & Barton's Comedians-Cincinnati, O., April 25, Pa., N-May 5.

Rice & Barton's Comedians—Cincinnati, O., April 21.

May 5.

"South Before the War"—N. Y. City April 23-28.

Setton's—Philadelphia, Pa., April 23-28.

Setton's—Philadelphia, Pa., April 23-28.

Trans-Oceanics—Denver, Col., April 25-28.

April 25-28.

Mass., 39-May 5.

Mass., 39-May 5.

Waldmann's, Fred.—Philadelphia, Pa., April 25-28.

Waldmann's, Fred.—Philadelphia, Pa., April 25-29.

MINSTRELS.

MINSTRELS.

Barlow Bros. —Scranton, Pa., April 25, Wilkesbarre 25, Reading 27, Wilmington, Del., May 1.

Cleveland 3—Greenville, Miss., April 25, Yazoo City 26, Jackson 27, Canton 27, Canton 27, Canton 27, Canton 27, Canton 28, Avon 27, Nunda 29, Canton 27, Nunda 29, Canton 27, Nunda 29, Canton 30, Canton 31, April 25, Tuscola 36, Atrola 29, Etingham 30, Charleston May 1, Paris 2, Petid 28, Al. G.—Gloucester, Mass., April 25, Fall River 2, Newport, R. L. 27, New Bedford, Mass., 25, Providence, R. L., 39-May 2, Norwich, Ct., 3, Lew London 4, Ves. Brown 20, March 20, March 21, Lordington 25, Manistee 30, Traverse City May 1, M. Plessand 4.

Hi Henry's—Warren, O., April 25, Sharon, Pa., 25, Greenville 27, Franklin 28, Titusville 30, Gil City May 1, M. Mercer 2.

Primrose & West's—Hamilton, Can., April 25, Toronto 36-28.

CIRCUSES.

CIRCUSES.

Barnum & Bailey—Brooklyn, N. Y., April 23-25, Philadelphia, Pa., 30-May 5,
Barris' W. H.—Suffolk, Va., April 25, Portsmouth 26, Nortolk 27, 28, Newport News 30, Richmond May 1, 2, Louisa
3, Gordonsville 4, Charlotteaville 5,
Hunting's—Media, Pa., April 2, Princeton, N. J., 26, Railway 27, Eluzabeth 28, Stapleton, N. Y., 30, Bayonne, N. J.,
May 2, Greenville 3,
Lee's, Charles—Canton, Pa., April 28, Troy 30, Gillett
May 1, Elmira, N. Y. 2, Horseheals 3,
Orrin Bros.—City of Mexico April 23, Indefinite,
Sells a Rentrow's—Topeka, Kap., April 28,
Wheeler Bros.—Millerstown, Pa., April 25, Thompontown 26, McAllisterville 27, Richfield 28, Treverton 31,
Dundore, May 1,
Welsh Bros.—Lancaster, Pa., April 28-May 2, Columba
3-5.

MISCELLANEOUS.

Abby's, Ed. C.—Judsonia, Ark, April 25, Cabot 27, Fort Smith Crossing 28, Little Rock 30-May 4, Bristol's Equines—Quebec, Can., April 25-28, Sherbrooke 7 30-May 1,

Bristol's Equines—Quebec, Can., April 23-28, Sherbrooke
30-May I.
Foote's Commodore—Dayton, O., April 25-27,
Forte's Commodore—Dayton, O., April 25-27,
Fint's, Frot.—Burlington, I.a., April 23-27,
Grossmith—Albany, N. Y., April 25,
Gleason's, J. Howard—Washington Heights, III., April 27,
S., Chicago May 9-14.
Hamilton's, Chas. E.—Trtnidad, Col., May 12, El.
Hamilton's, Chas. E.—Trtnidad, Col., May 12, El.
Harmann—Chicago, III., April 22-May 3.
Hagenbeck's—Boston, Mass., April 30, indefinite,
Hagenbeck's—Boston, Mass., April 31, indefinite,
Rayard 30, Pinos Alisos May 2, 3,
Kellar—Philadelphia, Pa., April 23, indefinite,
Kennedy's, Prot.—Canton, O., April 25, 36,
Kennedy's, Prot.—Canton, O., April 25, May 12,
Steen 4 Smith—Er route through Australia,
Vertelli's, Prof. J.—Kuttawa, Ky., April 28,
Wells Wonderland Museum—Newport News, Va., April
23-28, Richmond May 2-10.

CONNECTICUT.

New Haven .- At the Hyperion Pauline Hall

Kew Haven.—At the flyperion Pauline Hall came April 16 to good business, as did "The Crust of Society" 17, Grossmith 18, "Aristocraey" 21. Clarles Dick, son had fair business 20. Coming: Marie Janseu (return engagement) 28, Julia Marlowe 31, May 1, "A Country Sport" 3, Al. G. Fields' Minstrels 5. GRAND OPERA HOUSE.—The White Slave" came to excellent returns April 16-18, followed by "The Engineer 19-21. Dan McCarthy comes for a return engagement 23-25, "Siberia" 39-28, Night Oals week of April 30. WONDERLAND.—This week: Burke Brothers, Darling Sisters, Ward and Lynch, Two Clippers, James Campbell and Annie Robinson, May Walsh, Zoyarra, and Sheeban and Sullivan.

Hartford,—At Proctor's Opera House Pauline Hall comes April-23, "Ghosts" 24, "Mctarthy's Mislaps" 25, "Peck's Bad Boy" 28, "A Temperance Town" drew large audiences 16, 17, "Siberia" did fairly well Is. The Amphion Club gave "Martha" 19, 20, to good audiences Geo. Thatcher's "Africa" was well received 21. Coming. "The Grust of Society" 30, Manola and Mason, in "Queen of Hearts," May 1, Julia Mariowe 2, "Friends" 3, Peter Dailey 4, Woyngkland.—Yueca (strong woman) proved a drawing card last week. Amateur night proves a big-card, the place being packed to the doors. Week of 23. Delmoning Bros., Bates and Bates, Fritz and Eddie, Kitty Sharp, Lifford and Elmore, Estus, Bob Emmet, McNellis and Punch Robss.

Bridgeport -- At the Park City Theatre "Africa" did a good business April 17. "Willie" did a light business 19. This was the first performance on any stage of this play. Pauline Hall, in "The Princess of Trebizonde," played to a good business 21. "Siberia" comes 25. GRAND OPERS, HOUSE,—"The White Slave" played to good houses 19, 20, 21. Dan McCarthy, in "The Pride of Mayo," comes 25, 27, 28.

WISCONSIN. Milwaukee .- At the Bijou Opera House "Juggernaut," with John E. Kellerd, Mary Shaw and an unusually strong cast, opened April 22 for a week. Agnes Herndon, in "La Belle Marie," benefited the Firemen's Relief Association last week and a big business was done. Lillian Lewis, with "Good Bye Sweetheart," 29 and week.

Relief Association last week and a big business was done.
Lillian Lewis, with "Good Bye Sweetheart," 29 and week.
ACADEMYOF MINIC.—Thos. E. Murray, in "The Yoodoo," came 22. Marie Wannwright gave "An Unegal Match" By.
20, 21 for the benefit of the Firemen's Rehel Association. The attendance and sale was so large an extra matinee was given 20.
State Theatree.—The celebration of the tenth anniversary of continual-management of the Statit Theatre German Stock Company by Managers Welb & Wachsber.
20. was a notack vompany by Managers Welb & Wachsber.
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20. was a notack company by Managers well be & Wachsber.
20. was a notack company by Managers well be & Wachsber.
20. was a notack company by Managers well be well by the leading character of the company. "Die Amazone" 25, and the successful season closes 29 with a benefit to the firemen.

PROPLE'S THEATRE.—The May Shaw Burlesque Company, put together for the week of 22 by Manager Raynor, introduces the Werntz, Holmes and Walfron, and Hutford and Mantell. Retained: Howe and Heywood, Arthur Kherns and the stock. The Marie Sanger Company 29 and week.

WONDERLAND MISSEUM.—April 23 and week: Curio Itall—Dobson and Wolf omaccal act) and a spectacular rable larger the coming season, the large engine formerly at the end of the hall having been removed and in its place have been added additional seats, and the whole of the back part of hall where the tables and chairs were hasbeen prized and search and tieory and a new curtain paintend of the whole of the back part of hall where the tables and chairs were hasbeen raised, so that a good view of the stage can be and ciercies Heimman. Manager were hand the word of the whole of the back part of hall where the tables and chairs were hasbeen raised, so that a good view of the stage can be an of scenery and a new curtain paintend of the whole of the back part of hall where the tables and chairs were hasbeen raised, so that a good season of the stage and annothed the same and the

Fond du Lac.—At the Amory Opera House, April 14, the Nibbe Burlesque Co., in "His Nibs and Its Nobs" had more than moderate attendance.

At the Crescent, the John Griffit Co., leds, in "Lact" and "La Belle Russe" had satisfactor busils, in "Intervalva" Lack Belle Russe Berndon, which the Belle Marte. "27, for a 21, Agues Herndon, with the Fond du Lac Ledde, No. 57, B. 10, C. L. Young, manager this season of the John Griffit Co., states that he has in view the management of Ada Van Etia, in the near tuture, for a starting season of her own.

VIRGINIA.

Richmond.-The season of opera, inaugurated Richmond.—The season of opera, inaugurated by the Jules Grau Company at the Academy of Music week of April 16, was in every sense a pronounced success, large audiences, generous in applause, being nightly in attendance. From an artistic standpoint the general work of the company has seldom been equaled in this city, while in every detail was given the mounting and costuming of the operas deserved. Alice Carle and Edith Mason struck the responsive chord in the hearts of the public and became at once strong favorites, Manager Lea'n was so impressed in the excellence of the company that he has booked it for two weeks next season. A. M. Palmer's Stock to, will close the regular season here 28. "Saints and Sinners" is the bill. PUTNAN S THEATEE COMIQUE.—Opening 29: Lew and Della Walters and Rosie May. Business is good.

Norfolk .- The Academy of Music was dark last NOTIOIN.—THE ACADEMY OF AUBSIC WAS ASSETTED BY WEEK. Creston Clarke played to big business April 9 for The Labadie-Rowell Co. delighted a small house iz. The Palmer Stock Co. comes 24.

BIJOU THEATER.—Opening 23: Harry Robert, Billy Gibson, Katie Scott, Lulu Melbourne, Louie Fullman, Mattie Seymour, Lillie May, Hazel Mills and Harry Wells. Business is good.

WM. H. HARRIS' CIRCUS comes 27, 28,

THE NEW YORK CLIPPER.

CLIPPER NOT SETTLE NO

APR

WORLD STRAYERS

—The Lincoln Park Theatre, Lincoln, Neb., where Presley B. French is to put in a stock company for ten weeks this Summer, is located in Lincoln Park, a favorite suburban resort. In the advance notices, speaking of the season's opening and its different attractions at the park, the Lincoln papers have spoken well of the theatre, the company and the plays to be presented. Kate Watson and Ed. Anderson have recently signed for soubrettes and comedy. The Ammons Clerisse Trio, now with "The Two Johns," have also signed. The season opens June 10. Mr. French is negotiationg with agents to secure the right to play same of the leading pieces.

—Roster of Eugene O'Rourke's Company, playing "The Wicklow Postman!" Polly Holmes, Elsle Jorome, Elmore Carroll, Mark Price, the author of the play, Geo. W. Deyo, Win. Calhoun, Cecil Kingston, Harry Browning, "Daddy" Bower, James Douglass and Eugene O'Rourke. Win. Garen and Smiley Walker will look after the business. The company opened April 23 at the Star Theatre, Brooklyn, and will appear at Jacobs Third Avenue Theatre, this city, with Philadelphia and Baltimore to follow.

—Georgia May Lynne (Rose Coolidge) denies that zchas ever been with Owen Bartlett's Jolly Sketch Club. She is now touring Missouri with Georgia Lynne's Own Company in a repertory.

—W. L. Richmond reports good business at the City Opera House, Winamac, Ind., where the Williams' Stock Co. closed an engagement April 14. Mr. Richmond says he has secured some excellent attractions for the Summer at his park.

—The Blou Theatre, Potsville, Pa., has closed for the season.

—Bernard Dyilyn was agreeably surprised last

a baby boy by his wife, Henri Duckworth, on April
9, at Gravville, Ill.

— Hulbert's Players report good business through
fowa, with Will's Collier in advance.

— Harry Ward, comedian, benefited at Leavenworth, Kas., April 1. The beneficiary was presented with a gold watch. He joined "SI Perkins" Co. 5.

— Ed. G. Bourne, who has been managing a hotel
at Paducah, Ky., during the Winfer, joined the
Boston Comedy Co. at Little Rock, Ark., April 14.

— Albany, N. Y., advices state that Frank Thayer
will manage Carrle Turner's tour next season, instead of Messers. Soulier & Thomas.

— Little Eva Mudge. the telented character actress, has been engaged to appear at a reception to
be given in a few days by President and Mrs. Cleveland in honor of the anniversary of the birth of
their daughter, Ruth. The talent exhibited by this
glever young actress, who is not yet thirteen years
of age, reached the cars of President Cleveland,
who requested that she be specially engaged to entertain the youthful guests and others to be present
on the occasion. The affair will be given in the
White House. Mr. and Mrs. Mudge will accompany
their daughter to Washington.

— It is announced that John S. Clarke will return
to this country next season, and assume the management of the Walnut Street Theatre, in Philadeiphia, which is his property.

— J. Wesley Rosenquest has purchased an inter-

agement of the Walnut Street Theatre, in Philadel-phia, which is his property.

— J. Wesley Rosenquest has purchased an inter-est in "The Village Postmaster," a New England comedy drama by Alice E. Ives and Jerome II. ddy.

— Marguerite Merington, the author of "Captain Lettarbair," is writing another comedy for E. H. Sothern

Lettarbair," is writing another comedy for E. H. Sothern.

— The Latin play, "Phormio," was presented by Harvard students at Sander's Theatre, Cambridge, this evening. The theatre was packed and the played was a pronounced success,

— The wife of Watter C. Kelly, who has been an Immate of the Catholic Insane Asylum, at Harrison, N. Y., was discharged from that institution April 17 as recovered. Shortly after her arrival at their home in New Rochelle she attacked her husband with an axe, cutting one of his legs badly. Mr. Kelly, managed to prevent his wife from doing him further injury until help arrived. Later she was taken to the Poughkeepsie Insane Asylum. About a year ago Mrs. Kelly feit from a step ladder, and since then her husband says she has at times given evidence of insanity.

stince then her husband says she has at times given evidence of inscally.

— Chas. W. Burch has signed for next season with tari Brehm's "Ten Nights in a Barroom," tor play Sample Switchel.

— Geo. H. Timmons is playing a Spring tour through the New England cities, in "The Pairies' Well," under the direction of J. E. Hurst, and is surrounded by a strong company of players. A tour through the Provinces is being arranged for the Summer.

tour through the Provinces is being arranged for the Summer.

— Notes from the Monteith Comedy Co.—We open ed in East Greenwich, R. I., Marchi 27, to a well-filled house, with three local enfertainments in opposition. After the performance the company was lunched by the editorial staff of The Pendulum. This is the dirst tour of Lotta Monteith through the Northeast States, having played through the West-with Reno A Ford's Companies. We have not found business up the standard, and have had a great amount of opposition. We shall open next season early in October.

— Linda De Costa has been engaged by C. R.

costumes and scenery for '1492,' which goes out next season under the direction of Jefferson, Klaw & Frlanger.

— Roster of Sheridan & Fay's "Yaccup" Co. for 1804 95; John H. Fay and Wm. R. Sheridan, equal owners; betbie Vedder, Fannie Fay, Myles Morriss, Harry Lebanon, Lillie Randall and Mrs. Wm. R. Sheridan.

— Hand The company opens in Western New York Sept. 3, with all new printing.

— James R. Adams writes that he has changed the entire pantomine portion of Rates Bros. "Humpty Dumpty" Co. New tricks have been added, and Manager Nason has engaged new people. They expect to stay out all Sunimer.

— Geo. T. Meech opened with Springer & Welty's "Black Crook" April 10, at Frankfort, Ind., to play the part of Rudolph.

— "Lost in New York" closed in Williamsburg April 21. Nat M. Mills, who has been successful as "The Tramp," will again join his partner, Dave J. Halpin, and they will de their original act, "The Copper and the Tramp," They have signed with Manager Frank T. Merritt to support Murray & Mack in "Finnigan's Ball" next season.

— "Richard the Third" was recently presented in Staunton, Va., with James S. Woods in the Ulle role. The star and entire cast were negroes.

— Jefferson, Klaw & Erlanger are arranging an unusually tine ring performance for their "Country Circus" Co., which begins its road four for its fourth season next October.

— Owng it illines E. H. Southern was obliged to cancel his engagements in Lancaster, Pa., and William Knabe, & Co. hand, meanfared.

— Owing to illness E. H. Southern was obliged to cause I his engagements in Lancaster, Pa., and Wilmington, Del.

— Erness J. Knabe, senior member of the firm of William Knabe & Co., plane manufactureas, died April 17, at his home in Baltimore, Md., of heart disease, Mr. Knabe was born in Baltimore, Aug. 16, 1837, and in the employ of his father, William Knabe, who was the founder of the firm, he learned the business thoroughly. After the death of his father, in 1864, Ernest, his brother William (also death and his brother in law, Charles Keidel, conducted the business. The deceased was a great friend to musicians, na'ive and foreign, and numbered among his friends many of note. His death leaves only Mr. Keidel in the firm. He leaves two sons, William and Ernest Knabe Jr.

— Frank Dumont will be among the best represented American dramatitist next season, with three productions on the stage, namely, Donnelly and Gurard's "Raimmakers," Geo. Thatcher's "About Gottam" and Dave R. Levis "Lost in Egypt,"

— Frank M. Swan closed a twenty-seven weeks' engagement as advance agent of "Our Dorothy" Co. at Pond Creek, Okl., April 9. Mr. Swan is now arranging for the starring tour of Anna Wyandotte, the dramatic soprano, with the Anna Wyandotte, the dramatic soprano, with the Anna Wyandotte, Engish Ballad Concert Co. He will carry twelve artists, a special paper, and open the season at Chicago, Ill., Aug. 27.

—The present season for Alba Heywood, in "Edgewood Folks," will close at Kansas City, Mo., April 28. Mr. Heywood's season has lasted thirty-eight weeks, and, we are informed, has been one of the most successful he has ever had. His season for 1894-5 will open Sept. 1, and is nearly all booked in first class houses.

the most successful he has ever had. His season for 1804-5 will open Sept. 1, and is nearly all booked in first class houses.

— Harry Langdon and Mae Stillman have retired from Harry Dull's Comedians.

— Annie Lewis has signed with Manager R. M. Field, of the Boston Museum, for the leading soubrette role in "Prince Fro Tem," which will be produced Sept. 17, at the Boston Museum. In the meantime Miss Lewis will take a much needed rest.

— Notes from the Model Comedy Co.—We are now in our thirty-slath week, and are still playing to good business. Our tour of the large cities in the South has been very satisfactory. Manager Harry Elting is already booking time for next season, which will open at Albany, N. Y., on August 20. New and special lithographs will be used for every play. Mr. Elting promises a complete novelty in the popular priced show line, and feels confident that the eleventh season of his popular attraction will be a crowning success.

— Frederick Kimball has signed with W. M. Pottle Jr., for juveniles, with the Eunice Goodrich Co.

— Tessle Deagle is playing Onesta in "The White Squadron."

— Teaste Deagle is playing Onesta in The winter Squadron."

— Michael Ryan desires to inform his brother, Billy Ryan, formerly of Jones' "Si Perkins" Co., of the death of their father, April 14.

— Doremus & Mauren, publishers of The Weekly Review, Portland, Mich., have leased the opera house at that place.

— Lew Dale has signed with Howard Wall for the strength of the signed with Howard Wall for the strength of the signed with Howard Wall for the strength of the signed with Howard Wall for the signed wi

house at that place.

— Lew Dale has signed with Howard Wall for next season.

— Ben Hendricks, wife and baby sailed for England April 10, and opened at the Drury Lane Theatre, London, 23.

— Charles Cowles has Just closed a very satisfactory first season as a star, in the four act comedy "A Country Merchant."

— Roster of Frank M. Petts' Company in "A Day Off." Frank M. Petts, manager; James Lavingstone, stage manager; William Lynch, master of properties; Orey O'Malley, Allie Whiting, Geo. Weeks, Prof. Hew, leader; May Ball, Venora Lynch, Kity Rice and Birdle O. Tolle. They play the New England circuit.

Rice and Birdle O. Tolle. They play the New England circuit.

— The Chas. T. Noll Comic Opera Co., recently organized, closed a reported successful engagement at Houtzdale, Pa., April 16.

— The Glick Comedy Co. have closed their regular season and will reopen the middle of August. A specialty of next season will be the band and orchestra. New printing will be used. Mr. Glick and wife will spend the Summer at their home, North Baitimore, O.

orchestra. New printing will be used. Mr. Glick and wife will spend the Summer at their home, North Baltimore, O.— In addition to managing Willie Collier, who, by the way, will present a new comedy drains on May 21, called "A Back Number," by Edward E. Kidder, Manager W. G. Smyth has also assumed the direction of a new seenle melodrama, "The Cross Roads of Life," in which Edmund Collier will play the principal part. This attraction will, it is said, open about Sept. 1, with starting effects and a strictly good company. Manager Smyth has engaged, among other people, for "A Back Number" George W. Lesile, Jas. R. Smith, W. L. Heckert, Wallie Edinger, Louise Allen Collier, Helen Reimer, Helena Coller and Cora Maey. Julian Mitchell will have charge of the production, and Arthur Voegtlin is at work on the scenery.

— James J. Corbett made his debut on the English stage April 21 at the Drury Lane Theatre, London, and was welcomed by a large audience. Mr. Corbett's entrance upon the stage was loudly cherred, and throughout the play he won considerable applause.

— Notes from Ellinwood & Chesley's Players:

— Notes from Ellinwood & Chesley's Players.

Mr. Corbett's entrance upon the stage was loudly cheered, and throughout the play be won considerable applause.

Notes from Ellinwood & Chesley's Players: Business has been good with us all season. We are making a special feature of "Jack Shepard," introducing a trick pony and a dog. Minnie Desmond Joined last week to play soubrettes.

Dr. Joseph A. Booth, of this city, the only surviving brother of the late Edwin Booth, who is a legatee under the latter's will, secured an order last week on the executors to file an inventory at once. The order has been served. The executors state that the only reason for the delay on their part was to save the estate expense. Dr. Booth, they claim, has had access to the inventory of the estate that was made by appraisers appointed by the court, and they fail to understand his present action in the matter. They will file an inventory immediately.

— At Police Hesdquarters, in St. Louis, Mo., April 20, William H. Crane identified George Field, a negro, under arrest for sending obscene letters through the mails, as the man who robbed him of \$1,850 in this city, last Winter. Field was a friend of William Bell, at that time employed as valet to Mr. Crane, and through him got access to the actor's apartments.

Robert Fulford, husband of the late Annie Plx.

apartments.

Robert Fulford, husband of the late Annie Pix-ley, who has been ill at his hotel in this city, is slowly recovering, and hopes to leave his bed in a

— Charles Frohman contemplates sending inter
"Sowing the Wind" Cos. on the road next season.
— Al. F. Darcy closed fifty-six consecutive weeks
with the Henry Comedy Co. at Frankfort, N. Y.,
April 20. Mr. Darcy opens at the Wonderland,
Scranton, Pa., for the remainder of the season in the
stock company.
— Notes and roster of the Edith Morton Co.: W.
Fred Jones L. M. Gordon, L. L. Greene, Harry G.

amount of opposition. We shall open next season early in October.

— Linda De Costa has been engaged by C. B. Jefferson, Klaw & Erlanger, for the part of Titanla, Queen of the Fairles, in Palmer Cox's "Brownies."

— Earle Lewis Joined the T. B. Alexander Co. at Indianapolts, Ind., for juvenile parts.

— Lew W. Cole writes: "The Lena W. Cole Dramatic and Comedy Co., opened its season at Aver Junction, Mass., and, despite the hard times and a week of very bad weather, succeeded in drawing full houses at each performance. The management is more than satisfied with its present company, and books for a prosperous season."

— The Lillian B. Perry Concert Co., under the management of Lee Moses, will open their Spring and Summer season on April 30. The following have been engaged: Adella Barker-Jeannette Walters, Alice Goodrich, Veronica Govers, and Lola Hatcher, accompanist. Lillian Perry will be the principal seprano, and Edward Ackermann, will do the advance work.

— Edward E. Rice is preparing some gorgeous costumes and scenery for "1492," which goes out next season under the direction of Jefferson, Klaw & Erlanger.

— Roster of Sheridan & Fay's "Yaccup" Co. for proper in the proper is and some weeks ago for judgments and seenery for "1492," which goes out next season under the direction of Jefferson, Klaw & Erlanger.

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— Roster of Sheridan & Fay's "Yaccup" Co. for proper is and proper in the proper is and proper is a proper in the pr

RHODE ISLAND.

Providence.-During the week of April 16-21 there were more people in the Providence Opera House, than any week since it was built, the occasion being a parlou and kirmess given in aid of the Day Nursery. There were four hundred dancers on the stage, and a different national dance given daily. This week, "The Black Crook," followed by Al. G. Field's Minstrels.

different national dance given daily. This week, "The Black Crook," followed by Al. G. Field's Minstrels.

KEITH'S OPERA HOUSE —April 16-21: "The Devil's Auction' played to the largest week's business in the history of the house, S. R. O being the rule every night. The company was an able one, and gaze the best of satisfaction. This week, "Land of the Midnight Sun," followed by Geo. Thatcher's "Airca."

WESTMINSTER THEATRE.—April 16-21 the Helen Russell Co. played to a moderate week's business. This week Gus Hill's Co., followed by the Fay Foster 10.

LOTHROY'S OPERA HOUSE.—April 16-22 thele Tucker, in "Queeina," had lair business. This week the stock company in: "Punished at Last."

LOTHROY'S GRAND OPERA HOUSE. PANTICKET,—April 16-21 Katherine Rober, in "Esmeralda," did an ordinary 16-22 Katherine Rober, in "Esmeralda," did an ordinary "The Inside Track." In "Superalda," did an ordinary with the with "The Devil's" Co. 21. The Powers Bros. are at their home in this city, having closed with "The Stating Rink." They will soon play over Keith's circuit. Next season they go with Harry Morris. Amebia Bartolletts, a premier dancer, closes with "The Black Crook" (or, in this city 28 and Joins "The Devil's Auction" Co. to go to San Francisco. H Percy Meldon left if on a flying trip to St. Louis. In Jan Finlack Crook" closed their season in this city 21. John Welber goes to manke John Erbe's theatre, North Baach, Long Island, in Jans. During their absence they will visit London and Paris.

FLORIDA.

Jacksonville .- At the Park Theatre the Baldwin Melville Company (Pearl Melville and W. H. Mur-doch leading) played a successful engagement week of April 9-14. The Fanny Hill Burlesque Company failed to appear 16. The season is drawing to a close. The thea-tre will undergo a thorough innovation during the Sum-mer.

Salt Lake City .- "My Aunt Bridget ' had poor business April 13, 14, a "any Aunt Bridget" had poor business April 13, 14, at the Salt Lake Theatre. "Spider and Fly" had fair business 18, 17. Coming: Jeffries Lewis, May 4, 8, Richard Mansield Ib-12.
WONDERLAND.—This house featured Cyrene, the dancer, last week, in spic of the fact that she was billed to appear with "Spider and Fly." Business is good.

MISSOURI.

St. Louis .- At the Olympic Theatre W. H. Crane drew good attendance last week to see "Brother John,'s and wound up with "The Senator" April 21. Rose Cogh. lan will present "A Woman of No Importance" this week, E. S. Willard 33. GRAND OPERA HOUSE.—Clay Clement drew fair houses hast week, but "The New Dominion" did not prove popular. "Darkest Russia" 29. The house will be closed this week.

hast week, but "The New Dominion" did not prove popular. "Darkest Russia" 29. The house will be closed this Market Russia" 29. The house will be closed this Hagan Theatre.—This house closed for the season with the engagement of Lillian Lewis. The prices for the balcony will be reduced to 80 cents next season and the gallery will be kept at 25 cents. The usual prices of 81 will be maintained for the parquet and parquet circle. Popus Theatre.—Mattie Vickers drew fair houses to see "The Circus Queen." Add Gray, in "East Lynn" this week. Lottie Williams, in "The Hearts of New York," 29. Havily's Theatre.—N. 8 Wood did a good business last week, presenting "Out in the Streets." "The Inside Track" this week. Dr. Will. F. Carver 29. Standard Theatre.—The Marie Sanger Burleague Co. unade a big start and kept the lead all week. May Howard's Burlesque Co. this week, with a benefit to the treasurer Reilly 4 Wood's Co. fills a return date 29. WINTER GARDEN.—Mabel Sissons, Ida Russell, Emily kershaw. Algs Schweiter. Elza Hohenheim, Grace Celeste, Mabel Hazelton, Annie Kenzie, Violet Earle, Geo. W. Moore, John McChonald, Joe Nicholson and Mart Tuohy.

McGinley's Muskum.—Prot. Anderson (magician).

N. Moore, John McDonald, Joe Nicholson and Mart. Morthurer, John McDonald, Joe Nicholson and Mart. McGinkey's Misseys—Prof. Anderson (magician), irgie Bell (moss baired girl), Fred Zeigler (juxgler), rof. Williams and wife, Sam Mundy, Fred Poe, Chas, lickee, Lulu May, Callie Dunhsm. Laura Wilson, and ius Rapier's Company, in 'Josh Whitcomb.'
BRYANT'S THEATTE. Trueheart and Scofield, Alice Dilon, Miss Carmen Stuart, Minnie Haney, Javes Gibs n., allian Johnston, Edna McCullough, Billy Hart, Frank Ones, Amy Holmes Ida La Pearl, Dave McCord, Bolly Watson, J. J. Herbert and the Misses, who has made a big if at this house, remains another week. New people: Icella Cook, Flo Blakey, Robt. Ronalgo, Tille De Lanche, dinnie Lee, Lottie Thorne, Lizzie Wilson, Mie. Lorretta, law Williams, Ada Lee, Minnie Fisher, Eddie Cowall, iamie Bollman, Pearl Andrews, Jennie Howard and F. Henry.

amie Bollman, Fearl Andrews, Jennie Howard and r. Hienry.
Palacke Theatrik.—Win. Zarchers, Ed. Mackey, Dock rown, Will Davis, Billy Wolf, Amy Smith, Irene Van ourt, Ada Chiron, Josie Adler and May do let and Bobby telle, Ed. E. Ferry, Chas. Ellsworth, Zeno (contortion-th, Lizzie Arnold and Sam Mayfield.
Paktole Theatrik.—Mile. Octavia, Maggie Meyers, anzonalo, Gracie Gray, Billy Wolf, Jennie Fowler, anses Fitz Williams, Howard Beale, Reno Willman, rowning Sisters, Henry La Rene and, J. C. Murphy (stage sanager).

PARLOR THEATRE.—Mile Octavia, Maggie Meyers, Manzonalo, Gravie Gray, Billy Wolf, Jennie Fowler, James Fitz Williams, Howard Beale, Reno Willman, Browning Sisters, Henry La Rene and, J. C. Murphy (stage manager).

Bijout Theatre.—Sully and Meore, Belle Patterson, Jo and Jessie Caldwell, Chas, and Bertha Taylor, Maud Lewis, Jessie Adams and Carrie Feenie. Hop'ins will have Fope's finastre next season land that J. D. Hop'ins will have Fope's finastre next season lands: Variety theatres have been doing the same thing here for the last two years, but Mr. Hopkins promises first class attractions.—Chas, R. Pope, who built Pope's Theatre fourteen years and the Hopkins promises first class attractions.—Chas, R. Pope, who built Pope's Theatre fourteen years ago, is trying to organize a company to erect a firspecol hotel and theatre at the northwest corner of Ninetenth and Olive Streets, to cost from \$20,000 to \$400,000. The location will be an excellent one in a year from now on account of the new Union Depot and the inovenment of business toward the geographical centre of the city.—The Gilhert Grand Upera Company, of this city, composed of some of the best local talent, will give two properties of the best local talent, will give two properties of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two cylinders of the best local talent, will give two

Kansas City.—At Coates Opera House this week Alexander Salvini in repertory. Last week teorgia Abbot, the little magnet, gave exhibitions to tair flouses. Next week, the Liliputians, who will close the regular season, when the stock company will begin. Grand Opera House.—This week, Geo. Mource, in My Aunt Bridget. Last week, Hopkins Transbeeance at Bridget. Last week, Hopkins Transbeeance at the latter part Lars Larser Pamily did nigret to noe of the women. Billy Yan, the Dilions and Bartlett and May are new acts in the show Next week, Archie Boyd, in "A Country Squire." NINTH STREET THEATRE,—This week, Alba Heywood, in "Eligawood Folks." Last week, "The District Pair" hel a good week. An addition to the performance ware band of locat colored boys who appeared in the rac Lack scene. Kansas City .- At Coates Opera House thi

scene. TORIUM --Plunket Green and the Apollo Club, ack seene. —Plunket Green and the Apollo Club, a cal organization, gave two concerts 16, 17, to large audices. Grand opera held turns ay for five performances crand opera held turns ay for five performances of the seen of

director, Max Maretzek
GILLIS OPKRA HOUSE.—This week, "Uncle Tom's Cabin"
will close the regular season
THEATRE COMQUE.—Wiley Hamilton, Minnle Dwyer,
Miss Lamb, Tom Fey, Lizzie Parker, Huggins and Clifford,
Nina Clifton. Business is improving.
CLIFTERINGS —A mortgage on the manuscripts, scenery, costumes and properties of "The White Squadron,"
"Land of the Midnight Sun," "The District Pair," "The
Police Partol," "She' and "The Midnight Alarin" was
filed here with the Recorder of Deeds 17. The instrument
was given by A. Y. Pearson, owner of the plays, to secure
a debt of \$L(AUI) of "Alberine B Davis. The debt, is to be
1498, \$1,000 by March 5, 1896 and \$1,500 by March 5, 1877,
Dave J. Halpin left the Dull Comedians at Scranton, Kas, and returned to this city last week. He goes to
Philadelphia and opens on May 7. Halpin and Wills open
with "Finnigan's Ball" at Indianapolis on Aug, 20...
Mannie Newman left to join the stock company in Den
ver last week. He goes with "She' next season.

St. Joseph.—Tootle's Theatre was dark the past week. Richard Mansfield will present "A Parisian Ro-nance" April 24, Hopkins Trans-Oceanics 27. CRAWFORD'S THRATEK.—The Madison Square Company spends a week's engagement 16, at cheap prices, and did

CRAWORD'S THEATEK — The Madison Square Company opened a week's engagement 16 at cheap prices, and did a good business. "The District Fair" comes 24, "My Aunt Bridget 29, Alex, Salvini May 1.

EDEN MUSEK — Cowded houses were the rule all week, Week of 23: Davis and Gerome, Harf and Irving, Dolan and Allen, the Barretts, Prof. Piera, and Yosamite's Jayaness Troupe.

NOTES — "Happy" Cal Wagner, the old time minatrel, has purchased an interest in a valuable stock farm here, and has been here for the past week picking out the record breakers. La Rose Bros are organizing as specialty company and will take the road from here May!

INDIANA.

Indiana polis.—At the Park Chas. Loder pre ent'd "Oh, What a Night!" to good business April 6-18. art's Boston Novelty Co played to large audiences 19-l. "Eagle's Nest" week of 23, 'Side Tracked" 30, May l, 2.

NOTES.—J. T. Stewart, of "The Two Johns," will soon geen a sanitarium in this city
Lillian Beach closed with Hart's Boston Novelty Co. 21.

Evansville .- At the Grand Richard Mansfield s booked April 28.

Proplik 8.—Frank Jones' "Country Cousin" 15 drew ell. Meiville Sisters "O, in repertory, has fair buiness 6-23. "Razzle Dazzle" is expected '24, 25, "Little Trixie" caturn 29.

creturn 28.

The value of The Clipper as an advertising medium is shown by the flood of injurities that has come to Manager Groves, the result of an item in a recent issue to the effect that Win E. Ashton had bought the Grand and would transform it into a variety theatre. Mr. Groves informs me that the house has not been sold and will not be transformed into a variety bouse.

KANSAS

Wichita.—A! Crawford Grand "My Aunt Bridget" played to good business April 18. "A Railroad Ticket" had a big house 19. A lively scene not on the bills was given during the first act of "My Aunt Bridget." The local manager, Geo. N. Bowen, has been in the habit of doling out passes pertly liberally, and the output for the "My Aunt Bridget" performance seems to have been especially large. Manager Hownes protested, but the passes kept coming in until forbearance ceased to be a virtue, and when Manager Howne's triends tried to get in Mr. Monroe took them by the coat collars and ejected them. Mr. Howen claimed that the boys were house employes, but Manager Monroe wouldn't have it so. Mr Howne toused ended by Mr. Monroe cailing the curtain down and stating emphatically that the play would not proceed until Mr. Howen's "Friends" left the house but how my the control of the house but how my, though there was not a patron of the house but how my, though there was not a patron of the house but the Grand "The District Fair" came april 14 to good attendance. "My Aunt Bridget" fared aplendidly 19. "Sells & Hentrow's Circus opens the season here E. Wichita .- At Crawford Grand "My Aunt

ARIETY AND MINSTRELSY

The Lundgreens, trick aerial performers; the Pinaros, sensational hat spinners, and Rieckhoff and Coleman, rifle, revolver and pistol experts, have been secured from Berlin, Ger., by cable, for Leopold & Green's City Swells Elite Vaudevilles, for next season. Lester and Allen and Russell, odell and Russell have also signed. Leopold, Green, Bunnell and Allen's Big 4 act will be a principal feature with this company.

LA BELLE SHERIFFA, the Moorish dancer, will hereafter be known as Zara.

The WILMOTS, 'cyclists, have won metropolitan fame for their novel performance on the wheel. They closed April 21 a five weeks' engagement in this city.

C. W. WILLIAMS and wife will not go to San Francisco, Cal., as intended, but will remain in the East. Negotiations are pending with several novelties and feature acts for Mr. Williams' combinations for next season. THE LUNDGREENS, trick aerial performers; the

DEALITY AND WILLIAMS WITH AND WITH AND WITH AND WILLIAMS W. THOMPSON and Wife, Kitty Smith, have closed their Eastern dates.

MAJOR GLEASON, lightning drillist, of the team of Gleason and English, who has been dangerously ill with pneumonla, is recovering.

NETTER AND WILLIAMS Write that they are booked ahead for eighteen weeks and will probably produce their new act, "The Tourists," in this city next season.

duce their new act, "His rousies," season.
GUY BROS.' MINSTRELS NOTES.—While playing in Waterville, N. Y., just as our show started, a fire broke out next door to the theatre. The flames came in the windows, a panic ensued and it was a bad crush, but everyone escaped all right. Arthur Wilkins, cornet player, received word that his brother was dying and started for home April 17. Reginess good.

brother was dying and started for home April 17. Business good.

Kittie Emmet, of the Emmets, is working with her daughter, Lillian, as the McNeills. Bob Emmet is doing a single turn.

Leonzo, juggier, says he did not play at St. Louis this week, although billed there. He filled an engagement at the Central Music Hall, New York.

Wilson And Wakring close the second act in "McCarthy's Mishaps" with their specialty, and are obliged to respond to an encore.

MURRAY AND ALDEN will do a new act, entitled "Topics What We Hear, What We Read, What We See," by Lew Cartoll, next season.

Eugenia Narowitz complains of unprofessional treatment received at the Palace and Warwick Theares, Newport News, Va., both run by Wim. Richardson.

atres, Newport News, va., both run by will. Richerardson.

The Andersons, Mamie D. and Al. E., are at the Palace Theatre, Boston, this week, having closed with the "Slavery Days" to.

In the list of performers at Music Hall, Lynn, Mass., last week, the name of Edwin Adams should read Edward Adams.

DOLAN AND LENHARD'S travesty on 'The Girl I Left Behind Me" is a reported success. The scene between Gen. Kenyon and Scar Brow catches the andience. This is the third travesty they have produced this scason.

ence. This is the third travesty they have produced this season.

CARON AND HERBERT were unable to appear at Proctor's Theatre, this city, last week, on account of Mr. Caron being a sufferer from rheumatism in the

Mr. Caron being a sufferer from rheumatism in the foot.

Mamie E. Kline, Maggie Leslie and Estella St. Clair, the invincible Trio, have closed a very successful engagement at Brahnerd, Minn., en route to Texas.

Chas. Pope's infant son, Baby Waldo, died at San Francisco, Cal., April 13, of blood poisoning. The child was named after Waldo Whipple.

The Donovans have signed with the Geo. Dixon to. for the remainder of the season.

Roster of Clark & Crary's Musical Comedy Co.: Neol Clark, Jule Crary, Newt Farmer, Mrs. Clark, Master Harry Clark and Little Eddie. They are touring Wisconsin.

Master Harry Clark and Little Eddie. They are touring Wisconsin.

GEO. M. COHAN, of the Four Cohans, has written a new waltz ballad, which is to be published by M. Witmark & Sons. The professional copies will be

Witmark & Sons. The professional copies will be ready shortly.

WM. MITCHELL, of Mitchell and Lorraine, will work with a male partner next season.

JESS SHOWALTER, of the musical team, Showalter and Zam, is very ill at his home in Pennsylvania.

The PRICE BROS., musical comedians, were called home from Newport News, Va., on account of the illness of their father.

ED. LOGAN AND TONY DE LONG have signed with M. E. Hanley's Scotch Lassies Burlesque Co. for next season.

M. E. Hanley's Scotch Lassies Burlesque Co. for next season.

Sherman and Morisey open in Milwaukee, Wis., on June 3, for four weeks.

Nelle Skymour has joined the George Dixon to, for the remainder of this season.

Falke And Skymour heavest us to contradict the report that they have signed with Dockstader's Minstrels for next season.

The Washburn Sisters open in San Francisco, Cal., at the Orpheum Theatre, June 4, for eight weeks, returning in time to open with the Rose Hill Burlesque Co, Aug. 27. Lillian Washburn was the recipient of a handsome gold watch bracelet from Ike Rose, agent of Gus Hill's Co., on April 9.

The Lavarnie Sisters opened in Boston, Mass, last week and met with success. They were also well received at the Sunday night concert at the Howard.

W. H. Ashton, whom rumor states has leased the

Howard.

W. H. Ashtron, whom rumor states has leased the Bijou Theatre, Lowell, Mass., is not the business manager of the City Sports Co., as was previously approximated.

announced. The Lity Sports Co., as was previously
FREY AND EVANS will spend the Summer on the
Francis farm, Granite, N. H. They have, we are informed, purchased the trotting mare, Daisy, of O. A.
Magee, of Summerville, Mass., and will use her as a
roader.

JOHN GAYNER, late of the Zamoras, Mexican aerialists, has joined hands with Miss Carlo. They will appear in a double trapeze act.

Morris AND Goodman have closed with the Williams & Renfrew Comedy Co.

JESSIE L. REESE, of the team of Rice and Reese, and John A. Glade, an ex-circus manager, were married April Is, in Cleveland, O.

J. G. McDowell, of McDowell and Stevens, has recovered from his recent libraes and will see me said.

J. M. MCDOWELL, of McDowell and Stevens, has re-covered from his recent lilness, and will open April 30 on the Castle circuit, in Chicago, Ill., for four weeks.

Among those who have recently been signed by Manager Watson, of the Watson Sisters' English Brunettes, are Ida Siddons, Senorita Monte, Egyp-tian dancer, and the Ben Hedgeleh troupe of Arabs, four women and one man.

Bruneties, are 1da Siddons, Senorita Monte, Egyptian dancer, and the Ben Hedgeleh troppe of Arabs, four women and one man.

THE WARD BROTHERS, TOM and Joe, have joined the May bavenport Co.

FRANK CUSHMAN'S PROGRESSIVE MINSTRELS, under the management of O'Connor & Munzer, will inaugurate a Spring and Summer tour May 4, playing the principal cities in the New Eugland States. They comprise thirty minstrel performers.

NAT HAINES, of Haines and Pettingill, is lying ill at his home in this city, and the team will cancel all engagements for the remainder of the season.

FLORENCE ZELLERS, character change performer, played week of April 16 at the Eden Musee, Paterson, N. J., in the place of Fedora, who was ill.

Miss Zeller was well received.

LOUISE CARVER, in limitations of Paquerette; Travers and Taylor, musical artists, and the little daughter of Bob and Kittle Emmett made successful city debuts at "Eddie" Bull's benefit at the London Theatre last week.

J. HENRY MACKE Closed with the "Grimes' Cellar boor" Co. April 16. He will join Fred Wenzel and they will appear in a Dutch specialty, being booked for dates some time ahead.

GEO. C. THOMPSON has organized a colored company and will present "Our Southern Home," tour log the principal Summer resorts. The programme will include himself, Jessie Olivier, the Brilliant Quartet, Magnolia Trio and a number of male and femiale creole dancers and singers. Frank Anderson has been engaged as the business representative.

and female creole dancers and singers. Frank Anderson has been engaged as the business representative.

1. Prager's song, "Make Upand Be Lovers Again," is being sung by J. A. Sheridan.

Nores Prom Gorron's Minsterls.—Gorton's Minstrels have returned from their Southern tour, where they played to fair business despite the hard times. We are now playing through Michigan into Canada, where we remain for the Summer season. Waiter Wilson, the bass soloist, was called home by the serious tilness of his mother. Fred Alberts, banjo comique, is a new addition to the company, Frank Clayton, musical comedian, closes a season of forty weeks with us 28, to attend to some property left him by his uncle.

John AND Harry Dillon joined Hopkins' Trans Oceanics for the California tour. They expect to sail for Europe about the middle of June.

MRS. SALLIE D. DRAKE, mother of Clara St. Maur, of St. Maur and Gardner, died April 15, at Gravesend, L. L.

Dora CLAXTON, of Felix and Claxton, while crossing a car track in this city recently, fell and broke her left knee cap, and is now confined to the house. About a year ago, she fell and broke her right knee cap, and had not thoroughly recovered from that accident when the second one occurred. Her hus band, George Felix, will work with John C. Cain for the remainder of the season.

Owing to a misunderstanding in the management of the Lew Dockstader Minstrel Co. the organization closed its season April 21, in Amsterdam, N. Y. one week before the time announced.

A. L. Dolson, proprietor and manager of the Barlow Bros. Minstrels, writes that his company will close its season of forty-two weeks. In Wilmington, Del., May 1. This company claims to have traveled over 22,000 miles this season, from the Atlantic to the Pacific Coast, and return, playing in thirty-four different States and Territories, and missing but one performance. The longest jump of the season was from Los Angeles, California, to San Francisco, a distance of four hundred and minety-two miles, and the shortest jump from Albany, N. Y., to Troy, a distance of six miles. The company had the openings of thirty-seven theatres, in the South, and were the first ministrel company this season, to play the Western country. They go out next season, newly equipped in every department.

PETRIE AND ELISE opened successfully at the Tivoli Music Hall, Leicester, Eng., April 2. The two little Petries also made a hit.

MLLE. AGKES CHARCOT left this city April 22, for San Francisco, Cal., to join her husband, Al. Reeves. They open at the Orpheum Theatre May.

MRS. T. M. HENGLER and her two charming little daughters sail for Engiand April 23, where they will do drawing room work. Several dinners will be given to introduce them. They will return by Aug. 7, to fill their contract with Tony Pastor.

CHARLES CARTER Writes us that he made a successful appearance April 9 at the Chinese Theatre. Chinatown, San Francisco, Cal.

H. C. MAXEY, the needle king, opened at the Palace Theatre, Butte, Mantana, April 21 for four weeks.

weeks.

Cincinnati.—Bessie Cleveland, celebrated her

Cincinnati.—Bessie Cleveland, celebrated her birthday by giving a dinner party to her friends and companions in Francis Wilson's Company April 2. That was "the" event of the week out of the ordinary among the theatrical folk. The Walnut Street Theatre has attained distinction this season for business there was much better than ruled during last season. Havin's and trace when the Grand and Henck's follow such and tiree weeks kence the Grand and Henck's follow such and tiree weeks kence the Grand and Henck's follow such and the Grand and Henck's follow such and trace weeks free the Grand and Henck's follow such and trace when the Grand and Henck's follow such and the Free through was extensively billed as the celebration of the three hundred and thirtieth anniverary of Shakespeare was extensively billed as the celebration of the three hundred and thirtieth anniverary of Shakespeare birth. During the week "Richelten" "Merchant of Venice," "Othello" and "Richard III" will be presented Last week Francis Wilson's Opera Company did a good business in "Emmins." Rose Coghian 30

Walnut Straket Theatre.—Treasurer Lew Wiswell, of Haviness "Theatre," The Treasurer Lew Wiswell, of Haviness "Theatre," The Treasurer Lew Wiswell, of Haviness "Theatre," The Treasurer Lew Wiswell, of Haviness Theatre, Chicago. The man of manager of Havin's Theatre, Chicago. The man of man of man of the Man of

ROBINSON'S OPERA HOUSE—Will E. Burte Humphrey's Comedians, presented "Tom Saw Ada Gray revived "East Lynne" last week to f. ness.

PROPLE'S THEATRE.—The Reilly & Wood Compa Omene, opened 22. Last week the May Howard B. Co. did a nice business. Evan Lewis and Charlet and the state of the Co. did a nice business. Evan Lewis and Charlet he show" 21. Rice & Barton's & C. 29.

Kort. & Mindleron's Muserk.—The late of the show of the company of

Canton.—At the Grand Opera House A. Blanche Brenneman had big houses April B. Miss Brenneman is a Canton girl, and her production of "Fanchon the Cricket" earned for herself unstinted praise. She is just see sed of charming manners and winning ways, which, with her cultivated tislents and her hard and willing work, speak well for her success. Miss Brenneman is ceived several curtain calls and a hardonic for her ceived several curtain calls and a hardonic for Tanabandonic for the Crane 30, Prof. Kennedy, mesmerist, 24, 25, 26, Richard Mansfield May 10.

THEATRE CONIQUE.—Lillie and Annie Kenwick, Mr. De Own, Moore Sisters, Johnny Morgan, Lucy Steward, and Frank Williamson.

BALBERS MUSIC HALL.—Ethel Carter, Marguerite New ton, and Ed. Oberly.

IOWA.

Des Moines .- At the Grand Opera House "The Police Patrol" came to good business. "Zeb," came to good business April 14. "The Fire Patrol" comes 20, 21

good business April 14. "The Fire Patrol" comes 22, 24.
"She" 26, Sousa's Band May 5.
FOSTER'S OPERA HOUSE — Rement came to good house April 13. Richard Mansfeld came to big business 17. "Egyptia" comes 27, 28, the Liliputians canceled 38. "The District Fair" comes May 3.
WONDERLAND MUSECU — Week of April 23. Curio Hall — Human Fin 'Cashon. Bijou Stage—Bijou Comedy 10. Edwin Wroth, E. L. Graves and Leo Rinehar. Theaton Edwin Wroth, E. L. Graves and Leo Rinehar. Theaton Edwin Wroth, E. L. Graves and Leo Rinehar. Theaton Sair Passes and Sairlet Land Stie Php. Shea, Barnes and Notes.—Carl H. Carlton, of St. Louis, made us a call April 18 on business. ... C. H. Pirson, was in the city week of 16.

Council Bluffs.—At Dohaney's Theatre May Bretonne, supported by O. E. Hallam and company, closed a two weeks' engagement April 14. This company has been engaged to open the New Doughas Street The atre, Omaha, week of 22. "Soe" had fair chances by 20. "The District Fair" 28.

"The District Fair" 28.

Burling ton.—At the Grand "The Police Patril," April 16, and "Zeh," 17. fared poorly "B. Wist Outwitted" pleased a fair house 19. John Dilpoh had a fair outlook for 21. Prof. Flint entertains week of 2". Prof. Plint entertains week of 2". Pubuque.—At the Grand Opera House, April 1, "A Summer Blizzad" appeared to a fair house Hensiaw and Ten Brueck, in "the Nabobs," returned if to a good house. Ezra Kendall, in "A Pair of Kids," had a small house 19. "The White Squadron" 21.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Frederick Warde and Louis James presented Julius Casar, "Francesca Di Rimini, "Othella." Damon and Pythias' and "The Lion's Mouth' to big business April 11-14. Modjeska gave "Magda," "Mary Surfa and "Macbeth' before large audiences at the France Opera House 12-14. A local event called "La France and Los Angeles" ("The Festival of the Angels') consisting of parades and other teatures of a mand grac that acter, attracted tremendous crowds to this city liels, and no doubt added materially to the theatre receipts of those dates. It is intended that the affair shall be held and Los Angeles, joins the Calhoun Opera Co. at Kansas city May I as understudy for tenor parts.

San Diego.—At Plisher's Opera House Warde.

San Diego.—At Pisher's Opera House Warde and James came April 9, 10, to standing room Effe and James came April 9, 10, to standing room Effe Ellsler. 14, had light business. Modjeska 17, sones Ellsler. 14, had light business. Modjeska 17, sones Ellsler. 14, had light business 11-14.

SOUTH CAROLINA.

Charleston .- At Owen's Academy of Musl awateurs sang Jadassohn's One Hundredth Psalm. April 19, for the benefit of the Knights of Pythias, to a large house. Nat C. Goodwin Jr., in "A Gilded Fool" and "Toe Nouninee," at advanced prices, 20, 21, did moderately well Mr. and Mrs. Sydney Drew wind up the season May 2.

UNDER THE WHITE TENTS

NOTES FROM RIGALL & Co.'S NEW COLOSSAL NOTES FROM RIGALL & Co.'s New COLOSSAL SHOWS.—Our quarters are a scene of activity, as recrybody is busily engaged in preparing for the opining at Grayville, Ill., May 10. Burt Bennett still have charge of the advance; Thos. Enlow, press agent; Billy Blankenship, boss bill poster, with six activates. Mark Blair, programmer: Frank Designation.

sents: Billy Blankenship, ooss one poster, With six sestants: Mark Blair, programmer; Frank Berk. sestants about processing of the process

liam Moore, James Thompson, Sylvester Bell and Ora Hicks. They are engaged with Sells & Rentfrow's Circus.

Roster for Advertishing Wagon Co. No 1, of the Pole and Lockwook All New United Shows: John W. Huftle, in charge of wagon, with billposters W. L. White, sid Huftle and Dave Williams; Courtland Harris, lithographer; Harry Huftle, programmer; and Geo. A. Huftle, in charge of stock.

A CLIPPING from a Cleveland newspaper reads as follows: "It is not often that the manufacturing establishments of a town shut down to allow their employes to attend a circus, but all the manufactories of Geneva will close Saturday to permit their employes to attend a circus, but all the manufactories of Geneva will close Saturday to permit their employes to attend a circus, but all the manufactories of Geneva will close Saturday to permit their employes to attend the opening performance of Walter L. Main's Shows."

THERE IS dissatisfaction among the heirs of the late P. T. Barnum, several of whom take exception to the manner in which the executors are managing the estate. The last report of the executors was not accepted in the Probate Court of Bridgeport, C., claim being made that the expenses are wholly disproportionate to the receipts. The report of the executors shows that it cost \$41,000 to collect \$114,000, which came to the estate last year. A representative of one of the heirs states that at the Bearing on April 19 \$85,000 was charged against the \$114,000, and that \$47,000 of that sum is in the executors' department. The executors individually received as much as the entire number of Mr. Barnum's heirs. Their fees were \$5,000 each, and the probate expenses added to this made \$11,512. For salaries there was charged \$6,000, and for care and repair of real estate, including some more salaries, there was the additional sum of \$21,489. Other ex-

Notes from Saltelles' Circus.—Season will open at Fayetteville, N. Y., May 4. The advance brigade left the Winter quarters at Syracuse on their tour April, 21 with the following in charge: H. A. Tousey, contracting agent; Geo. W. Ripley, press agent; waiter Callahan, boss bill poster, with two assistants; Geo. Virgil, boss lithographer, with two assistants; Geo. Virgil, boss lithographer, with two assistant; Frank Smilt, piporaminer. The advance consists of agent's bingry with one horse and one two horse bill wagon, a one horse bill wagon, one one horse paste wagon. The show travels this season by wagon.

CHARLES J. WHITNEY, for many years connected with Forepaugh's Circus as advance agent, and with other circuses, is lying ill at the Reading, Pa., Hospital.

Miss. J. B. Swapford presented her husband with at ten pound boy April 17. Mr. Swafford is now in the advance department of the Barnum & Bailey Show.

The THERE GREGORY BROS. have signed with the Cole & Lockwood Circus for the tenting season. They join the show at Potsdam, N. Y., May 5, the opening date.

WILL M. Barry, late with the Howard Stock Co., is with Leon W. Washburn's Advance Car No. 1.

NOTES FROM THE ROBT. HUNTING SHOWS.—The shows are now in their fourth week, and are drawing in the sheekels every day—and plenty of them too. The manager's roll is increasing every day. and Bob's many friends will be pleased to know that he is advancing steadily, surely and fruily up the ladder of fame. The show is improving every day. Last week, although we had considerable rain, the business was the best of the season so far., Frank A. Robbins, the general manager, nusiles and Bob's many friends will be pleased to know that he is advancing steadily, surely and fruily up the ladder of fame. The show is improving every day. Last week, although we had considerable rain, the business was the best of the season so far., Frank A. Robbins, the general manager, husless and Manager Griffin is consequently happy. Edwin the definition of Manager Griffin is consequently ha

CO.

KENSINGTON THEATRE—Crandall's Comedians began a week 23. Seiton's Comic Vaudeville Co. did fairly last week.

STAR THEATRE.—This week's roster includes Haines and Pettingill, Kenneth Davenport, Lettie Le Vynne, French Trumpeters, Frank and Addie Burt, Lillian Granger, Healy and Saunders, Collins and Wade, John H. W. Byrne, Robert Winstanley, Van Sisters, Neisonia, and Flora and Neilie Leonard. Business exhibits further improvement.

Sortes Prior Science 1982.

Notes and Paythellis, N. T., Mark and the Prior of the Singer, will benefit of the good of the Controlling account of the Singer of the Prior of the Singer of the Singer

Washington.—Rose Coghlan, in "A Woman of No Importance," had good houses at Rapley's National Theatre. Jennic Yeamans, in "Jane," preceded by a curtain raiser, was well received by excellent and weil pleased audiences at Rapley's Academy of Mosic Tompisms "Black Crook" closed a prosperous two weeks! eingagement at Albaugh's Grand Opera House. Abbott & Tillotson's "Nobe," at Harris Bljou Theatre, came to a sudden close in the middle of their engagement, owing to some sudden flancial disagreement between the management of the house and the owners of the theatie property. The engagement, lowever, was prosperous as lar as it went. The Rentz Santley Co. were big gainers in the state of the second of the Medway Flanciance features, concluded a twelve days' engagement at Convention Hall to fair business.

RAPLEY'S NATIONAL THEATRE—"Aristocracy" April 25-28, Nat. Goodwin Jr., in "A Gilded Fool," 30-May 5, ALBATGH'S GRAND OFERA HOUSE—M. Mountet Sully April 25-29, Nat. C. Goodwin Jr., in "A Gilded Fool," 30-May 6, ALBATGH'S GRAND OFERA HOUSE—M. Mountet Sully April 25-29, Nat. C. Goodwin of the bouse by John W. Albaugh, Juril 25-29, Nat. Propending the State of the St

EUGENE COWLES.

the popular young basso cantante of the Bostonians, was born at Stanstead, Province of Quebec, Canada. Interface to a promised positions of the place.

Interface the promised positions of the place of the properties of the family, both vood and instruments of the family was born at Stanstead, Province of Quebec, Cahada. His father is a prominent physician of that place, having practiced there for over two score years. The young singer's musical talent and taste came to him by inheritance, and are shared by many members of his family, both vocal and instrumental

Since the property of the control of the property of peared in our last issee. It was excellently repeared no uri last issee. It was excellently arousing enthusiasm. The work theaff was received with only moderate favor, the consensus of opinion being that the theme was not say.

It is elicited y dramatic to afford sufficient scope to the composer. It is evidently not destined to become a popular favorite. It was thus cast: Chariotte, Mines Emina Eaunes, Sophie, Mines Signed Arnoldson; Albert, M. Martspoura; Le Bailin, Signer Cartone; Schmidt, Signer Guetary; Johann, Signer De Vaschettl, Werther, Jean de Rosske. "Johen grin" was amounced for 20, but owing to the indisposition of several of the singers "Sentiranide, was substituted and was thus cast: Semiranide, Mines as substituted and was thus cast: Semiranide, Mines Albert, Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. Thomeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. "Homeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. Thomeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. Thomeof guetary; Oros, Signor De Vaschettl; Assur, Ed. de Roszke. Thomeof guetary; Oros, Signor de Vaschettl, Assur, Ed. de Roszke. "London guetary; Oros, Signor de Vaschettl, Assur, Ed. de Roszke." Thomeof guetary; Oros, Signor de Vaschettl, Assur, Ed. de Roszke. "London guetary; Oros, Signor de Vaschettl, Assur, Ed. de Roszke." Thomeof guetary; Oros, Signor de Vaschettl, Assur, Ed. de Roszke. "London guetary; Oros, Signor de Vaschettl, Assur

zen, oppose the production of the play, claiming that it is "implous and blasphemous," and that its presentation is "at variance with public decency," and would violate the penal code. Mayor Gilroy has reserved his decision. It is announced that E. J. Henley, who was engaged for a leading role, has thrown up the part because of his disincilnation to make you of the author's line. speak some of the author's lines.

RII. 28.

April 23, for

friends and April 21. That dinary among ieatre has attere was there was Havlin's and a weeks hence

r Wiswell, of

21, Dr. W. F.

good house usiness 17. anceled 30. Curio Hall omedy Co., Theator-larnes and

atre May company, s company Street The nees for 20. olice Pa "By Wits illon had a seek of 23 " 7" 7 Ise, April ar house eturned i7 Kids," had

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f Music lim. April o a large and The tely well day 2.

BLIOU THEATRE.—Charles Dickson presented at BLIOU THEATRE.—Charies Dickson presented at this house, April 23, and for the first time in this city, "Willie," a new three act farce, by Charles Klein. He was greeted by an audience of satis factory size and the play was not only favorably received but displayed sufficient merit to warrant the prediction that it will have a prosperous career. The scene of the play is laid at Kersey Villa, Williams of the proof of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play is laid at Kersey Villa, Williams of the play will be the play will be the play will be play to the play will be play will be the play will be the play will be pla llamsbridge, the residence of Lemuel Bignold, pub-lisher of theological works. During the absence of lisher of theological works, During the absence of his wife and daughter at Saratoga Mr. Bignold has, unfortunately, been led into betting upon horse races, and, having become the debtor of a book-maker in the sum of several thousand dollars, he endeavors to liquidate a portion of the debt by giving the bookmaker, Sathaniel Tugstock, and his madden slater accommodations in his house, and the line is Ada Selwyn, a nicce of Mrs. Bignold, and a frequent visitor is Jason Pontifet, a theological student, betrothed to Bignold's daughter, Florence, buring her slav at Saratoga Florence has fallen in love with Willie Furbellew, who has sought her affections, but whom she cast adritt because of some slight attention bestowed by him upon Emma Roseby, a dashing widow. Tugstock is anxious to get his somewhat ancient sister of his hands, and to this end has employed a marriage broker, who advertises the lady, whose eighthility is materially improved by her fortune of \$15,000. Wille, rendered desperate by his dismissal, seeks the broker and enters into a contract to marry the lady, receiving as her address Kersey Villa, whither he goes. Mrs. Bignold and Fiorene have in the meanwhile returned to their home, and are greatly shocked and incensed upon discovering its new inmates, for whose presence Mr. Bignoid cannot satisfactorily account. Ada Selwyn is at this time expecting the arrival of her brother, William, from England, Willie having, upon his arrival, sent his card to Tugstock, is, while awaiting an audience, confronted by Florence, and a speedy reconciliation occurs. Naturally destring to conceal from her the real object of his visit, he denies his identity when Tugstock appears, and, having mysteriously cautioned Florence, he boldly claims to be William Selwyn. That his imposture may not be exposed by Ada, his supposed sider, he gives some harrowing details of mental unsoundies in the history of the household are rendered more intricate by the arrival of William Selwyn, the holding Tugstock's mail and substituting bogus

TONY PASTOR'S THEATRE.—The week beginning April 23 opened with a well filled auditorium. The bill contained the names of several excellent performers, who might justiy be called stars, among them being Lottle Glison, Annie Hart, Frank Bush-Billy Carter, and that clever little English performer, Vesta Tilley. Few foreign music hall people have ever met with the success on Tony Pastor's ple have ever met with the success on Tony Pastor's stage as has his latest importation. At every performance the applanse which greets her is deafening, and if she is allowed to retire after singing six songs she is lucky. To see her once imbales one with a desire to see her again. Miss Tilley not only sings the words and music to her songs, but she acts the character perfectly. The song, "My Friend, the Major," has thus far made biggest impression, with the yachting song a close second. Others on the bill not already mentioned were Ryan, the xylophone player; Frank H. Beicher, baritone singer; John J. and Lillie Black, character sketch; lashella Carlini's trope of monkeys and dogs, and the Lorettes. Most of the people at the house this week are too well known to call for any comment. Ronger Wisstanley, the blind minstrel, for many years one of the Winstanley Bross, was given a benefit at the Standard Theatre on Sunday, April 22. He did not receive much financial aid, and the performance would certainly not have been given had not the Performers' Equity Club come to the rescue. Many performers had volunteered to appear, but as the time came for the curtain to roll up, very few of those who had sent in their names as volunteers were present. The Equity Club was holding a business meeting when word was brought to them of the condition of affairs. The meeting was at once adjourned, and the performers present went to the Standard Theatre and gave most of the entertainment.

KEITH'S UNION SQUARE THEATRE.—The sixth week of the all vaudeville performance at this house onested and the performers present went to the Standard Theatre and gave most of the entertainment. stage as has his latest importation. At every per

week of the all vaudeville performance at this house opened auspictously April 23. While some of the regular patrons of the house may miss the operatic entertainments which were given when the nouse opened under Mr. Keith's management the business shows no falling off, but if there has the business shows no falling off, but if there has been any change it has been for the better. Those who have watched the house from the start last September have noticed with pleasure the evenness of the programmes from week to week. Nothing is too good for the people who support the house, and no performer seems to be too high priced for Mr. Keith. Hughey Dougherty, the old time minstrel, was billed to open 23, but as he is suffering from a carbuncle he was forced to postpone hos opening until next week, and Arthur Righy was secured in his place. Mr. Dougherty is at St. Vincent's Hospital, where he underwent a surgical operation to remove the "comforter," and he hopes to be himself next week. Although it was a disappointment to many who expected to see and hear the elever exponent of the Southern darkey, yet the bill provided contained the names of so many excellent performers that a most enjoyable evening was spent. Here is the bill for the week: Raymon Moore, the Barra Troupe, Kate Rooney, Crimmons and Gore, May Wentworth, Kelly and Ashby, Prince Kokin, Mackle and Walker, Prof. A. J. Martyne, Bennetto and Gannon, J. H. Hampton's trained dogs and boxing ca's, Morton and Revelle, D'Elmar and Baker, Murphy and Boyd and Arthur Rigby.

EMPIRE TREATRE.—"Sowing the Wind" is still been any change it has been for the better. Those

D'Elmar and Baker, Murphy and Boyd and Arthur Righy.

EMPIRE THEATRE.—"Sowing the Wind" is still drawing well at this house, and the play has proven here a much greater success than it was in London. It began April 23 its seventeenth week, and its popularity shows no sign of waning. "Gudgeons," which was to have followed It, is still waiting a chance foor production, but there is no present prospect of a change of bill.

STANDARD THEATRE.—"Charley's Aunt" is at last to leave us. It began April 23 the thirtieth and last week of its run. It has steadily drawn good houses since the night of its production here, and although it is to leave us and remain away, during the dull summer months, its return in the early Fall is promised and another season of prosperity is confidently anticipated. It goes hence to Chicago, where it remains until Sept 1. M. B. Curtis, in "Sam" of Posen," is amoonized for April 20.

A. M. Palmer will produce "The District Attorney," by Charles Kein and Harrison Grey Fiske, next season.

Rice's "May" began on April 23 the twelfth week,

FOURTEENTH STREET THEATRE .- "Rory of the Hill," a comedy drama, written by James C. Roach, received its initial presentation in this city here on Monday evening, April 23. The audience, which quite filled the house, was in large part composed of personal friends of the author, who also assumed the role of the hero, and they neglected no opportunity to lavish applause during the progress of the play, after having accorded him a most flattering welcome upon his first entrance. The drama is of the conventional sort which was popular years ago, but which is seldom seen nowadays. It deals with the woes of the down trodden natives of the Emeriaid Isic, its story telling of evictions, the cruelites of money grasping and hard hearted landlords, process servers, English police agents, renegade Irish magistrates, police spics, etc., and showing the trials and tribulations with which "bonest rishmen? always have to con'end in their dealings with their natural born red coated enemies. There is not, however, much of misery depicted on the stage, while the vein of humor that runs through the story, coupled with the singing of old but favorite Irish songs, and the fun incidental to the "shindigs" which are indigenous to the soil of the Green lele, more than counterbalance the dolefulness of the few scenes of sadness. The applause so liberally bestowed on Mr. Roach, in the role of the hero of the piece. Rory O'Mally, was well deserved, for his assumption of the part of the stalwart, nob'e hearted young Irish farmer merited praise for aturalness and clever acting. It is a character emmently calculated to enlist the sympathies of an audience, filled as it is with epportunities for its impersonator to pose as the foe of the oppressor and the champton of the downfrodden. The lines he delivers scintiliate with unctions wit and smart repartee, while the part is well seasoned with the love making for which the sons of the sod are as noted as they are for their fondness for ructions. Miss A. Cushman, as Grace Darley, a gentle, pretty, ingenuous malden, gave an excellent rendition of the heroice, who, of course, marries the hero; while W. L. Gleason; where the solution of the part of Corney Delaney, a family servant of the quite filled the house, was in large part composed of personal friends of the author, who also assumed the role of the hero, and they neglected no oppor-

KOSTER & BIAL'S .- A number of new names and popular holdovers formed an excellent bill for week of April 23, which was witnessed by a large audience Monday night. Rezene and Robini, a team of Eng-Monday night. Rezene and Robini, a team of English comic trapeze performers, made their American debut, and met with but moderate success. They make up as a clown and an Irishman, and after a little knockabout business on the stage they get on the trapeze, where they display eleverness, but no novelry. Astarte began the second week of her mysifying midair illusion, and Josephine Sabel, chantense international, returned and was well received. Adrienne Larive, chantense excentrique, entered upon her second week with new songs and sprightly dances, which were thoroughly appreciated by the audience, who seemed loath to let the chic little performer leave the stage. The Braatz Bros. (their second week) came in for a large share of approval for their elever acrobatic and head balancing feats, and Inaudi, who has proved his right to the title of "mathematical enigma," began his seventh week with continued success. The Zanetto Troupe of Japanese jugglers returned, and were accorded round after round of applause for their remarkable feats in jugglery. Bertoldi continued to be a favorite with her feats of contortion, and "The Beautiful Jessica" won the hearty approval of the audience for her skirt dance and other graceful feats upon the slack wire. "Our" Bessie Bonchill began her fourth week, and was given a hearty reception, and Controy and Fox concluded the evening's entertainment amid roars of laughter. The first series of Living Pictures are in preparation, and will soon be presented.

CENTRAL OFERA HOUSE MUSIC HALL.—The management of this resort have every reason to feel gratified that their efforts to please the lovers of

sometiments and the story, maners and structed and obtained, and this alternate of off consolidations, alternated and the story of the

MINER'S EIGHTH AVENUE THEATRE.—The Rose Hill Co. began a week's engagement here April 23. The company is composed of first class material, and the entertainment given by its principal members was enjoyed by a good sized andience on Monday night. Next week, George Dixon's Co. Manager Lew F. Shaw's first annual benefit at this theatre occured night of April 22. The theatre was filled, even to standing room only, and from the opening of the doors to the close of the banquet, after the performance, the managerial skill of Mr. Shaw was greatly in evidence. The house was tastefully decorated with bunting and banners, and the stage was set in a parlor scene, with rich embellishments. Smoking and the passing of drinks through the audience was strictly problitted. James J. Armstrong assumed charge of the stage, and, with a few complimentary remarks to Mr. Shaw, introduced the Quaker City Quartet as the first number of the programme. Then followed Sam Bernard, Ed. Parker, Sabel, O'Brien and Carroll, Musical Dale, Kaye and Henry, Billy Carter. Daly and Devere, Bonnie Thornton, Tanner and Dowley, Frank Gay. May Wentworth and Frank Bush, who closed the long bill at 11.30 o'clock. Mr. Shaw then invited between forty and fifty of his friends to a banquet in one of the upper rooms of the theatre, where, at a handsomely arranged table, under the supervision of Mrs. Shaw, a fine feast was partaken of by the assembled guests. Toasts were drunk to the success of the popular young manager, and his charming wife (her birthday, by the way) was a congratulatory theme. She was toasted in bumpers of wine. Speeches were made by Walter Balan and others. Mr. and Mrs. Ed. Weeks presented Mrs. Shaw with an elegant stand of flowers.

"CINPERELLA," a fairy extravaganza, in two parts, by oscars Barrett, had its first American production April 23, at Albbey's Theatre. It was presented by the company by whom it was originally done at the Lyceum Theatre, London, Eng. It was gorgeously staged, and was fairly dazzling to the eve. Owing to the overcr

death Mr. Pastor is made the last survivor of the family.

Harlem.—At the Harlem Opera House Pettr Dailey did a good business last week with "A Country Sport." Evans & Hoey, in "A Parlor Match," opened April 27 to a large and ence, and business should be good all week. April 28 marks the last appearance to gether of Chas. E Evans and Wm. Hoey, for on the date they dissolve partnership the past ten years they dissolve partnership t

NEW YORK STATE.

Brooklyn .- The run of good business was con-Brooklyn.—The run of good business was continued last week, and the bills offered for this week are not calculated, of themselves, to cause an interruption of that happy state of affairs; but the "Greatest Show on Earth" is a visitor, and will attract to its coffers very many Brooklyn dollars which would otherwise find a resting place in the box offices of local theatres. However, opening houses of the week did not show much effect of the rivalry.

FARK THEATRE.—"A Country Sport," which gives Peter F. Dalley a local introduction as a star, and which comes April 23. An audience of good size was present and enjoyed the elforts of the star and the clever specialists in his support. The many favorites in the cast were cordially welcomed. "A Trip to Chinatown" met with its usual success last week. Next week, Wilson Barrett, in reportory.

his support. The many favorites in the cast were cordially welcomed. "A Trup to Chinatown" met with its usual success last week. Next week, Wholm Barrett, in reportors.

The profession of the control of the cast were conditions of the cast week. Pext week, Wholm Barrett, in reportors of the cast week. Pext week, Which has been improved ince an earlier presentation in the Eastern District, drew a large sized audience 23. Handsome staging is afforded, and this hodge podge of farce comedy, burlesque and ministrelsy, with interpolated pleasing features of voice and foot, caught the applauding favor of interested onlookers. "In Old Kentucky" repeated last week its former success, and drew crowded houses all the week, which has led to a third engagement, beginning May?. Next week, Hallen and Hart, in "The Idea," COLOMBIA THEATEX.—Charles Frohman's Comedians, in "Ar. Wilkinson's Wilows," faced an audience of fair size at this house 25. The play was presented in the well known style of the well equipped company, and the retweek's success at the other end of the town. "Anorthat week's success at the other end of the town. "Anorthat week's success at the other end of the town. "Anorthat week's fair the Arham.—A new play and a new star form the attraction which Manager Sandrod offers for the week. The Kendols next week.

Star Theatre.—A new play and a new star form the attraction which Manager Sandrod offers for the week. "The Wicklow Postman" is the play and Eugene O'Rourek the star. The character of the play is in favor with the patrons of this house, and consequently a good sized audience greeted it 25. The departure from stereotyped lines in the construction of the play adds to its strength, and the possession by the star of characteristics essential to the successful portrayal of Celtro Characteristics essential to the successfu

North Onlie closed a fair week 21. The City Club next week.

HUBER & GRÜBARDT'S CASINO—Sherman and Morisey and Thomas Burnett have been retained for another week at this house, and help in the make up of a good bill with Moran and Colran, Joe Natus, the Svea duettists, Lizzie Howard and Minnie Schult.

Noah's ARK.—Complaint having been made by residential and church occupants in the neighborhood that the noise made by the anumals and the brass band attached to this show was destructive to comfort, its license was reached an experience of the second of the show was destructive to comfort, its license was reached to the show was destructive to comfort, its license was reached in the show was destructive to comfort in the show was destructive to comfort in show a few destructive to comfort in show was destructive to comfort in the part of the Mayor for a renewal or permission to exhibit in another location.

ANPHION.—Mr. Knowles this week gives his patrons a treat in an elaborate production of "The Black Crook." It is some years since the play has been in this part of town, and it will probably prove a big drawing card. Good business was the rule last week. "The Two Orphans."

town, and it will probably prove a big drawing card, food business was the rule last week. Next week, "The Two Orphans."

NOVELTY—A large sized house attended the opening performance of "Two Old Cromes" 23. Good sized houses were the rule last week. "Old Kenticky" comes 30. GAYKTY.—John Kernell heads the company which presents "The lustler" here this week. The skit is considerably improved since last here, and the big audience that greeted 123, gives promise of good business. Comsiderably improved since last here, and the big audience that greeted 123, gives promise of good business. Considerably improved since last here, and the big audience that greeted 123, gives promise of good business. Considerably improved since last here, and the big audience that greeted the good care and the second of the leading roles. The other characters are assumed by members of the Loe Avenue Stock Company. The opening house was big. Coming 30, "The Boy Tramp."

LYCKIM.—Max Rosenburg's stock company revive "Alone in London" this week. Mr. Rosenburg has paid special attention to the melodrama and it is produced with new and elaborate scenic effects. Emma Bell as "accation at the slose of this week's engagement. The opening house was good.

EMPIRK.—"Peck's Bad Boy" holds the boards this week. The pranks of the bad boy amused a good staced audience 23. "Land of the Midnight Sun" week of 30.

BARNIN'S.—The usual crowd attended the opening performance of Barnum's Circus 23. The circus will stay here until the 26th, when it will move to another part of too.

NOVES.—"Green W. Frankel who has been agristing. I

nice Hawley, actress, for \$65 balance for salary dus Judgment was taken by both plaintiffs by default, Mr. Henderson not putting in an appearance. Marion Stanley, a clever character dancer, sailed for Paris last week in company with her mother. Miss Stanley will rem ain abroad with relatives for three months, and on her return will join a prominent comedy company. In reply to a published request of Managers Sinn, of the Park, for an expression by mail, from their patrons, making and the said of the said o

Albamy.—The Leland Opera House opened the week April 16 with a return appearance of "Aristocracy" to an overflowing house, and repeated its former success. Annie Waid Tiffany held forth 17, 18, 19, 20, 21, and presented "Lady Blarrey" and "Peggy Logan" to audiences of large proportions. Booked; 2, 25, "In 01d Kentucky," 26, 06. Robit, 06. Ingereoil; 27, 28, "The 01d Homstoad;" May 1, 2, "Valabama;" 4, 5, Wm. Barry, in "The Rblingshare Bleeckers Hall, was open April 19 for the appearance of the Metropolitan Opera Co., Mine Calve prima donns, in "Carmen." The large hall was crewised to the doors. Booked; 25, United Singing Charities to the doors. Booked; 25, United Singing Charities of the Metropolitan Opera Co., Mine Calve Jerma donns, in "Carmen." The large hall was crewised to the doors. Booked; 25, United Singing Charities of the doors. Booked; 25, United Singing Charities of the Metropolitan Opera Co., Mine Calve Jerma Mall.—April 26, Grossmith, humorist and entertainer.

The Galey Theatre was much in favor the past week, the house being well patronized at every performance given by Violet Mascotte Burlesque Co. Booked; 23-25, the Bicketts' Own Co.

Buffalo.—At the Star Theatre Rhea comes April 23 for three nights, De Wolf Hopper 26-28, W. H. Crane next week. The Murray Lane Opera Co. presented "Neil Gwynne" to big business. Manager Hudson's testimonial benefit will loccut May?

ACADEM' 60' May Belle Archer April 26-28. "The CADEM' 60' had goodly turnouts.

LYCKUM THRATRE.—Murray and Mack begen 23 for one week. Next week, Davis' "Uncle Tom's Cabin." P. P. Baker closed his season here profitably.

COURT STREET THEATRE.—Fields & Hanson's Drawing Cards are this week's bill, the City Sports next week. Business was fair with Lester & Williams' "Me and Jack." The company is reating this week.

MCSIC HALL.—Howe-Lavin Concert Co. 27.

NOTES.—The retirement of Walter E. Hudson from the Star management to assume the direction of the Murray-Lane Opera Co. has been the cause of the promotion of Treasurer William Park to that position, and Norman Farr will count and care for the sheekels.... Harry Ferr

Bing ha mton.—At the Stone Opera House "S. R. O." seemed to be a common occurrence at this homse for the past two weeks. "Clarke & Cox's "Ben Hur," by local talent, gave the best entertainment here ever given by amateurs to "S. R. O." April 16, 17, 18, 19. "Blue Jeans" plassed a fairly good sized audience 29. "Alabamas" was presented 21, to good business. Bookings: 23, Kimball Opera Co., in "Hendrick Hudson;" 24, "Monte Carlo;" 25, "Robin Hood;" 26, "A Breezy Time." Blue Time The Common Common

Rochester.—At the Lyceum Belle Archer, in

Rochester.—At the Lyceum Belle Archer, in "An Arabian Night," came April 25, playing for three nights, to be followed by Rhea in repectory for the remainder of the week. "The Girl I Left Behind Ne" departed 21, playing to good houses during the week. May 5, Stuarf Robson.

THE COOK OPERA HOUSE had "The Diamond Breaker" 23. The Wilbur Opera Co. closed their fourth and last week? I playing to good business during the entire four weeks engagement. Underlined for 30 and week, "Oh, What a Night."

THE ACADEMY OF MUSIC presented the Ed. Davis Co. in "Uncle Tom's Cabin" 23 and week, Last week "The Burglar" attracted good sized audiences. Week of 30, "The Old. Old Story."

THE WONDERLAND MUSEE THEATER has announced for the week; Music hall—The trained horse "Bonner" and Whaley's musical team. Theatre—Charles Hanns, Dare Brothers, Knox Wilson, McNulty Sisters and Spener and West.

Troy.—At Rand's Opera House, April 17, 18, "Aristocracy" played to "S. R. O." for the benefit of the attaches of the house. The house is dark this week. GRISWOLD OPERA HOUSE.—"In Old Kentucky" came 27, 28. The house was dark last week. GAIETY THEATRE.—Albini's London Empire Entertainers did fairly well last week. The house is dark this week with the exception of an amateur stag 23.

Elmira.—At the Opera House Belle Archer, in "An Arabian Night," was the attraction April 19, to a well filled house. A. Q. Scaumon's Company presented "The Oil, oil Story" 20 to fair business. Maude Hilman commenced at text 23. Wm. H. Crane May 10.

Nothing is amounced at the Malison Avenue Theatre.

Chas. Lee's Circus is due May 2... The Elmira Elks had an eiglyable social session April 18.

Utica.—At the Utica Opera House "Blue Jeans," April 19, packed the house. "Trial By Jury" 20 docal talent) did well. Coming: Lew Dockstader's Minstreis 25, "The Old Homestead" 26, "Robin Hood" Opera Co. 27.

Fritz & Websier's "A Freezy Time" Co. 28.

Newburg.—At the Academy of Music Col. Robi, G. Ingersol lectured April 23. "Grimes" Cellar Door" did a good business 16, as did Barlow Bros. "Minstrels 21. Chauccey Olcott returns May 1 in "Mavourneen."

COLORADO.

Pueblo.—At the Grand "The Lost Paradise" Co Pueblo.—At the Grand "The Lost Paradise" Co., which was announced for April 10, canceled. "A Railroad Ticket" comes 17, Jeffreys Lewis 18, 19.
COLUMBIA.—The new W. H. Gregory Dramatic Co in augurated its first season 16. The company is composed of W. H. Gregory, John F. Webber, B. Royce, George W. Lowe, Will Chatterton Earl Craddock, Fred J. Athwood, Walter Gregory, Walter Creek, Mary Earlckson, Isabelle Rousseau, Allce Snythe and Ella and Flora Neilson.
HANLIN'S STANDARD.—Tom Kelly, Flora Williams and Lizzie Springs were new week of 16-21. Business is good.

Lizzie Spriggs were new week of 16-21. Business is good.

Notes.—The three employes of the Standard Theatre who were arrested on suspicion of having sandbagged a man were released on \$12,000 bail jointly. The injured man is slowly recovering, and it seems that the dozen or so of dectors who have examined him have at last agreed that it was no case of sandbagging, but one of intoxication.

Leadville.—At the Tabor Opera House "Spider and Fly" is due April 21. Alex. Salvini May 5. — At Goldsmith's Mascot the old favorites are retained. Free Bulls has been appointed stage manager. Annie Leinnetts, Olle Howard. Esther Pierce, Grace Harland, Nellie Rayne, Adams and Graw are new. Hattie Wade and Rose Marie are on the sick list. Business continues good.

NEBRASKA.

swime the leading role. Miss Bell will take a two week's vacation at the -lose of this week's engagement. The opening house was good. Expirick.—'Peck's Bad Boy" holds the boards this week. The pranks of the bad boy amused a good sized audience 23. "Land of the Minlight sun" week of 33. "Land of the Minlight sun" week of Minlight sun week will be given to grand of the Minlight sun' week will be given to grand of the Minlight sun' week will be given to grand of the Minlight sun' week will be given to grand of the Minlight sun' week of 33. "Land of the Minlight sun' week of the Minlight sun' week of Minlight sun' week will be given to grand opera by a company on the "Cardmen," "Paut," "Paut,"

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Co., Rail

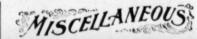
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THER NEW YORK OLD

VICE STATES AND ADDRESS AND ADDRESS



Deuel's Equine and Canine Paradox Roster:
W. M. Deuel, sole owner and manager; B. R. Craycroft, general agent; W. C. Deuel, equestrian director; F. H. Deuel, treasurer: Prof. C. P. Maxwell, band master, with Jacob Smith, W. Scott Thompson, Ned Cook, R. Bailey, H. J. Maxwell, George Stout, Lee Clark, Lon Hackleman, J. C. Webster, Harry Robinson and John Walker, musicians. Jack Paimer, in charge of canvas, with seven assistants; Wm. Young, boss hostler, and three assistants; John Maynard, properties, with two assistants; Ed. Markwood, chandellers and seats, and George R. Deuel, privileges; Shorty Nance in charge of dining car. Twelve ponies and sixty dogs, one sleeper and one combination car, a 90tl. top, two 40tl. middle pleces, a 20tl. dressing top and 20x20tl. horse tent complete our outfit.

The Elkins will remain in Hannibal, Mo., until July, when they will take out their Hippodrome Co. Georgie Elkins is practicing sharp shooting from a horse's back.

Prof. J. Lawrence, magician and Illusionist, and Gus A. Wurzell, Punch and Judy performer and mind reader, take out their show for the Summer, known as the Wizard Annex and Novelty Co., opening at Natrona, Pa., on May 5.

Pat F. Gilligax, comedian and dancer, joined the Kickapoo Med. Co. at Bennington, Vt. Frank S. Beimont closes with this company to join Wm. B. Reynolds' Shows.

Prof. JULES VERNON AND WIFE, wonder work ers, closed their company at Keyesport, Ill. Jack Urban, banjoist and comedian, was presented with a handsome gold medal, suitably engraved. He has been re-engaged for next season, making his third season with the company.

Galvins's Adventrising Co. No. 1, closes its season in opera houses April 21, at Friendsville, Md. The company has been under the management of Dr. Carter and have been playing Pennsylvania and Maryland to reported good bisiness. The company will open under canvas and Dr. O. M. Carter will have the general management of this firm's business this season.

The La Rosa Brosk will start their own show on the road May? at Omaha, N

FOREIGN SHOW NEWS.

"THE FIEND AT FAULT," a mediaval musical mystery, in one act, words by Sutherland Edwards and William H. Taylor, music by F. F. Buffen and William H. Taylor, was presented for the first time April 4 at the Vaudeville, London.

"An Aristockatic Alliance," a comedy, in three acts, by Lady Violet Greville, was acted for the first time March 31 at the Criterion, London.

"Jainty Jane Shork," a new buffesque, in two acts, was given its first production April 2 at the Strand, London.

"In the Eves of the World, a play, in one act.

Strand, London.

"Is the Eyes of the World, a play, in one act, by A. C. Fraser Wood, was performed for the first lines March 29 at the Globe, London.

"The THUNDERSOLT," a new and original drams, by D. Belac and W. Hamilton, was produced for the first time (for copyright purposes) April 4, at the Theatre Royal, West Bronwisch, Eng.

"The Little Squire," a comedy, in three acts, by

Mrs. William Greet and Horace Sedger, received P4 initial presentation April 5, at the Lytic Theatre, London.

"Miss Rutland," a new and original play, of modern life, in three acts, by Richard Pryce, was given its first performance April 3, at the Gatety, London.

"Theen Farm," an operetta, in two acts, libratio by Alfred Bateman, muste by George C. Richardson, was given its first presentation April 5, at the Myddleton Hall, Islington, Eng.

"THUE GRIE," a drama, by Henry Pettitt and Arthur Flaxman, was produced for the first time March 29, at the Theatre Royal, Wigan, Eng.
"Lock O'Herre," a play, in four acts, by Sydney-Vereker and W. H. Deerlove, was acted for the first time March 26, at the Mechanics' Institute, Swindon, Eng.

"PACK O' HRRIS," a play, in tour acts, by sydney vereker and W. H. Deerfove, was acted for the first time March 26, at the Mechanics' Institute, Swindon, Eng.

"SHALL WE FORGIVE HER," an original play, in two acts, was performed for the first time April 2, at the Alexandra, Sheffield, Eng.

"THE ANARCHIST," a sketch, by H. A. Lonsdell and bora Langlois, was presented for the first time April 2, at the People's Music Hall, Oldham, Eng.

"THOMAS, THE RINYMER," a fairy operetia, adapted from "The Fairy Child," by Evelyn L. Thomas, was given its initial performance March 20 at the Town Hall, Marlborough, Eng.

"FAISTAFF," Vertl's last opera, was given its first production in Paris, April 18, at the Opera Comique, Verdt himself led the orchestra and was cheered repeatedly.

A TABLET to the memory of Jenny Lind was unveiled in Westminster Abbey, England, April 20, by Princess Christian. The ceremony was preceded by a brief service of funsic.

SUFTON VANE has been appointed the author for the Adelphi Theatre, London.

DEATHS IN THE PROFESSION.

Poet F. OLLLANN, Commodities, and distorer, pointed.

In chimally closes with the company to just but the company of the compa

Atlanta.—At the Grand "The Power of the Press" drew fair audistices April 16, 17. The Palmor Stock Company played to crowded houses 2, 21. With their last performance the season closed. The three houses in the city will be dark 23 and week. "The Divorce Suit," which was put on at the Grand 2, is not a play, as might be supposed. It was simply a mock trial for divorce, with a ludge, attorneys, jury, etc., and active attorneys were allowed to sake the witnesses any project question, and consume as much time as they pleased, the entertainment last three hours and alad, and, in-sead of amusing those who had paid for an evening's peasure, it became very thresome. The does originated with several newspaper men, and will probably never he repeated in this city. The characters were taken by representative men of this city.

MR. HARRY PEARCE was out one day with coloniel sandeman, from whom he rents a portion of his salmon fishing, when there approached him Lady Smith's keeper, who, after the manner of his kind, entered into conversation. "How is it, asked the keeper, "that we catch bigger fish in our wa er than you do in yours?" The colonel reflected for a moment, and then, pensively rubbing his chin, replied, calmily, "Because you are bigger hars up there."

AP

GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 28, 1894.

RATES.

ADVERTISEMENTS. Twenty cents per line, agate type measure; space of one nch \$2.50 ach insertion. A deduction of 30 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each. OUR TEIMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 18th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M. se remit by express

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business

Department to THE NEW YORK CLIPPER,

P. O. Box 2,836, or CLIPPER BUILDING, 88 and 90 Centre Street, New York. In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

47 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 44

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREADOUTS NOT GIVEN. ALL IN QUEST OF SECH SMOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAUK. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

J. H. M., Lynn.—You cannot obtain a State license, but will have to secure a license in each town in which you show, unless you appear in a licensed theatre or half.

D. B. A.—I. It is impossible to tell you gross amount of salaries, as that will depend upon the grade of performers you employ and your business capacity in making contracts. 2. The ultimate success of your venture in the East, or elsewhere, will depend upon the strength of your attraction, your method of handling it, and the etyle and quantity of your paper.

C. D., Washington.—We judge from the contents of your letter that you are seeking a house position, and we know of no employment bureau through which you can secure the same.

F. C. T., Cleveland.—I. From fifty dollars per week upward, according to merit of the sketch. 2. The party was born in England.

J. J. U., Toronto.—Address Frank Dumont, in care of THE CLEPPER.

born in England.

C. S. J., Lynn.—The little has already been used.

J. J. G., Toronto.—Address Frank Dumont, in care of Tirk CLIFFER.

H. A. C.—The party recently appeared upon the vaude-tills stage, but is not playing at present. Address in care of Tirk CLIFFER.

W. R. Lyndonville.—Each of the theatres you mention has but two galleries.

Season of 1896.7 Frank W Sanger was manager of "Hoodman Bind," and J. H. Wallick was manager of "Hoodman Bind," and J. H. Wallick was manager of "The Cattle King."

L. E. Troy—The address is 1/13 Broadway, New York.

H. C. B.—Apply to a theatrical agent.

M. D. P., North Hector.—You can probably accomplish nothing without visiting New York. During the early part of Summer, if in this city, you could apply to managers organizing companies and thus having the opportunity of proving your vocal ability by practical tests, you might hope to secure an engagement, but without such test your efforts would be fruitless.

W. J. McD., Philadelphia.—Address Frank Harding.

E. C. M. Chemmat.—We know of no school in which you could obtain practical experience in comic opera. There are numerous schools in this city in which you could receive tuition that would tend to fit you for the operatic stage. One of the schools is the National Conservatory of Music, 128 East Seventeenth Street.

A. E. H., Mansfeld.—T. H. Franch, 28 West Twenty-third Street, New York.

S. L., Philadelphia.—I. We cannot afford the time necessary to compole the figures and make the computation necessary to compole the figures and make the computation necessary to answer your query. 2. See answer to 'Comedian' in this issue

E. S. Binghamton.—I. Do not know the parties. Do not vouch for the responsibility of any firm. 2. Card would cost \$14.50 for 3 mos. Put on some other address than this office.

R. B. I., Philadelphia.—See route of the company in this issue.

J. M. O., Cincinnati.—The New York Offices of the Ruffalo Bill Wild West Show are at No. I Chambers

J. M. O., Cincinnati.—The New York offices of the Buffalo Bill Wild West Show are at No. I Chambers

Buffalo Bill Wild West Show are at No. 1 Chambers Street.

F. L., Cleveland.—We never furnish information concerning the professional, financial or moral standing of either managers or performers.

NEWFORT, Chicago.—1. The party is playing in "Frincess Bounie," which is on for a run at the Chestnut Street Theatre, Philadelphia 2. He will not. COMEDIAN, Washington.—We make it a rule never to recommend any special guide, nor have we ever seen one sufficiently accurate to warrant recommendation. Apply to the news company in your city.

SPECIALTY, Dayton.—Your musical turn would be of little value unless you employed a greater variety of instruments. You would probably command fify deliars for the team.

strainents. You would probably command my unlike for the team.

A. II.—Address the party at the Criterion Theatre, Chicago, III.

W. II. R., Muncie—The railroad man with a circus makes contracts with the railroad companies for running the cars over the various roads.

SCHRENINEN New Haven—We do not know the whereabouts of the party. Address him in care of THE CLIPPER.

F. W., Troy—We have never heard of the presentation in this country of any dramatization of the story you mention.

mention

8. T. And J. A., Boston —You can obtain the practice
you desire in any first class symmasium.

M. R. Bay City —We do not know the whereabouts of
the party. Address him in care of This CLIFFER. We
have inserted a note in the World of Flayers column in
this issue that may meet his eye.

W. H. W., Jamestown.—We never answer queries by
letter. We know nothing concerning the reliability of
the party.

letter.

F. K. E., Canton.—The dance is neither patented nor copyrighted. Any good male dancers can do it with very

ittle practice
C. L. W., Wichita —We have not yet received the route
of the company. Address the party in care of THE CLIP

of the company. Address the party in care of The CLIPPARAPFIN, Philadelphia—1. We have never known of
such an act. 2. The act being now, there is no precedent
by which to quote salary. 3. George Liman, 104 East
PARAPFIN, Autoria—1. One hundred dollars. 2. Yes.
M. C. Antigo.—We cannot obtain for you any dramatic
engagement. Apply to managers of combinations that
may visit your town.
O. C.—The publishers of the journal you mention cannot prevent your use of the title for a drama, unless they
have in the office of the Librarian of Congress reserved
the right to the use of the title for that identical purjose.

ose. M. C. W. Sterling.—The work is published by Francis Marles Marie de Rialp, 15 East Sixteenth Street, New York. We do not know the price. It is a small work of

M. C. W. Sterling.—The work is published by France-Charles Marie de Rialp, 15 East Sxicenth Street, New York. We do not know the price. It is a small work of eighty five pages.

RAYMOND—I. Addina Patti was born in Madrid, Spain 2 See answers to ring queries.

See answers to ring queries.

The Chirpest See rates at the head of this column.

J. F. Chicago.—Your phrase should read: "Supported by a company of artists." Neither form that you suggest is correct. We would prefer the phrase: "Supported by a good of the combany.

is correct. We would present the formula of the for

the season.

E. G. New York, "The Passion Play" was produced at the Grand Opera House, San Francisco, Cai, March 3, 1879. A dress rehearsal was given here at Saini Morse's Theatre, Twenty third Street, Feb. 16, 1883. A private performance was given March 3 1883.

PARTNER—I. At the "freeze out" game of poker a player cannot add to his original stake from any source except winnings from other players; nor can be retire from the game with any of his original stake before its conclusion, or until the expiration of the time fixed for play. 2. When, in the draw, the dealer accidentally exposes a card dealt to a player he must put said card on the bottom of the pack and give to the player to whom it was draft the next card from the top of the deck and before any other player to the latter's left is helped. The state of the card of the deck and before any other player to the latter's left is helped. The card of the pack. The rule requires that every larger disearch is a card after drawing one and before disearching. He loses.

J. D., Brooklyn—Your memory is not at fault. In the game of suchre only one player can play a lone band—he who assumes the responsibility of the trump, either by taking it up, ordering it up or making it, and only two points can be scored for a cuchre under any circum stances.

MUSICIAN.—A straight or "royal" dush of one sutt is of

P. F., Philadelphia.—i. The three highest trumps in the game of solo are, in order of rank, as follow: Queen of clubs ('Spadilia''), he seven of the trump suit, whatever it may be ('Manilia''), and the queen of spades ('Basta''), these three cards being natural Matadores. 2. Eight trus.

W. H. C., Baltimore.—I. At pinocle a player cannot coore any points be has noelded, and which are standing to his credit, until he has taken a trick. This rule would make B and D winners of a bet on the point. 2. If A and C claimed game before they had coved the required 60 points constituting game, they lost.

C. B. F., Ft. Madison.—The hand 9, 8, 8, 8, 7 counts twenty-one.

O. L. F., Jersey City.—In case of a tie the game should be drawn.

The game of the constituting game, they lost.

J. G. B., Cheyeone.—A is not entitled to another deal. The game is out.

H. R.—I. In the game of cassino, a stated number of points constituting game, no one point takes precedence over another. 2 Strictly, he cannot, in a two handed game. A player wins the game the moment he has made and claims the requisite number of points.

J. A. Providence.—I. In faro, by "calling the turn" is meant guessing the order in which the cards will appear the form the lower another. 2 The percentage of the bank against the player is less in faro than in any other game. When the last turn shows three different cards the dealer handwe chances to one for the player; when the last turn shows two kinds of cards only, two of a kind and one other, there is no percentage.

L. O.—It is a drawn game. No one point takes precedence over another.

D. J. H., Middielury.—The dealer need not accept any three parts and the falls to make or save as many points as the highest bid offered, he is set back that number of points.

G. W. L.—No; only the player who takes up, orders up or makes the trump is entitled to play alone in eacher.

the highest bid offered, he is set once up, orders up or makes the trump is entitled to play alone in euchre. E. G.—Yes. See answer to "H. R." C. H. S., Washington.—A player can either follow suit or trump, as he pleases. G. W. S., Phillipborg.—B is wrong. C, having but one to go, and having made the two he bid, goes out first on high.

G. W. S., Phillipsburg.—B is wrong. C. having but one to go, and having made the two he bid, goes out first on high.

J. C. B. W.—Had A called out before playing to the fifth trick (supposing he had the requisite number of points) he would have been entitled to the game, but, having boarded his card, and losing the trick, he lost his opportaking the sixth trick with the same to C. L. E. "

L. S. R.—See answer to "O. L. E."

R., Boston.-We are already supplied in that re spect.
U. E. M., Philadelphia.—The Athletic and Boston teams visited England in 1874 and played a series of baseball and cricket games.

K.-l. He has not yet signed with the Washington Club. 2. Earls is catching for the Louisville Club.

BILLIARDS, POOL; ETC.

BILLIARDS, POOL, FCC.

R. M., Boston.—Fred Eames is the recognized billiard champion of New England, he having gained that title on Feb. 27, 1891, by winning in a tournment with six competitors. 2. There is no recognized New England champion at pool, S. South Easton.—John should have souted as fract ball he pocketed, after he had incurred a penalty on the opening stroke. As he tailed to do so, his opponent would be justified in claiming the game.

1. V., Denver.—If A can allow B the odds of ten per cent, in a game of one hundred points, it is natural to suppose that he could give him fitty in five hundred points.

suppose that he could give him fitty in five bundred points.

AQUATIC.

READER: Holmdel. The first steam propelled vessel that crossed the Atlantic Ocean was the Savannah, American built, 390 tons burthen. Size saided first from New York to Savannah, Ga., thence direct to Liverpool, Eng., arriving there in eighteen days, on seven of which she used steam. This was in July, 1819.

P. L. S., Warsaw —The late James Hamill, ex champion sculler, was born at Pittsburg, Pa., in October, 1838; the late Walter Brown in Greene County, N. Y., Oct. 7, 1841, and Josh Ward in New York State, May II, 1838. The late ris still alive, and resides at Cornwall on the Hudson ATHLETIC.

§ INQUIRER.—I. In the Spring of 1834 (the one won by Patrick Pitzgerald), Sammy Day ied at the end of the twelfth hour, with a score of 80 miles 1,23 yards, Charles (towell being second. Day led up to the close of the so-enteenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by towell and Foundamenth hour, when he was possed by the surface of the strength of the distance.

bundred miles, but we have no record of his time for the distance.

M. S., Newark.—In the broadsword fencing tournament at the Madison Square Garden, this city, some months ago, Duncan C. Ross was declared the winner. Major Maguire claimed that he was not fairly treated by the management.

H. D. S., Chicago.—This CLIPPER ANNUAL for PSS contains a chronology of all the sporting events of importance that occurred up to that time. The ANNUAL for 18th contains chronologies of all the happenings in the sporting and theatrical world during the preceding year.

B. W., Sheridan.—For all to state the distance to which you refer. However, all the records will be found in The CLIPPER ANNUAL for 18th.

J. J. H.—The glove fight between George Dixon and

J. J. H.—The glove fight between George Dixon and Fred Johnson at the arens of the Coney Island Jockey Club, June 27, 1822, lasted through fourteen rounds, and was won by the former F. A. T., St. Louis.—Frank P. Slavin defeated Joe McAulitle in the arena or the Ormonde Club, in London, Eng., for a purse of \$5,000, Sept. 27, 1830. Two rounds were fought in six minutes.

G. M., Sioux City.—Each bettor receives back the money he put up.

6. M., Sioux City.—Each between money he put up.
Rayin, S. Louis.—Tom Allen and Mike McCoole fought
at Foster's island, near St. Louis, June 18, 1899. Allen
punished his opponent terribly in the nine rounds contested in about thirteen minutes, but was "done" out of
the stakes through McCoole's friends setting up a rediculous claim of foul, upon which the referee decided in
\$155.5 (see Sec.).

ulous claim of foul, upon which the referee decided in Mike's favor. RAYMOND.—Walter Edgerton, alias "The Kentucky Rosebud," is a professional puglist. R. P. D., Chester.—Jun Mace defeated Sam Hurst, the "Stallybridge Infant," on June 18, 1861, Mace on that day weighing 1549. TURF.

SUBSCRIBER, Milwauke, ... We vould advise you to write to the Goodwin Bros., 241 Broadway, New York, for the information.

G. P. B., Brooklyn.—Correction defeated Pr. Hasbrouck in the first race on the opening day of the Fall meeting of the New York Jockey Club, Sept. 23, 1833.

MISCELLAN EOUS.

MINOT, Hoston—Yes, horse cars ran on Broadway, New York, for years before cable cars were substituted for them. They ran from the Battery to Central Fark, not, of course, going anywhere mear the Bowery. The flirtd Avenue cars run the full length of the Bowery, on which thoroughfare the Fourth Avenue cars also run from Grand Street to its junction with Fourth and Third Avenues.

thoroughtare the Fourth Avenue cars assume that Grand Street to its junction with Fourth and Third Avenues.

C. N., Brooklyn.—Tom Davis was shot by John T. Hel land, of Texas, in this city, Aug 31, 1885.

Tuna.—A child born on the high seas, upon a vessely control of the United States, provided the father was a citizen of the United States, provided the father was a citizen of this country at the time of the birth.

J. J. D., Greenview—The party is not known in the trade in this city.

W. B., Hamilton.—No answers by mail. The photographer is Sarony, Union Square, New York City.

M. M., City.—No answers by mail. Address T. Spencer, 274 West Nineteenth Street.

274 West Nineteenth Street.

W. H. H. Spencer, Street Laws, which will give you full information regarding the open and close scasons in all the States.

the States.

R. D. S., Newark.—The poem is out of print.

T. B. S., Almy.—Write to W. J. Helwig, 214 Jackson Street, Aliegheny City, Pa., for price list.

CHECKERS.

To Correspondents.

Lynan N Strakes — Card received Have written you. I COHEN.—Was sorry to disappoint you. M. C. Prikest.—Yours received with thanks.
B. E. S.—You say "white at 2s and black at 32, 29 and 16, all single men." Your statement is wrong somewhere the black men occupy the first twelve squares of the board, and consequently when they reach squares 32 and 29 they must be kings.

B. C. S. Spyrk.—Am sorry that you cannot see it in that the Appen.—Old and well known.

Between Messrs Maxwell and Pollak Hlack 14 19 K 11

Black 16 19 K 12

Black to play and white to draw.

14 17 25 22 25 30 22 16 22 15 8 17 22 22 18 30 22 17 22 18 8 17 21 22 18 30 36 18 15(*) Drawn. Solution of Position No. 7, Vol. 42.

Brevities.

Theatre, Twenty third Street, Feb. 16, 1884. A private performance was given March 31 1883.

PARTER—I. At the "Frenze out" game of poker a player cannot add to his original stake from any source except winnings from other players, nor can be retire from the game with any of his original stake before its conclusion, or until the expiration of the time fixed for play. 2. When, in the draw, the dealer accidentally exposes a card dealt to a player he must put said card on the bottom of the pack and give to the player to whom it was dealt the next card from the top of the deck and before any other player to the latter's left is helped.

J. M. N. Syracuse—The rule requires that every player discard before any one is helped to fresh cards, which they are to the latter's left is helped.

J. M. Syracuse—The rule requires that every player discard before any one is helped to fresh cards, which they are to the latter's left is helped.

J. D. R. Syracuse—The rule requires that every player discard before any one is helped to fresh cards, which they are to the latter's left is helped.

J. D. Brooklyn—You'r memory is not at fault. In the game of each red only one player can play a lone hand—the who assumes the responsibility of the trump, either by taking it up, ordering it up or making it, and only two points can be soored for a eacher under any circum stances.

Misica x.—A straight or "royal" flush of one suit is of nother suit.

W. R. W. K. Knoxville—In the game of seven up, when there is a tie for game, the non dealer is entitled to claim the point.

played in this city between Messra J. Brown Jr. and I. Johen. The score to the present time is four drawn.

L. Taylor, of Dundee, has gone to Port Elizabeth.
South Africa. For a number of years Mr. Taylor has been a leading for a number of years Mr. Taylor has been a leading sort among the Dundee draught players, and he carries with him their best wishes for his

Position No. 8, Vol. 42.



Game No. 8, Vol. 42.

Playe	ed rec	ently	bet	ween C	has.	Millign	n,	of Brist	ol. F	a.
and Jo	hm He	llerin	1. 01	Thomp	mony	rille, C	1:0	contribu	ited	by
the for	mer.	Mr. i	Holl	erin pl	aved	first.	,			
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varied										
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22	18	- 3	10	15	10	30	26	27	23	
1	- 6	25	21	13	17	6	13	24	27	
31	26	9	13	10	6	26	10	23	19	
6	10	26	22	17	23	18	9	27	31	
30	25	9	6	. 6	2	. 5	14	Drs	uwn	
- 10	17	-18	15	22	26	13	9			
(6) 1	SHEEK			lowing	for a	draw .	-A	J. DE I	FREE	ST.
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-	-		_	_	_		_		-	_

CHESS.

To Correspondents.

To Correspondents.

H. F. L. Meyer, Sydenham —We are delighted to receive your letter, with its varied and valuable contributions; more fully by post.

JO DE NEW,—Good! you are the first to respond with a twenty pounder; of course we do not wish any "tourn-yproblems" until the time stated; other contributions welcome, as always.

WALTER FULLTER —Welcome to our cozy r. und table; you'll enjoy yourself here. You polite invitation shall be complied with. Thank you for contributions; we share your wonder as to why you kever came before; shall you enter our fourney!

W. E. MITCHUEN MUTTER!

W. E. MITCHUEN MUTTER —THAN YOU for leased with it. Do you compose up to twenty moves:

J. B. KEDWINE —Your numerous efforts pan out beautifully; we'll let you down easy on twenty movers—but you'll grow to 'em. The proposition we will consider carefully, as it deserves; no hurry. Thank you for the twenty mover, second one. Bro. Babson's address is P. O. Box 127, Montreal, Chanda.

T. A. HALLETT, D. D. S.—That goes straight to the heart of the matter, and will appear. Please give us your version of Problem 1,435.

T. A. HALLETT, D. R. —That goes straight to the heart of the matter, and will appear. Please give us your version of Problem 1,435.

L. S. ATKINSON —You have done us a very acceptable.

Black he can make No. 1910 cost White ten moves; we shall see an make No. 1910 cost White ten moves; we shall see an experience of the service; thanks accordingly. Are not sure that we quite understand—do you wish these slips returned?

H. N. Pitsmurky.—Thank you very much for pains so kindly taken in our belast, also for information of chees movements. We hope to hear from Mr. Walcott.

Bro. HAMILTON.—Our gg. on that article to "J. C. R. That's exactly to the point, and crushingly conclusive.

"S. M."—Even you are somewhat "cut down" in the solution of Herr Lasker's famous position by Rev. R. J. Wright, in April 12. S. A. After the introductory manabout twenty five moves!

Chess Monyhity.—Thank you kindly for generously full notice of our tourney.

Bittish Chess Magazink.—And you, also, for present and assurance of further notice, and prognostications of our success.

Our Problem Tourney.

Our Problem Tourney.

We are gratified, elated is not too strong a term, that notes of assured success are already reaching us from the solution of the world writes us what we repeat as a fillip to our their can problematists, just to show them what they it have to meet, and suggest what they il have to do, if they intend to keep even a part of those \$20 prizes at home. The gentleman siluded to writes, in effect, that, as coud uck will have it, he has for several years had a twenty mover on the slocks, but now finished; and, what is mover on the slocks, but now finished; and, what is mover on the slocks, but now finished; and, what is nower on the slocks, but now finished; and, what is nower on the slocks, but now finished; and, what is never inter magistros discourses thusly ament problems in general, and our tourney in particular; "I think your burney will be a success, and I shall try my hand at some twenty ers later on—if I can catch on to any ideas. We have no lears on that point.] I his THE CLIPPER because it publishes all kinds of problems, and gives avery one a show. Most papers only publish two movers, and I consider that they were long ago played out. They possess in difficult, and their beauties have laded 1 more four hours, but no one would take me up. Such thing a light be called 'examples,' but should never go under the mane of 'problems."

might be called 'examples,' but should never go under the name of problems.'

The British Chess Magazine speaks of our tourney as "important," and adds. 'The conditions are of a remark able character, and ought to produce a tourney of exceptional interest. 'The R. M. will refer to us more in detail next month.

We consider it "as sure as death and taxes" that who ever enters this tourney will have to face that box y known as "the Leeds's indicate," led by Bro. Rayner, What an image of life and war is chess! We never think of this "syndicate" that we are not rominded of Hasdru of this "syndicate" that we are not rominded of Hasdru on the plain of Arbeia We don't say they are the solid of canne; or of Parmenio and his out say they are the discourage any body, far from it; but to beg of our a furtiern problems art; to produce work that shall come forth triumphantly from the keenest attacks of the subte analytical scalpel of this same syndicate. Bear us witness—we give plenty of time.

The World's Championship.

added yet two more games to hus score in the natch with William Steinitz, making three successive victories in the campaign at Philadelehia. The second game at the rooms of the Frankin Chess Chib, in that city, was played on Thursday, April 19, in presence of the customary large and notatic assemblage of devoters of the game. Mr. Steinitz had the opening move, and started with the steinitz had the opening move, and started with the steinitz had the opening move and started with the steinitz had the opening move and started with the steinitz had the opening move and started with the steinitz had the opening move and started with the steinitz had the steinitz had to separate his pawns of the queen's side, and was put a the defensive, and at the twenty-fourth move he was forced to resign, the game having occupied three hours and fifteen minutes. The match was resumed on Saturday afternoun, 21, and this time flerr Lasker deviated from his invorte Kuy Lopez opening, beginning with the same move, 1 P.4. that the champton had started move, and then another quickly played and his tentaner, and then castide on the king's side. On his nine-teenth move the latter offered a series of exchanges that benefitted his oppound undertailly, and when recess came, at six o'clock, Lasker had decidedly the better of the proposition of the run, and the champton was obliged to resign on the run, and the champton was obliged to resign on the run, and the champton was obliged to resign on the proposition of the run, and the champton was obliged to resign on the run, and the champton was obliged to resign of the relief of the run and the renewed at Montreal. Can, after a week's respite.

Brevities.

Her Lasker won the first three games of the renewed champtonship match at Philadelphia by what must be action to legal to the continued supremency as king of living these now hanges from thing in the balance. We have no "fist" to intrude upon the chess public. Lee, the genial, is in Montreal. Of all the agreeable masters that ever went the American rounds no one because it was impossible, has ever created a more universally according to the possible was again won the coveted Geo. W. Childs. Pranking C. O. by the score of two drawn and twenty three won out of a possible twenty-five! A resembly three won out of a possible in the first type of the first variation, with some of the first variation with the first variation. The Chess Montreal Canada and the firs

1. Pto R6+ Kto R2 | 5. Ktto Kt6+ Kt X Kt
2. Kt-8+ Kto R2 | 5. Ktto Kt6+ Kt X Kt
3. P-R7+ K-Kt2
4. QP (Kt) + Kt X Kt
Now, curiously, Part II has identically the same state in the same—only reperture. Problem like the same—off the reperture is the same—off the reperture is the same—off the reperture is the reperture of the right of the reperture is the reperture of the reperture is the reperture of the reperture of the reperture is the reperture of the re

Caught on. ""

1. Kt to B 4 K moves 5. K to B sq K moves 6. K-B 2 K moves 3. K-B 3 K moves 6. K-B 2 K moves 4. K-his 2 K-R s! 8. K-K 2 + ; 9. K-R 3, and OF PART II.
In Part I White had to gain a move; here he has to los In Part I White had to gain a move; here he has to lose the opposition, e.g.;

1. Q Ktto Q 3 + K moves | 5. K to B 2 | K moves |

2. Kt-K2 | K-R7| | 6. K-K13 | K moves |

3. Kt-B4 | K-K15 | 7. K K-Q 3 | P moves |

4. K-Q 2 | K-R7| | 8. KK-B 3 | F moves |

7. K K-Q 3 | P moves |

8. K-B 4 | F makes in two. |

This wil be a sufficient clew for the present. We have, as yet, no solution to Problem 1.93.

Edigma 1.944 Part I.—I. Q B X P!, if K moves; 2. K to B 3, P moves; 3. K to his 3; and R mates: if 1. P to B 3; 2. B to K R 8!; 3. R to K 17. etc.; and if 1. P to B 4; 2. K to Q sq.; 3. R to B sq. etc. How's that: " " Of Part II. (Black P at K 2 should be at K 3.)

1. R to K B 3 P to K 4 | 4. B to Q sq. P X R |

2. K 1-R 6 | K-K 150 | 4. K 150 | Sq. P X R |

3. K to B 5; 5. Kt mates. Had the oftending Black P to B 4; 3. K X P + K K to B 5; 5. Kt mates. | * " (a) If 3. B-K 15 | P to K 3(b) 14. R to Q 3 + K K moves |

2. B-R 6 | P-K 14 | Black 1. K move, he is mated in lesses.

1. Froblem 1.944 (by Wm Schafer).—1. Kt to Q 5 5, K X R;

b leass.

Problem 1,944 (by Wm. Schafer).—1. Kt to Q B 5, K × R;
 Kt × P +; 3. R. mates: if 1. K × Kt; 2. Kt to K 4,
 .: if 1. B × R; 2. Kt × P +, etc.; and if 1. Kt × B;
 .: R to B 5 +, etc. "Really a good position."—J. B. R.

From Chess Monthly's Third Tourney. "MAKE BOTH ENDS MEET."

Problem No. 1,949. First Prize in Amsterdammer We kblad.
BY L. A. KUIJERS.
BLACK.



WHITE.
White to play and give mate in three moves.

1		Game	No.	1,949.	
1	The fourth of		pionshi CO PL		Collated.
-1	White,	Black.		White,	Black,
1	W. Steinitz.	E. Lasker		Steinitz.	E. Lasker
-1	1P to K 4	P to K4	131	KB to B6	QB to Q2
1	2. K Kt-B 3	QKt-B3	32.	KBXB	KXKB
-1	3. K B-B 4	K B-B 4(4) 33.	K-his B 2	K-Q B 3
-1	4P-Q B 3	K Kt-B 3		K-his 2	K-Kt3
1	5. P-Q4	KPXP	35.	R-home	P-0 R4
4	6. P-K 5	P-Q 4	36.	K-Q3	P-Q R5
-1	7. K B-Kt 5	K Kt-K 5	37.	P-K 4	R-K B 2
а	8.BP x P	K B-K 20		P-K 5	Q R-B 6 +
	9. Q Kt-B 3	Castles	39.	K-his 4	Q R-B7
П	10 . K B-Q 3	P-K B 4	40.	R-QKtsq(1) K-Q B 3
	11 . P x P en p		41.	.P-Q5+	K-Q 2
	12 . Q B-K 3			K-Q 4(h)	R-Q7+
П	13 . K B-Kt sq	K Kt-his		K-B 5	R-B7+
	14P-Q R 3			KXKtP	Q R-K 7
	15 . B P × Kt	K B-R 5		P-K 6 +	K-Q3
	16P-K Kt 3	Q B-Kt 5	46.	Q R-Q sq	RX KtP+(
	17. Castles	Q-K sq	147	K×RP	RXRP
. 1	18. R P x Kt(6		48.	.R-K sq	R-R7+
	19. Q Kt x P	KKXK		K-Kt3	R-home
	20. Q Kt-B 4(!			.K-Q B 4	P-K Kt 4
	21 . Q-Kt3+	K R-B 20	1) 151.	RPXP:	RPXP
	22 . K R × R	QXKR	52.	K-Q4	R-his 5+(?
3	23 K B-R 2	Q X Q K-B sq		K-Q3	R-his 6+
8.	24. KB x Q +			K-his 4	P-Kt 5
	25 . Kt P x B	K-his 2	150	K-his B 5	R-home
ř.	26. K B-Q 5	P-Q B 3 P-K R 3		P-K7	R-K sq
i	27K B-K 4 28R-his 5	POPS			P-Kt6
8.	29. P-Q Kt 5	P-Q R 3 B P x P	50	K-B 7 P-Q 6	K-Q2
1	30 K B X P	R-bis 2			P-Kt7
			ow on t	R-K Kt sq	Resigns.
r	(*) (Expecta	news Ann	4 00 1	ol thanks	rue champic

30. K B × P R-his 2 [60. R-K Kt sq Resigns.

(*) [Expectation was now on tiptoe; will the champion offer an "Evans?" Ans., 4. No! thank you, sonny.]

(a) The writers variously criticise this move. Lasker says: "The book moves in this position are B to Kt 3, or B to Kt 5 +. The object of the text move is to protect the K side, and it gives black a perfectly safe rame." The game, that he intended to introduce a new line of play in this variation; but, owing to this move, it did not come to the surface.

(b) 12. K B to Q 3 would have been more concervative style—LASKER. * An essential part of the attack actually adopted. The object is to drive the adverse K B back to Kt sq. so as to cut off Q R -SegGIN.

(c) Playing for immediate attack, P to B 3 as a preparation would have been good enough. The probable continuation would then be:

14. Pto K 3 Kt - 2 [7. Castles X - 3]

Where the chances are rather in favor of Black.

Premature; ought to lose the game at once — Kaskey,

(d) 18. P × B toses, on account of Q to R 4; 19. K to K to R 2 R to B 3; 20. P × Kt, Q R to K B sq, with a winning attack—L.

(c) Lasker, after the game, pointed out that the speci-

2 R to B 3, 20, P X Kt, Q R to R D sh with a the special stack - L.

(c) Lasker, after the game, pointed out that the speci-ous alternative 19. B X Kt P would not have done; for then 20. P X B, when if 20. R X Kt; 21. Q to K sq!; and if 20. B X Kt; 21. R X B, B X R; 22. K to Kt 21, and has the best of it -8.

(b) This mandeuvre with the Kt is the only thing that (f) This manowre could save the game -L.

(f) This turns out better, we believe, than it deserved.

(f) This turns out better, we believe, than it deserved.

(f) This turns out better, we believe, than it deserved.

If our analysis on next move be correct, 21. Q to B 2 was stronger here, as White's exact response 22. B to R 2 did not be on the surface, and might readily be discarded for the unsound 22. Q x Q.

After Black's 21.

1 1 1 E 1 1 \$ \$ \$ **9**

BASEBALL.

THE NEW YORKS AT HOME.

All Ready for the Opening Day-Gov.

All Ready for the Opening Day—Gov.
Flower Will Be There.

The National League and American Association championship season will be inaugurated at the Polo Grounds, this city, on Saturday, April 28. An mmense crowd of people is expected to be present. Therefore it is the intention of the New York Club. officials to surpass all previous efforts in the way of an opening game, if such a thing is possible. Gov. ernor Flower has accepted the New York Club's in-vitation, extended through President Van Cott, to be present. Boxes for the Governor and his start

be present. Boxel for the Governor and his start have been reserved. Many State senators and as semblymen are expected to be there, a delegation of members of both houses of Congress, several cabinet and other prominent government officials are expected on a special train from Washington, D. C., and the mayors of this city, Brookin, Jersey City and Newark, and all the prominent city officials have also invited the Governor of Vince Jersey and his staff to join them on this festive occasion, as well as all the ministers and newspaper men in this city and vicinity. The New York Clubhas spared no expense in its preparations for this event. The increased popularity of the game decining the control of the c

friends. Lower down than third will cause some caustic criticism from the club's admitrers.

At a special meeting of the Buffalo City League, held April 19, at Buffalo, N. Y., the following schedule of championship games was adopted: April 29, North Buffalo vs. West Ends; 29, North Buffalo vs. West Ends; 20, North Buffalos vs. Elks; 13, Travelers vs. West Ends; 20, North Buffalos vs. Casinos vs. Elks; 13, Travelers vs. West Ends; 20, North Buffalos vs. Casinos (2); 17, North Buffalos vs. Elks (2); 24, Travelers vs. Casinos, July 1, North Buffalos vs. Elks (2); 24, Travelers vs. Casinos, July 1, North Buffalos vs. Elks (2); 22, North Buffalos vs. West Ends; 13, Casinos vs. Elks (2); 22, North Buffalos vs. West Ends; 12, West Ends; 12, Casinos vs. North Buffalos vs. West Ends; 20, Travelers vs. North Buffalos vs. Piks vs. West Ends; 16, Casinos; 26, Elks vs. Travelers (2); Sepl. 2, North Buffalos vs. Casinos; 9, Elks vs. West Ends; 16, Casinos vs. Travelers (2); 23, Travelers vs. West Ends; 16, Casinos vs. Travelers (2); 23, Travelers vs. West Ends; 16, Casinos vs. Travelers (2); 26, The West Ends; 16, Casinos vs. Travelers (2); 27, Travelers vs. West Ends; 16, Casinos vs. Travelers (2); 28, Travelers vs. West Ends; 16, Casinos vs. Travelers (2); 28, Travelers vs. West Ends; 16, Casinos vs. Travelers (2); 27, Travelers vs. West Ends; 10, Ertz, G. Ames, J. Bahem, J. Ruhland, G. Schuster, C. Nebrick, G. Drexler, W. Ealow, K. Randell, J. Schwab and C. Shing, manager. Travelers—J. Kane, J. F. Roche, J. E. Mulroy, William Maharg, William Murray, E. Richart, J. Battles, O. Samson, H. Gillard, W. Barnhart, William Flynn, Patrick Pettee, W. McDougal, William O'Brien, J. Dobson, J. McFall, J. Conway, J. S. Ryan, M. Scanlon and J. Kane, manager. West Ends.—Henry Short, P. Dealy, E. O'Haire, Hiram Palton, James Kilrey, Joseph Batton, John Rouch, Michael Ford, Alfred Salisbury, S. Gaskell, John Carroll, James Colins, P. Colter, J. Stater, J. Endres, William Endres, John Raehem, Frank Rudig, P. Welch, Thomas Kelly, William Ku

THE NEW YORK BASEBALL TEAM, 1894.



GEORGE S. DAVIS

GEORGE S. DAVIS

ver all around player. He was born Aug.
at Cohoes, N. Y., and learned to play ball
amateur clubs of his native place. Manomas York, who had charge of the Albany
and of Davis, and gave him a trial during
son of 1889. At the close of that season,
ade such a fine record that Manager York
tended him to the Cleveland Club, of the
Il League, which engaged him for the season
When the rival Cleveland Clubs were cond, Davis was one of the first players picked
the management for a place on the 1891
He remained with the Cleveland Club
out the season of 1892. During the followiter Davis was exchanged for Ewing, of the
rk Club, and Davis has remained with the
rk ever since.



W. H. CLARK

W. H. CLARK
was born Jan. 7, 1865, at oswego, N. Y., and first
played professionally with the team that represented
Norwich, N. Y., in the Central New York League, in
1886. In 1887 Clark signed with the Sandusky Club,
of the Ohio State League, and later on his reiense was
purchased by the Des Moines Club, of the Western
Association. In 1888 he was engaged by the Chicago
Club, of the National League, but was soon released, and was immediately signed by the Omaha
Club, of the Western Association, with which club
he remained throughout that season as well as the
following three, viz., 1889, 1890 and 1891. In 1892 Clark
was a member of the Toledo Club, of the Western
League. In 1893 he signed with the Eric Club, of
the Eastern League, from which club his release
was purchased by the New York Club during the
past Winter.



WILLIAM H. MURPHY,

who was for several seasons the crack short stop of the Yale University team, is now doing some very clever work for the New Yorks. His batting, base running and fielding have been greatly admired by all who have seen him play since becoming a member of the New York team. Murphy was born oct. 11, 1869, at Southville, Mass., and commenced playing ball at an early age and continued at it. ever, at the latter institution that he first came into prominence. He entered Yale College in the Fall of 1889. In the Spring of 1890 he was chosen substitute of the Yale University team. He played his first game with that team at centre field against the Princeton College nine at Eastern Park, Brooklyn. He continued with the Yale University team until the close of last season. This Spring he was signed by the New Yorks.



EDWARD BURKE.

EDWARD BURKE,

c clever outfielder of the New York Club, was
in Oct. 6, 1866, at Northumberland. Pa. He playior several years as an amateur, when in 1887 he
epited an engagement with the Scranton Club, of
a International Association, where he gained conerable renown both at the bat and in the field,
it isss Burke joined the Toronto Club, of the same
sactation, and remained with it two seasons,
sirke was a member of the Pittsburg and Philadellia teams, of the National League, during the scadu of 1890. In 1891 Burke joined the Milwaukee
alt, of the Western Association. Burke joined
due Cincinnati Club, of the National League and
merican Association, for the season of 1892, with
high club he began that season, but finished it
with the New York Club, of the same organization.



CHARLES A. FARRELL,





AMOS W. RUSIE,

whose release along with Farrell was purchased from the Washington Chub during the past Winter, was born Feb. 21, 1867, at New Albany, Ind., where he first played with amateur teams. He commenced as a catcher, and became a pitcher only by accident in 1888, when on one occasion the New Albany Chub's pitcher falled to show up in a game, and the manager persuaded Meckin to go in the box. His first appearance in that position was so successful that he studied the art of curving, which, combined with the great speed of his delivery, caused him to be regarded as a most promising pitcher. His first professional engage, ment was in 1889, with the St. Paul Club, of the Western Association, with which he remained during the season of 1890, alternating as pitcher in a majority of its championship contests. In 1801, Meekin played with the Louisville Club, of the American Association, Belding so well in his position that he led in that respect the pitchers in the official averages. Meekin commenced the season of 1892 with the Louisville Club, then a member of the National League and American Association, pitching in seventeen championship games, and finished the season with the Washing ton Club, of the same league, taking part as pitcher in twenty-three championship games. Meekin, who is now pitching for the New York Club, of the major league, was credited with some elever feats with the Louisville Club, of the saces on the season of the New York Club, of the major league, was credited with some elever feats with the Louisville to the Meeking of the New York Club, of the major league, was credited with some elever feats with the Louisville to the New York Club, of the sace of the New York Club, of the sace of the New York Club, of the sace of the New York Club, of the sace league, taking part as pitcher.

It is remained to the the first part as pitcher in the official averages. The New York Club, of the sace of the New York



ROCER CONNOR,

ROCER CONNOR,
the first baseman, halls from Wafertown, Ct., and
first played with the Monitors of his native city in
1876. In 1878 he joined the New Bedford Chib
and played third base for a short period. He
then joined the Holyoke Club, with whom he
finished that season, playing third base in such
fine form that he was re-engaged for the season of 1870. His excellent work attracted the attention of Manager Ferguson, who engaged him
for the Troy Club, of the National League. Connor
remained with the Troy Club until the close of the
season of 1882, when that club disbanded. Connor,
with Ewing, Welch and Gillespie, were transferred
to the New York Club, of the same league. Connor
remained with the New York Club until the close of
the season of 1883, diling the first baseman's position
every season except 1884, when he played part of
the season at second base and the rest at centre
field. During the season of 1890 Connor was a
member of the New York Club, of the Players'
Lesgue, he taking part that year in one hundred
and twenty-three championship contests and ranked
first as a first baseman in the official fielding averages and third in the official batting records of that
organization. Connor was with the New York
Club, of the National League, in 1891, but during
the following Winter he and Richardson joined the
Athletic Club, of the American Association, and
when the consolidation of the National League and
American Association, at the now famous Indianapolis meeting, Connor was awarded to the Phila
delphia Club, and remained with it throughout the
season of 1892 taking part that season in one nundred and fifty-three championship games as a first
baseman and again leading in that position in the
official fielding averages of the National League and
American Association, Connor returned to the
New York Club in 1893. CHARLES A. FARRELL,
whose release was purchased from the Washington Club, is a ciever catcher. He was born Aug. 31, 1806, at Oakdale, Mass., and first played with amateur teams at Mariboro, Mass. His professional career commenced in 1887, when he signed with the Salem Club, of the New England League, as one of its catchers. In 1888 he was withithe Chicago Club, of the National League, atternating as eather and in the outfield. He remained with the Chicago Club two seasons, doing most of the catching for its team in 1889. In 1890 Farrell joined the Chicago team, of the Players' League, under Comiskey's mamagement. He creditably filled first base when Comiskey was laid up. In 1801, Farrell signed with the Boston Club, of the American Association, and his clever work as a general player materially increased his reputation during that season. When the National League and American Association was consolidated, Farrell joined the Fittsburg Club, and remained with it throughout the season of 1892. In 1893 he was with the Washington Club, Parrell il considered one of the best catchers in the profession, and his throwing to the ba es is very swift and accurate. He did magnificent work behind the bat for the Boston Club during the season of 1891, and when Joyce, its third baseman, was injured, Farrell was assigned to that position, and filled it in nne form. He is a bard hitting batsman, making many a home run, and, being a very fast runner, he often turns a single into a double and a double into a triple. Farrell's hard hitting has helped the different teams with which he has been connected to win many championship games, and up to the present season he has generally alternated as catcher and at third base in order to strengthen his team in batting.



PARKE A. WILSON,
one of the catchers of the citik, was born 0ct. 26, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, at Keithsburg, III., but it was not, nowever, 1505, and 1



LESTER S. GERMAN

is also a pitcher, and was born June 2, 1809, at flalli more, Md., and it was with amateur teams at Aberdeen, Md., that he learned to play bail. He first played professionally in 1888, with the Allentown Club, of the Central League. His fine work in the pitcher's position that year led to his engagement in 1880 with the Lowell Club, of the Atlantic Association. After considering, several offers he finally accepted one, for 1890 with the Baltimore Club, which was then a member of the Atlantic Association. Before the season was much more than baff over the Baltimore Club resigned from the Atlantic Association, Before the season was much more than baff over the Baltimore Club resigned from the Atlantic Association and Joined the American Association German was a member of the Butfalo Club, of the Eastern Association, in 1891. In 1892 German drifted out to California and Joined the Oakland team, of the California League. He began the season of 1893 with the Augusta Club, of the Southern League, remaining with it until July, when his release was purchased by the New York Club, of the National League and American Association, with which club he finished the season. He has plenty of speed and good control of the ball, which he can curve with a skill rivaling that of the redoubtable Russe, of the same club. Besides, German fields his position well, and is also a fine batsman and a clever base runner. He is undoubtedly one of the coolest and headlest pitchers in the profession. On Oct. 12, at Eastern Park, Brooklyny in an exhibition game between the New York and Brooklyn teams, German held the latter down to one safe hit, a seratch single by the first batsman in the opening Inning, although the New Yorks were defeated by a score of 2 to 0.



JOHN J. DOYLE

JOHN J. DOYLE

another one of the club's catchers, is a hard work
ing, energetic all around player. He was born in
Ireland, in 1999, but came to this country with his
parents at an early age, and settled at Holyoke,
Mass., where he learned to play bail. His first professional engagement was in 1857, with the Lynn
Ciut, of the New Empland League. In 1888 he was
engaged by the Canton Club, of the Tri State
League. He did such good work thathe was resengaged for the following season. The latter season
he took part in no fewer than eighty championship
games, and made such a brilliant record for himself
that he attracted the attention of many managers of
the major organizations, and received a number of
very flattering offers, one of which was from Manager Schneiz, of the Columbus Club, of the American Association, which he finally accepted. He remained with the Columbus Club, of the American Association, which he finally accepted. He remained with the Columbus Club throughout the
season of 1800, taking part in no fewer than seventysix championship games, twenty six of which he
played at short stop. He did excellent work that
vear as an all around player, and at the close of the
season his name was put upon the Columbus Club's
reserve lat, but when the American Association re
voited from the National Agreement, and declared
war against the National Agreement, and the close of the
season of 1801 the taking part that year in
slatty four championship games, filling several positions in the team. He began the season of 1802
with the Cleveland Club, but finished it with the
New Yorks, who had secured his release. Doyle
has remained ever since with the New York Club,
owith which he was originally engaged as a catcher,
but has been used as a general utility player.







HUYLER WESTERVELT

is a promising young pitcher, who has me a reputation in the amateur ranks. He was let, I, 1870, at Piermont, N. Y., and it was tending school at his native place that he is



JAMES J. STAFFORD

JAMES J. STAFFORD

Was born Dec. 30, 1829, at Webster, Mass., and he accepted his first professional engagement by signing with the Springdeld Club, of the Connecticut League in 1835, but it diebanded in July, when he accepted an offer from the Hartford (Ct.) Club, and finished the season with its team. Stafford was with the Worcester Club, of the New England League in 1888 and 1898. He began the season of 1890 with the Worcester Club, and remained with its team until the club disbanded July 30, when he Joined the Buffalo Club, of the Flayers' League. In 1881 he was engaged by the Lincoin Club, of the Western Association. In 1892, he was with the Los Angeles team, of the California League, Stafford began the acason of 1893 with the Augusta Club, of the Southera League, but finished it with the New York Club.

LEAGUE-ASSOCIATION. Opening Cames of its Third Championship

Season.

Baltimore vs. New York. Over fifteen thousand people witnessed the Baltimores beat the New Yorks in the opening cham-pionship contest April 19, in Baltimore, Md., the attendance being the largest on record at any game in that city. The result, although unexpected, may be partly accounted for in the fact that the Baltimore team had a material advantage in plenty of practice in a warm climate. A special train from this city brought a large number of friends of from this city brought a large number of friends of the New York team, who together with the players of both clubs and headed by a band, were conveyed to the grounds in carriages, after parading the principal streets of Baltimore. On account of the remarkably large attendance many had to stand and in order to keep the people back a rope was stretched around the outfield and a ground rule was made allowing only two bases on a hit past the ropes. The Baltimores commenced their run getting and took the lead in the third tuning, when after McGraw had been given a base on balls, errors by Farrell enabled two men to cross the plate. Another base on balls and three safe hits helped the home team in the fifth inning to three runs, and singles by Roldnson and McGraw, and double baggers by Roldnson and McGraw and double baggers by Keeler and Brouthers in the eighth, brought in three more runs. Farrell caught poorly and Rusie consequently was not so effective as usual. McMahon pitched in fine form, being especially effective when men were on bases. He kept the hils widely scattered and was spiendidly supported by Robinson, whose throwing to the bases was the fielding feature of the contest. Tiernan hit safely in the fifth inning, and, stealing second, scored the first run for the New Yorks. Singles by Murphy and Davis, a force hit by Ward and a base on balls given Van Haltren helped the New Yorks to two more runs in the eighth, and this stopped their run getting. Murphy then played professionally for the first time in a championship contest, and he and Brouthers each made three safe hits and led their respective teams in batting, the latter getting two double baggers, one of which would have been a home run but for the ground rule on account of the cowd encroaching in the outfletd.

Battimore Team of Arel New York Team On Arel Me arw Bo 2 2 1 1 1 bellwurdly, so 5 0 3 3 0 5 2 3 4 1 1 1 bellwurdly, so 5 0 3 3 0 5 2 3 4 1 1 1 bellwurdly, so 5 0 3 3 0 5 2 3 4 1 1 1 bellwurdly so 5 0 3 3 0 5 3 3 4 1 1 1 bellwurdly so 5 10 3 3 the New York team, who together with the players

Cincinnati vs. Chicago.

Cincinnativs, Chiengo.

The cham analog season in Cincinnati, O., was opened April 20, tain having posponed the contest scheduled on the preceding day. The handsome new grand stand and crounds were fittingly manigurated by a victory for the house learn over the Cheggos, in the presence of nearly saven the analog search. Backer took Arison a daes on the visiting team. The Community of the large of the house learn of the first hand and the delt in a muldy condition. The Community sate bits, which included three double but seed in the first has not do by favore and the condition of the large with the first has a muldy condition. The Community sate bits, which included three double but seed in the large sate bits, which included three double but seed while home runs were noted by favore with many and sent home three seem who were on bases. The Chegges pounded Parisotty tricking treely, but their hits were well scattered after the second mining, when they batted out four examples and double bargers by Wilmot, Dungan Lange and Kattinge. Swartwood made his list appearance as unipare and gave a satisfaction. Compared to the control of the contr and double baggers by Winot, Dunkan, Lange and Firbles. Swartwood made his lites appearative as unipre and gave satisfaction.

CHICAGO, I. S. B. O. A.F. CINCINNALL, R. B. O. A.E. J. CARD, 25 C. B. D. A.F. CINCINNALL, R. B. O. A.E. J. CARD, 25 C. D. D. A.F. J. CARD, 25 C. D. D. A.F. J. CARD, 26 C. D. D. D. L. B. J. C. R. J. D. J. D. J. D. D. J. D. D. J. D. D. J. D. J. D. D. J. D. D. J. D. J.

again April 22. It looked like a victory for the Chicagos until the sighth inning, when an error by Decker was followed by a two base hit by Latham, which tied the score. In the ninth the home team won on a two bagger by Vaughn, which was followed by a double bagger by Smith. McGill was very wild in his delivery, giving no fewer than eleren men their bases on balls. There was considerable fault finding over some of Umpire Swartwood's decisions. Notwithstanding it rained on and off nearly all day there were over three thousand people present.

| nearly all day there were over three thousand people piesent. | CHICAGO. T. R. B. O. A.R. | CINCINNATI. T. R. R. O. A.R. | Parrett, 2b. 5 1 0 1 4 0 | Hey. cf. 5 1 1 3 0 0 | Dahlen, 3b. 5 2 2 1 2 0 | Mel'arthy, 15 0 0 3 3 0 0 | Wilmot, H. 5 0 0 1 0 0 | Ladham, 3b. 5 1 3 1 3 0 0 | Unique. fr 4 0 1 4 0 | Holiday, R. 5 0 0 1 0 0 | Ladham, 3b. 5 1 3 1 3 0 0 | Langae, cf. 4 0 1 1 0 1 | McPhes 2b. 5 0 0 1 0 0 | Langae, cf. 4 0 1 1 0 1 | McPhes 2b. 5 1 0 12 1 0 | Irwin, as 4 0 0 2 2 1 | Vaught, c. 5 2 2 1 1 0 | Irwin, as 4 0 0 2 2 1 | Vaught, c. 5 2 2 1 1 0 | Irwin, as 4 0 0 2 2 1 | Vaught, c. 5 0 2 2 2 1 | Kittridge, c 4 1 2 4 0 | Diwyer, p. 4 0 0 1 2 0 | Kittridge, c 4 1 2 4 0 | Diwyer, p. 4 0 0 1 2 0 | Totals, 39 4 7 24 11 3 | Totals, 41 5 9 27 12 2 | Chicago. | Chi. 3 7 10 1 0 0 0 0 0 | Chi. and 10 0 0 0 0 | Chi. 3 Chi. Chi. 3 Cin., 11. Struck out—Cin., 3. Umpire, Swarfwood, Time, L59.

Louisville vs. Cleveland.

Louisville vs. Cleveland.

The championship season in Louisville, Ky., was opened April 20, having been postponed by rain on the preceding day. The home team had no trouble in batting Young, especially in the eighth inning, when they scored five runs. Mencfee's pitching proved puzzling when hits were needed by the visitors. He was splendidly supported, Tom Brown and Pfeffer making several remarkable plays. I pwards of four thousand people were estimated to be present at the game, which was closely contested during the first seven innings.

Louisville, T.R. R. G. A.E. [CLEVELAND, T. R. B. O. A.E. [CROWELAND, T. R. B. O. A.E. [CLEVELAND, T. R. B. O

St. Louis vs. Pittsburg. Upwards of eight thousand people, despite the cold weater, witnessed the opening of the championship season in St. Louis, Mo., April 19, when the cold weater, witnessed the opening of the championship season in St. Louis, Mo., April 19, when the home team scored an unexpected victory over the Pittsburg team. A street parade by the contending teams preceded the game, which was marked by hard hitting on the part of the home team. Killen was batted hard and often, especially by Quiun and Peitz, who each made a triple bagger and three singles. Breitenstein kept the visitors from making more than eight singles, which were so well scattered as to yield only three runs. Scheibeck fook the place of Killen at the bat in the ninth inning. The St. Louis took the lead in the second inning, making nearly every hit count and earning seven of their eleven runs. Miller, of last year's Pittsburg team, made his first appearance with the St. Louis here in a championning contest.

Sr. Louis, T. R. B. O. A. K. PITTSBURG, T. R. B. O. A. K. Powd, ff. 5 1 1 1 0 0 stendel, if 5 0 0 1 0 0 Frank, if 5 0 0 2 1 0 0 Donovan, ff. 5 0 1 3 1 0 Bengart, cf. 5 2 1 3 1 d Backley, lb. 5 0 1 6 2 2 0 Miller, 3b 5 2 3 3 1 1 [Glasscock, as 5 0 0 1 0 1 0 0 Frank, if 5 0 0 2 1 0 0 Donovan, ff. 5 0 1 3 1 0 Bengart, cf. 5 2 1 3 1 d Backley, lb. 5 0 1 6 2 2 0 Ely, ss. 5 1 2 2 Ely, ss. 5 1 Ely, ss. 5 1 Ely, ss. 5 1 Ely, ss. 5 1

is earned—St. Louis, ?. Hase on balls—St. L. 4; urg, ?. Struck out—St. L. 2; P. J. Umpire, M.-Time, 2h. Pittsburg and St. Louis teams contended again 2l, rain having caused the postponement of the

were in a crippled condition.

Begger by Control of the Brooklyn t and the bagger by Griffin and Treadway of the Brooklyn t and the bagger by Griffin and Griffin and the bagger by Griffin and Griffin and the bagger by Griffin and Griffin an

Washington vs. Philadelphia

The championship season in Washington was in-augurated April 19, when the home team, contrary to expectation, defeated the Philadelphias. The attendance was unusually large, and exceeded the highest previous record for an opening day, seven trousand records being estimated to be present to expectation, defeated the Philadelphias. The attendance was unusually large, and exceeded the highest previous record for an opening day, seven thousand people being estimated to be present. The two teams and invited guests were conveyed to the grounds in carriages, headed by a band in a tally-ho. The game was closely contested throughout, neither team scoring during the first five innings. Weyhing and Esper pitching very effectively. Weyhing gave his first base on balls in the sixth inning, and it resulted in a run, being followed after two sacrifice hits, by a single by Abbey. The visitors tied the score in the seventh inning on a single by Delebanty and a triple bagger by Thompson. In the last two lundings the hone team bunched five safe hits, including a triple bagber by Cartwright, and secured three runs and the victory. Clements and Cartwright led their respective teams in batting. Abbey saved several runs by three elever running catches at left field.

Washington The B. O. A.E. Prilla. T. R. B. O. A.E. Washington and the victory of the celever running catches at left field.

Washington The B. O. A.E. Prilla. T. R. B. O. A.E. Washington, H. 1 2 3 1 Hollman, 25 4 0 0 9 1 0 Abbey, H. 1 1 2 3 1 Hollman, 25 4 0 0 9 1 0 Abbey, H. 1 1 2 1 1 diffements, et al. 2 2 2 0 0 Esper, D. A. 6 0 1 3 0 Chempson, et al. 2 2 2 0 0 0 McGuire. 4 9 0 2 0 0 Cross, 3b. 4 0 1 0 0 0 0 0 1 0 1 2 -4 Washington. 4 0 0 3 1 0 0 Philadelphia. 1 3 1 0 0 Weything, p. 3 0 0 1 0 1 0 1 2 4 0 Cartropt, th. 4 1 1 2 1 1 Boyle, th. 3 0 1 1 2 4 0 Philadelphia. 1 Asse on Totals. 35 4 927 4 2 Totals 33 2 6 27 14 2 Totals. 35 4 927 4 2 Totals 33 0 1 4 3 0 Philadelphia. 1 Hasauir, see hove result was reversed April 20, after a close and exciting contest. The home team started off with the lead, a home run by Cartwright sending in two runs, but the visitors went to the front in the fourth inning. The home team that for the minth inning, when an error by Cartwright in dropping a thrown ball indirectly allowed Reilly to the thescore, and wild pitchin

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Baltimore	3 : 11	1.(44)	Louisville	- 1	
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Boston		1.000	Washingto	n I	2
Philadelphi	w 9 - 1	10 mg	New York		3
		1977	Breoklyn		3
St. Louis	98.5	4000	Chicago	0	3

Games to be Played.

April 25. 26, Baltimore vs. Boston, at Baltimore,
April 25, 26 Washington vs. New York, at Washington,
April 25, 26, Washington vs. New York, at Washington,
April 25, 26, Louisville vs. Pitsburg, at Louisville,
April 25, 26, Cincinnati vs. Cleveland, at Cincinnati,
April 25, 26, St. Louisville vs. Chicago, at Louisville,
April 25, 29, 31, Louisville vs. Chicago, at Louisville,
April 26, 29, 31, St. Louisville,
April 26, 31, May 1, New York vs. Baltimore, at New York,
April 28, 31, May 1, Washington vs. Brooklyn, at Washington

April 28, 30, May I, Philadelphia vs. Boston, at Philadelphia April 28, 30, May I, Philadelphia vs. Boston, at Philadelphia April 28, 30, May I, Cincinnati vs. Pittsburg, at Cincinnati

DIAMOND FIELD GOSSIP.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The following item has been going the rounds of the press for some time, yet, strange as it may seem, no one who has given it space has taken the trouble to see whether or not the statements made therein were correct: "In "76, when the Neshannocks, of New Castle, Pa., were in their glory, the Philadelphias, with Arthur Cummings, Bechtel, Craver, Joe Battin, in the lead, came there with the purpose of taking the scalps of the men who had made the Red Stockings of Cincinnati and the Buckeyes of Columbus, bite the dust. Charley Bennet was the catcher for the 'Nocks,' but there was no terror in the curves of Cummings for him, although the latter was the only pitcher in the business using them at the time. The first ball pitched went sailing into right field, and Bechtel had a hard time getting it lome, notwithstanding his wonderful throwing powers; Bennett crossed the plate over four feel ahead. The Philadelphian umpire, however, declared him out on the claim of Craver that he had not touched the base. The Quaker City sporting contingent then went among the crowd and freely offered odds that the 'Nocks' would not get a run. The glass blowers and other local sports were not 'builfed,' and took all the bets. When Bennett went to bat again, Cummings was very wary, but it was no use, as the ball this time went over the fence so high, that about twenty minutes were consumed in finding the ball. The 'Phillies' won, of course, but the 'shorts,' notwithstanding their losses, were stuck on the town, and the next season saw Williams, 'Buck' Weaver and Morris there with money at their back' Weaver and Morris there with money at their back,' Had the person who penned the above item dealt more with facts and less with romance, he would hardly have made so many blunders. The four players mentioned at the beginning of the item were not members of the Philadelphia team in 18:6. That year Cummings was with the Hartford Club, Bechtel with the Lousvilles, C

score of 18 to 2. April 17, at Eastern Park, Brooklyn, N. Y.

The Washingtons had the Georgetown University team for opponents April 17, at Washington, D. C., the former then winning by 15 to 2.

The Baltimores scored an apparently easy victory over the Eric team, of the Eastern League, April 17, at Baltimore, Md., by 10 to 2.

The Syracuse team defeated the Cornell University nine April 17, at Syracuse, N. Y., by 15 to 3.

The Chicagos went to Hammond, Ind., April 17, and there defeated the Hammond team by 5 to 3, in seven innings.

The Clevelands were defeated by the Toledo team, of the Western League, April 17, at Toledo, O., by a score of 9 to 7.

The Louisvilles defeated the Milwaukee team, of the Western League, by a score of 13 to 3, April 17, at Louisville, Ky. The losers made only five safe hits off Menefee.

The Philadelphias defeated the Wilkesbarre team, by 34 to 3, in second

The Philadelphias defeated the Wilkesbarre team, by 22 to 5, in seven innings, April 17, at Philadel-phia, Pa.

The Piniadeipinas dereated the Holy Cross team April 17, at Worcester, Mass., by 10 to 8.

The Bostons defeated the Holy Cross team April 17, at Worcester, Mass., by 10 to 8.

The Cheltenhams defeated the Sweat Nots, April 17, at Philadelphia, Pa., by 9 to 7. The losers made only three safe hits off Lamberton.

The University of Pennsylvania team defeated the Johns Hopkins University nine April 18, at Philadelphia, by a score of 27 to 1, in seven innings. The losers made only one safe off Schoenhat.

The Brooklyns stopped over at Springfield, Mass., April 18, while en route to Boston, and there defeated the Springfields by 13 to 6.

The Harvard University team defeated the Woven Hose nine by 15 to 8, in ten innings, April 18, at Cambridge, Mass. The losers made only four safe hits off A. Highlands.

The Yale University team defeated the Wesleyan College nine April 18, at Middletown, Ct. by 8 to 7.

The Brown University team defeated the Tufts April 18, at Providence, R. 1., by 17 to 2.

The Princeton College team shut out the Lafayette College nine April 18, at Providence, R. 1., by 17 to 2.

The Princeton College team shut out the Lafayette College nine by a score of 9 to 9, April 18, at Providence, R. 1., by 17 to 2.

The Williams College team deteated the Laureates

The Williams College team deteated the Laureates April 18, at Troy, N. Y., by a score of 6 to 0, in five innings.

April 18, at Troy, N. 14, by a score of 6 600, in five innings.

The Baltimores had the Monumental team for opponents April 18, at Baltimore, Md., the former then winning by 15 to 4.

The Harrisburg team defeated the Syracuse nine April 18, at Harrisburg, Pa., by a score of 9 to 5.

The Binghamtons defeated the Scrantons April 18, at Binghamton, N. Y., by a score of 7 to 4.

The Intermediate League was formed at a meeting held April 16, at Toronto, Can. The following clubs were represented: Crescent, Maple Leaf and Wilmots. It is strictly an amateur organization.

The Amsterdam team, of the New York State League, defeated the Union College nine, April 19, at Schenectady, N. Y., by 7 to 4.

The Southern Association championship games

League, defeated the Union College nine, April 19, at Schenectady, N. Y., by 7 to 4.

The Southern Association championship games recently played resulted as follow: April 17. Charleston, S. C., Charleston, 16; Atlanta, 6. At Mobile, Alsa, Mobile, 5; Memphis 3. At New Orleans, La., New Orleans, 6; Nashville, 3. At Savannah, 13; Macon, 5. April 18, at New Orleans, New Orleans, 3; Nashville, 3. April 19, at Charleston, Charleston, 7; Macon, 5. April 19, at Charleston, Charleston, 7; Macon, 5. At Mobile, Mobile, 26; Nashville, 7. At New Orleans, Memphis, 12; New Orleans, 2. At Savannah, Savannah, 2; Atlanta, 1. April 20, at Charleston, Charleston, 22; Macon, 7. At Mooble, Mobile, 18; Nashville, 13. At Savannah, Savannah, 17; Atlanta, 3. April 21, at Charleston, Charleston, 22; Macon, 6. At New Orleans, 42; Macon, 7. At Mooble, Mobile, 18; Nashville, 18. At Savannah, Atlanta, 8; Savannah, 2. April 22, at Mobile, Mobile, 17; Nashville, 10. At New Orleans, New Orleans, 9; Memphis, 3. April 23, at Mobile, Mobile, 17; Nashville, 10. At New Orleans, New Orleans, 9; Memphis, 3. April 23, at Mobile, Mobile, 17; Nashville, 15. At New Orleans, New Orleans, 9, Memphis, 3.

9, Memphis,

 Memphis, 3.
 Rain on April 19 prevented the following championship pames of the National League and American Association from being played: Cincinnative, Chicago, at Cincinnati; Louisville vs. Cleveland, at Louisville. On April 20, St. Louis vs. Pittsburg, at St. Louis. The University of Pennsylvania team defeated the Penningtons April 23, at Philadelphia, Pa., by 31 to 0. The losers made only two safe hits off Dickson.

"Manager Chapman's Buffalo players put in a hard day's practice at Olympic Tark yesterday." says The Buffalo Courier of April 10. "The grounds were in better condition than they have been at any previous time this year and a good deal of all around work was done. The team as a whole showed up well, better than might good deal of all around work was done. The team as a whole showed up well, better than might good deal of all around work was done. The team as a whole showed up well, better than might good deal of the d

The Seventh Regiment team defeated the West Point cadet nine April 21, at West Point, N. Y., by a score of 8 to 6.

Point cadet time April 21, at West Point, N. 1., by a score of 8 to 6.

Carsey held the Washingtons down to three safe hits April 21, at Philadelphia, Pa., the Philadelphias then winning by 10 to 2.

The Yale University team defeated the Brown University nine April 21, at New Haven, Ct., by 3 to 2. The victors made only four safe hits off White, while the losers were credited with seven off Carter.

The Dartmouth College team made only three runs off ten safe hits April 21, at Hanover, N. H., the Harvard University nine then scoring four runs off six safe hits.

The Princeton College team defeated the Wesleyan College nine by a score of 18 to 1, in seven innings. The losers made only one safe hit of Altman.

leyan Confede mine by a score of a content of Altman.

We acknowledge the receipt of souvenir invitations issued by the Cincinnati Club, of the National League and American Association, for its opening game, which took place April 20, at Cincinnati, 0., rain having caused a postponement from the preceding day, which was originally scheduled. The invitations are very neat affairs, showing a full view of the new steel grand stand, which was recently erected on the club's grounds at a cost of \$20,000. The Cincinnati Club's officials are to be congratulated on the taste and artistic design displayed in getting up their invitations this year.

The Wilkesbarre team, of the Eastern League, defeated the Easton nine, of the Pennsylvania State League, by 5 to 4. April 19, at Easton, Pa.

The Harvard University team defeated a strong picked team composed mostly of graduates April 19, at Cambridge, Mass., by a score of 5 to 1. The losers made only three safe hits off Ames. J. Highlands pitched for the picked nine.

The Harvard and Columbia Grammer Schoolteams met April 19, in this city, the former winning by 18 to 5. The losers made only two safe hits off Reimund.

The Syracuse team, of the Eastern League, defeated the Harrisburg nine, of the Pennsylvania

Reimund.

The Syracuse team, of the Eastern League, defeated the Harrisburg nine, of the Pennsylvania State League, April 19, at Harrisburg, Pa., by a score of 10 to 9.

The Trinity College team defeated the Fordhams April 20, at Fordham, N. Y., by a score of 10 to 5.

The Wesleyan College team defeated the columbia College nine by 12 to 10, April 20, at the Polo Grounds, this city.

The Fall Rivers had the Troys for opponents April 20, at Fall River, Mass., the former then winning

20, at Fall River, Mass., the by 13 to 7.

by 13 to 7.

The Springfields defeated the Bangor team by a score of 6 to 5, April 20, at Springfield, Mass.

The Bostons stopped over at Providence, R. L., April 20, while en route to Brooklyn, N. Y., and defeated the Providence team, of the Eastern League,

by 12 to 3.

The Syracuse team, of the Eastern League, visited Hazelton, Pa., April 20, and there defeated the Hazelton team by a score of 3 to 2.

The Scranton team defeated the Murray Hills, of this city, April 20, at Scranton, Pa., by a score of 10 to 3.

The formula of the content of the co

team by 13 to 3, th Net minings, spaces made only three safe hits off steel.

The Fordhams were defeated by the Unions of St. James Lyceum April 22, at Fordham, by a score of 2 to 1, in seven innings. The victors made only two safe hits off M. E. Doran, while the losers made three off Barrett. Doran struck out sixteen men and Barrett retired seventeen on strikes.

Inniel Burke, one of the catchers of the Springfield Club, of the Eastern League, who had his leg broken by a collision with Burns, of the Brooklyn Club, in a game played between those teams April 16, at Eastern Park, Brooklyn, N. Y., is reported as improving so rapidly that the doctors say he will be able to return to the diamond in a few weeks. It was at first thought that Burke would not be able to play again this scasson.

The baseball season was begun on the Providence (R. I.) grounds April 20, when the Bostons played an exhibition game with the Providence team, of the Eastern League, the former then winning by 12 to 3. Over two thousand persons witnessed the contest, and the local enthusiasts were well pleased with the way their team showed up on that occasion.

Witness's new ball park at Reading, Pa., was

ston. Witman's new ball park at Reading, Pa., was thrown open to the public on April 21, the Reading team, of the Pennsylvania State League then defeating the Royersford nine by 23 to 0.

There is something that the crowds like to see in preference to good batting, and that is fine fielding feals," says The Chicago Record. "Baseball was at the prim: of popularity when small scores were common. Whenever the major league seeks to curtail possibilities of ane fielding in order to swell the run column it makes a serious mistake. Spectators at a game will carry away the memory of a brilliant play, but will soon forget the fact that there were good batting and plenty of runs. A few years ago Pittsburg and Indianapolis played a particularly one sided and stupid game, except for one feat by Dunlap, who made a particularly brilliant catch. After the game a gentleman, who had-been a spectator, said: There wasn't much of a contest about it, but I would rather see a catch like that which Dunlap made that a dozen close games. It is said that McPhee saved three games for Cincinnati last year by means of trapping files. But that is one of the very reasons why McPhee is popular in Cincinnati, and why hundreds of people become interested in the game. Curtail all chances of doing anything but mechanical work, and baseball will soon be divested of half its interest."

The game between the Columbia and Lehigh College teams played Artil 21, at Bethlehem, Pa., at the

THE NEW YORK CLIPPER.

| Comparison of the property of the pro

WANTED, Quick, Musicians for Dr. Jim Concert Co ornet and Slide Trombone to double, Alto to double, Sec Cornet and Slide Trombone to double. Alto be gouine, vond Violin and Baritione to double Clarionet. State vollowest salary. No fares advanced to unknown parties. DR. J. E. H. 40NG, Cedar Rapids, Iowa

WANTED, FOR THE MUSIC, MIRTH and Mystery Co., a Musical team that can do single turn and play piano or organ, also other useful people write. WANTED, FOR THE MUSIC, MIRTH and Mystery Co., a Misical team that can do single turn and play piano or organ, also other useful people write. Show opens May ? State lowest salaries. People must be able to join near Parkersburg, W vs. No fares advanced to unknown people. Address CHAS BERKELL, General belivery, thattanouga, Tenn.
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Il Singing and Dancing Soubrette, Character Woman for Juveniles and Havies, Al Singing and Dancing Comedian, Man for Juveniles and Beavies, Character Actor, Man for General Business, there useful people write. Stage Manager capable of they play. All must be capable or they will be issuissed at first rehearsal. Must have good wardrobe, end oftons and programmes (which will be returned) in

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A PERRY, Manager, Eldorado, III.

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I have been urged by thousands of my many professional friends to try and compose another "After the Ball" success. I have done it, after six months of hard work, and now that it is finished, I predict that it will make famous the singers who will sing it in concert work this Summer. Not alone are the words and story beautiful, but the music and refrain will excel my 'After the Ball," "Kiss and Lets Make Up" or "Fallen by the Wayside." It is in reality a three act drama condensed in a song. There will be but a limited number of proof copies issued, with full orchestra of nine parts. It will positively not be published or issued to the trade unless it has proven as great, if not a greater, song than any I have ever composed. The title of my latest and greatest descriptive song speaks for itself,

WAITING FOR FOOTSTEPS

THAT NEVER CAME."

A SONG THAT WILL SWEEP THIS COUNTRY CLEAN.

Proof Copies 10 cents, orchestra of nine parts 10 cents extra, to Profesionals only, enclosing card or programme. Yours, "After the Ball," CHAS. K. HARIS, Music Publisher, Milwaukee, Wis.

WHO IS THIS MAN?

HE HAS THE BEST RECORD

AS U. S. SCOUT, GUIDE AND INDIAN INTERPRETER

THERE IS SOMETHING GRAND IN BEING ORIGINAL, there is Something Small and Insignificant in being an Imitator.

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Col. T. A. EDWARDS, Corry, Pa. State experience, if any.

Two Beautiful Songs.

FREE to professionals sending programme and TWO CENTS postage for EACH. Address FLANNER'S MUSIC HOUSE, Milwankee, Wis.

TO MANAGERS OF MUSEUMS AND SUMMER RESORTS.

MR. GEO. C. THOMPSON The Original "Old Black Joe"), last two seasons with Whallan A. Martella: South Betore the War. Co., producing is Flantation Speciacle in one act and two scenes. "OUR SOUTHERN HOME," with Original Music and ableaux. PRESENTING A TRUE PICTURE OF PLANTATION LIFE IN THE SOUTH DURING SLAVERY DAYS NTRODUCING 20 COLORED: ARTISTS, both Male and Femole, IN A REALISTIC COTTON FIELD SCENE.

THE BRILLIANT QUARTETTE, THE MAGNOLIA TRIO,

10 - Champion Buck and Wing Dancers - 10 | 10 - - Beautiful Creole Beauties - - 10 20 - FIRST CLASS SPECIALTY ARTISTS - 20

MISS JESSIE OLLIVIER. AND HER PICKED COMPANY OF REFINED VACIDEVILLES

Managers of Museums and Summer Reserts leaving dates for this Grand Argundation please communicate at season OFENS MAY 21, 1894. GEO. C. THOMISCO, Manager and Director, 29 Second Avenue, New York ty. FRANK ANDERSON, Business Representative.

WILL S. RISING SINGS THE LATEST WALTZ SONG "True Love's Return, or While Drifting With the Tide," WORDS AND MUSIC BY C. L. BOWMAN.

NEW, NEW, "ONLY A DREAM" (Waltz Chorus), by HERBERT CLARK.

Wanted for CARLISLE & BEATTIE'S AND THEATRE, MUSEUM

MUSICIANS TO DOUBLE IN BRASS AND STRING. FULL BAND REQUIRED. tew more good SPECIALTY PEOPLE, CURIOSITIES OF ALL KINDS. Can make room for a small MIRGET (vileges to let. Fortune Teller, Glass Stand, Phonograph let on percentage or rent. Address. AD GABLISEF (smess Manager. Show opens May 10 in Little Falls, N. Y.

FRANK HALL'S CASINO. MUSEE AND VAUDEVILLE THEATRE, CHICAGO, ILL.

WANTED AT ALL TIMES, VARIETY PERFORMERS OF RECOGNIZED ABILITY. BILLY RICE, Stage Manager.

At Liberty, Season 1894-5,

ONLY LADY BONE SOLOIST BEFORE THE PUBLIC.

"What Made Grandma Die?"

"Could I But See Her Face Again."

AQUATIC.

Coming Events.

Vay "—Harvard University class race, eight oars, one de, Camoridge, Mass. May 16-12—Professional rowing regatta, five races, cash aule, Camorolge, Mar-May 16-19-Protessional rowing regatta, five race-prizes, Austin, Texas May 19-New Rochelle Yacht Club regatta for cabin cat May 19-New Rochelle Yacht Club regatta for Cabin Cat

New York.

May 33-Passare River Amateur Rowing Association amuni regatts, Passare, N. J.

June 12—east, Passare, N. J.

June 16—Kniekerbocker Yacht Club annual Spring regatts,

June 16—Kniekerbocker Yacht Club annual Spring re
gatta, Long 181 and Sound.

June 18—Harvard University class race, eight oars,

One mile Combridge. Mass.

July 11—Jersey City Yacht Club regatta, N. Y. Bay, July 25—Jersey City Yacht Club regatta, N. Y. Bay, July 25—Jersey City Yacht Club regatta, N. Y. Bay, July 25—Jone Island Amateur Rowing Association und regatta, Flusing Bay. Aug. 25—Jersey City Yacht Club regatta, N. Y. Bay, Sept. 8—Jersey City Yacht Club regatta, N. Y. Bay, Sept. 82—Jersey City Yacht Club regatta, N. Y. Bay,

The Goulds Buy the Vigilant.

The announcement was made April 19 of the pur-chase of the cup defender, Vigilant, by the Gould The announcement was made April 19 of the purchase of the cup defender, Vigilant, by the Gould brothers, George and Howard. They are said to have benght her for racing purposes, but whether she will be raced in American or English waters during the coming season is not yet known. It had been noped that this American pride of the sea would be purchased by James fordon Bennett, and that new laurels would be added to her record, and when the negotiations fell through there was general regret. New life has been infused into the yachting fraternity through the purchase by the Goulds, as they are young time of energy and are possessed of the necessary wealth to meet the requirements of an expensive racing craft like the Vigilant. It is the general opinion that the complotor of Lord Dunraven's Valkyrie could not have fallen into better hands. Good accounts are expected of the Vigilant during the coming season, no matter on which side of the Atlantic she does her sailing, and the result of the races she takes part in will be eagerly awaited in all quarters of the globe. She has proven her superiority over England's crack, Valkyrie, and it now remains for her to maintain her high standard as the speedlest sloop on the high seas. It is said the amount of money George J. Gould and his young brother Howard paid for the Vigilant was \$25,000. If they got it at that price they certainly drove a great bargain with her former owners.

Vigilant was \$25,000. If they got it at that price they certainly drove a great bargain with her former owners.

The Vigilant was built, by the Herreshoffs, at Biristol, R. I., for a syndicate composed of Commodore E. D. Morgan, C. Oilver Iselin, Adrian Iselin, Cornelius Vanderbill, August Belmont, O. H. P. Belmont, Perry Belmont, Dr. W. Barton Hopkins, Charles R. Film, the late Henry Astor Cary, Chester W. Chaptin, George C. Clark and E. M. Fulton Jr. They subscribed \$10,000, and afterwards increased it \$25,000, which included her running expenses during the season. The Vigilant Is a steel centre-board sloop of great beam and depth, with a Tobin bronze bottom. She cost the Herreshoffs \$25,000 for her, which included \$2,000 home, they lost \$8,000, This, however, by no means represents what the Vigilant cost, as, with three suits of sails and extra spars, the boat actually cost the syndicate \$85,000, to which was added the expense of running her, which, with steam yachts, tenders, tugs, and a crew of seventy men, amounted to about \$40,000 more. Raughly speaking, therefore, the Vigilant cost the syndicate \$125,000. George Gould is far from being a novice at vaciliting as he is a prominent member of the New York Yacht Club, and has been identified with yachting about twelve years. He won a number of races in his early days with the fast 46ff, shoop, Favita, and in later years spent much of his time crussing on the keel schooner yacht Hildegarde, formerly owned by the Prince of Wales. He also owns the steam yacht Atalanta, formerly the property of his father.

Queen's Cup for Competition.

This will doubtless be a great yachting season in Great Britain, for, in addition to the numerous prizes that will be raced for at different periods, Tankerville Chamberlayne, M. P. for Southamp-Tankervifle Chamberlayne, M. P. for Southampton, and Hon, Lieutenant of the Royal Naval Reserve, has decided to ofter the Queen's Cup for competition. Tats cup was wen by the Arrow in 18st, the same year that the America, which was not allowed to compete for the queen's Cup, won the Royal Yacht Squadron Cup, known now as the America Cup. The Arrow, winner of the Queen's Cup, was then the property of Tankerville chamberlayne, fallier of the present donor, and the Arrow was among the vacilis afterwards beaten by the America when she wou the cup which has since cost the American yachtman so much money to defend, an independent fortine alone having been spent last year on the four cup defenders built to compete against the Yalkyre. Of course the Vigitant was selected, but that did not lessen the expenses of constructing the Jubilee, Colonia and Pligrim.

After European Glory.

The ninety foot schooner yacht Lasca, the property of John E. Brookes, which has the reputation erty of John E. Brookes, which has the reputation of being the speedlest two sticker of her size on this side the occan, sailed for England April 21. The object of this voyage is purely for racing purposes, and it is more than likely she will try conclusions with the best schooners in English waters. According to English vach ing rules the Lasca will receive consideration time allowance from the celebrated culters Britannia, Valkyrie and Satanita. A tug boat, containing a number of members of the Lutversity. Unent and New York Yacht Clus, towed the Lasca from the foot of East Twenty-sixth street down the bay and beyond the Narrows. They gave owner Brookes and his friends, who accompanied Capt. Rhodes on his voyage, a hearty farewel, and wished him all possible success in his great undertaking of capturing a few prizes in English waters.

Groner Bruryn, according to a cable dispatch, defeated W. A. Barry in a scullers' race over the championship course on the Thames River, Eng., April 23, for \$500 a side. The distance is four miles and a quarter, and the winner's time is given as 21m. 44s. The best previous recorded time over this course was 22m. 28, by Neil Matterson, and if this cablegram is correct, then Eubear, in view of the indifferent form he displayed in previous races, must have had the advantage of a rushing tide under his shell to chable him to show such phenomenal speed.

under his shell of chable him to such a sach according to the log furce masted auxiliary steam yacht sultan for the season from Trenor W. Park. The sultan is one of the most luxurtously fitted yachts at at. She is fitted with a two bladed propellor, which when it use, can be manipulated through the shaft so that the blades can be set in with the Keef, and so offer the inhimum resistance to the water. The Sulfan attracted much attention in European waters when Mr. Park made his protracted cruise, during which he visited every place of importance from Norway to the Mediterranean. She will be commanded this Summer by Captain Melbonald.

McDonald.

Exposers xarely for the yacht racing public, the Jubalee will not be put in commission this season, as Gen. Pather intends spending the Summer abroad with his family. He thinks it will be time enough tarrace the Jubalee against the Vigilant next year, when they are prepared to meet another enpethal.

Ture stream vacur vaner booter, which her owners, the Mefiride Brothers, are willing to back for any amount from one to fifty niles against any craft in the world, will more than likely be sold to an English syndicate, to be raced against all the fast steam yachts in England. France and Germany.

Georem I. Spelky, of the New York Yacht Club, has christened his new schooner yacht Ivanhoe, she is nine y five feet long and modeled after the schooner-yacht Princess. She will be ready to go into commission on becoration bay.

will become serious business for the club, whose annual race meeting is the greatest of turf events in the West.

WHEELING.

Coming Events.

May 30-Rome 'Cyclers' annual race meeting, Rome, N.Y.
May 30-Utica 'Cycling Club annual race meeting, Utica, N.Y.
May 30-Associated 'Cycling Club, of Boston, annual race meeting, Waltham, Mass.
May 30-Bay Ritar Cycle Club annual race meeting, Worcester, Mass.
May 30-Bay City Wheelmen annual race meeting, Worcester, Mass.
June 9-Associated 'Cycling Clube' annual century, June 14-Associated 'Cycling Clube' annual race meeting, Worker, May 30-Associated 'Cycling Clube' annual race meeting, Worker, May 30-Associated 'Cycling Clube' annual race meeting, May 30-Associated 'Cycling Clube' annual century, May 30-Associ

June 39 - Associated Cycling Clube annual race meeting.

Un New Associated Cycling Clube annual century road

New Associated Cycling Clube annual century road

In New Associated Cycling Clube annual race

Elizabeth, N. T.

June 25 - Kings County Wheelmen annual race meet

June 25 - Metropolitan Association of Cycling annual race meet

Asbury Persey Cycling Clube annual race meet

Asbury Persey Cycling Clube annual race meet

Asbury Persey Cycling Clube annual race meet

ontyn, N. Y.

S.—Metropolitan Association of 'Cycling Clubs
Jersey 'Cycling Club Joint century run, Newark
y Park, N. J., and return

—Tourist 'Cycle Club annual race meeting,
N. J.

July 4—fourist Cycles

Paterson, N. J.

July 4—Watertown 'Cyclers' annual race meeting,

Watertown, N. Y.

July 4—South Orange (N. J.) Field Club annual race meeting.
July 4-Acme Athletic Club annual race meeting, Oakland, Cal.
July 4-Oakland Wheelmen annual race meeting,
Stockton, Cal.

Stockton, Cal.
July 4-Malden Bicycle Club national circuit meeting,
Waltham, Mass.
July 7-Riverside Wheelmen annual race meeting, New
York.
July 13, 14-Asbury Park (N. J.) Wheelmen national

circuit meeting.
July 15—'Cycle Track Association national circuit meetIng, Baltimore, Md.
July 20, 21—Cleveland (O.) Wheel Club national circuit

neeting.
July 25—League of Licking Wheelmen national circuit neeting, Newark, O.
July 25, 26—Toledo (O.) 'Cycling Club national circuit neeting. neeting.
July 27, 28—Zig Zag 'Cycling Club national circuit meet-ng, Indianapolis, Ind.
Aug. 1—Danville (III.) 'Cycle Club national circuit meet-

Ing.
Aug. 2, 3, 4—General Committee League of American
Wheelmen national circuit meeting, Chicago, III.
Aug. 7, 8, 9—Ripon (Wis.) 'Cycling Club national circuit
meeting.

Wheelmen national circuit meeting, Chicago, Ill. Aug. 7, 8, 9-Ripon (Wis.) 'Cycling Club national circuit meeting.
Aug. 11.—Cycle Track Association national circuitmeeting, Minn-apolis, Minn.
Aug. 13.-K-Loague of American Wheelmen annual meet and races, Denver, Col.
Aug. 24. 25.—Pastime Athletic Club national circuitmeeting.
Aug. 24. 25.—Pastime Athletic Club national circuitmeeting. St. Louis, Mo.
Aug. 29. 31, Sept. 1—American Wheelmen national circuitmeeting, New York City
aug. 29. 31, Sept. 1—American Wheelmen national circuitmeeting, New York City
accineting, New York City
Sept. 2—General Committee League of American Wheelmen national circuit race, meeting,
Nept. 2—General Committee League of American Wheelmen national circuit race, Chicago, Ill.
Nept. 3—New Jersey Athletic Club annual race meeting,
Sept. 4—Itartford (Ct.) Wheel Club national circuit meeting, Walthum, Mass.
Nept. 5—Bay State Cycle Club national circuit meeting, Walthum, Mass.
Nept. 16—Garden City 'Cyclera' annual race meeting,
Sept. 11-3—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.
Nept. 16—Harlem Wheelmen national circuit meating.

San Jose, Cal.

Sept. 11-3-Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Sept. 15- Harlem Wheelmen national circuit meeting, New York City.

Sept. 17-Scranton (Pa.) Bicycle Club national circuit Sepl IT-Seranton (Pa.) Breyele Club national circuit meeting.

Sept. 19—Keystone Wheel Club national circuit meeting, Williamsport, Pa.

Sept. 22—Associated Cycling Clubs national direuit meeting, Philadelphia, Pa.

Sept. 26. 37—Maryland Bicycle Club national circuit meeting, Baltimore, Mi.

Sept. 29—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Sept. 39—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

Sept. 30—Wheeling (West Va.) Athletic Wheelmen national circuit meeting.

The Century Road Race.

The Century Road Race.

The captains of the various clubs composing the Associated 'Cycling Clubs met at the Wheelmen Club House, 811 Broad Street, Philadelphia, on Monday evening. April 23, the following clubs being represented by delegates: Century Wheelmen, Philadelphia Turners, South End Wheelmen, Quaker City Wheelmen, Americus Wheelmen, Albarian Wheelmen, West Philadelphis 'Cyclers, Park Avenue Wheelmen, Time Wheelmen, Golden Eagle Wheelmen, Oxford Wheelmen and Americus Wheelmen, Oxford Wheelmen and Americus Wheelmen, Charles A. Dimon, S. E. W., was in the chair, and H. C. Fisher, A. W., acted as secretary. It was decided to hold the run on Saturday, June 9, and to allow entries from any clubs in Philadelphia or New Jersey. Messrs. Cain, T. W.; Estoclet, Q. C. W.; Fisher, A. W., and Whipple, O. W., were appointed a committee of four, with power to elect a fifth member, to have charge of the arrangements, and this body will have an auxiliary committee in Newark. The old system of competitors wearing numbers will be done away with, and a new system of checking, introduced by the Time Wheelmen, adopted. Each rider will be supplied with about half a dozen checks, and will deposit one at each checking place. Three prizes will again be offered, and a fourth protoably will be put up for clubs having a membership of less than thirty-five. The Century Wheelmen plelegate informed the body that, while his club would send its usual batch of riders, the club declined to compete for any of the prizes, having hitherto had almost a monopoly. The entrance fee is \$1, and will include survivors' medals. The next meeting will be held at the Time Wheelmen's Club House on May 14.

W. H. Squ'ink and A. H. Wilcox have planned a Summer trip on bleycles from Meriden, Ct., to Nova The captains of the various clubs composing th

W. H. SQUIRE and A. H. Wilcox have planned a Summer trip on bicycles from Meriden, Ct., to Nova Scotla, mostly by land, but partly necessarily by water. The party will start from Meriden on July 16, and the distance to be covered during the trip will be 1,300 miles. The number of wheelmen is limited to twenty, and those destring to take part should address W. H. Squire, Meriden, Ct.

The Staten Island Wheelmen have reorganized for the season, with the following officers: President, J. D. Bardo; vice president, Raymond McDonald; secretary and treasurer, F. W. Lee; Captain, E. J. Green.

WILLIAM MARTIN, the American long distance rider, defeated Lambrecht in a fifty kilometres race at Lyons, France, on Sunday, April 8.

BILLIARDS.

Our last issue contained the score of the first ni play between Fred Eames and George R Carter play between Fred Eames and George R Carter, for the championship of New England, on April 11. On Thursday night, 12, Eames continued playing his thirty tourth immig of the previous wening, and, finding the halls in a perfect nursing position at about the spot, added 25 to the pile of H he had gathered on Wednesday. Carter got IS, and then both had hard fack for a few inniness. Carter woke up in his twelfth, making 44 beauties, and again in his twenty-second unning, when he scored S. The run was greated with profonged appliance (varter's value) play was notably steadier than before, and the buttens piled up fast. Score.

Eames -2 vi 0 3 H 2 6 0 6 h 5 5 0 6 0 0 1 0 1 3 0 lo 13 4 2 lo 3 0 5 3 43 4 0 30 6 3 0 2 6 4 2 25 8 1 4 0 lo 0 7 19 1 H 1 - 80.

Carter-13 2 0 2 37 0 0 3 0 10 9 41 0 15 2 9 0 0 0 0 0 85 9 3 2 2 2 6 31 0 16 2 19 0 1 0 12 33 0 2 8 13 5 2 0 1 3 5 22 15 0 17

2 2 6 31 0 16 2 19 0 1 0 12 33 0 2 8 13 5 2 0 1 3 5 22 15 0 17

Averages—Eames, 7.09; Carter, 9.02; for both nights, Eames, 9.41; Carter, 7.36. Highest runs—Eames, 43, 34; Carter, 88, 41; Carter, 7.36. Highest runs—Eames, 43, 34; Carter, 88, 42; Carter, 88, 42; Carter, 88, 43, 44; Carter, 88, 42; Carter, 88, 43, 44; Carter, 88, 42; Carter, 88, 42;

when they are prepared to meet another cup challenger.

The Steam vacht yanker Doodle, which her owners the Melitide Brothers, are willing to back for any amount from one to fifty miles against any craft in the world, will more than likely be sold to an English syndicate, to be raced against all the fast steam yachts in England, France and Germany.

George H. Speery, of the New York Yacht Club, has christened his new schooner yacht Ivanhoe, she is interviews. She will be ready to go into commission on hiscoration Day.

Warens a Co., of Troy, have furnished the Yale Warsity even with a new paper eight oared shell, which will be used in the annual match race with Harvard on the Thames, New London, Ct., next summer.

The Connect Committee on Licenses at Chicago, lit, took mexpected action on April 21, when they are considered to give power to the Mayor to refuse a license of the properties of the seven games he has played.

The Connect Committee on Licenses at Chicago, lit, took mexpected action on April 21, when they are considered to give power to the Mayor to refuse a license for racing to the washington Park Club. It is thought that if the matter goes much further it is being done on the result, the money so far placed.

At the Union Likeater Club, Brooklyin N Y on Friday evening, April 21, C Pierce and V F Pelletrean was increased being playing dates with great success.

At the Union Likeater Club, Brooklyin N Y on Friday evening, April 21, C Pierce and V F Pelletrean when the success of the commission of the contract of the correct seak which has been decided as the playing dates with great success.

At the Union Likeater Club, Brooklyin N Y on Friday evening April 21, C Pierce and V F Pelletrean when the success of the contract of the correct seaks which has been decided as a line played at the success of the remain and contract of the played at the success of their manded and contract has been decided as an account of the played at the played at the success of the remain special count discions. They can be

OF THE one dundred and ninety players who started in the interstate pool tournament at Murray's Arcade Billiard Parlors, Nawark, N. J., in January last but twelve remain to contest for the prize emblematic of the championship. (if the leaders Bell has won 32, lest 5, leaby won 37, lest 5, leaves and 30, lest 6, Wellington won 37, lest 5, leaves and 30, lest 6, Wellington won 37, lest 5, leaves and 30, lest 6, Wellington won 37, lest 7, leaves 3, lest 7, leaves 3, lest 9, leaves 3, lest 9, leaves 31, leav

ONE OF THE MOST EXCITING GAMES played since the American players reached the Franch capital was that het ween Vignaux and Heau, on one side, and Gibelin and Loarter of the other. And some side, and Gibelin and Loarter of the other, and Beau by a total of 250 to 122 Gibelin opened the game with a miss, Beau followed with 5, Scheeler then ran 108, breaking down on a missing leaving the balls nicely placed for Vignaux, who ran 219. Gibelin scored 5 and Beau made the necessary 25 to give the victory to himself and partner.

give the victory to himself and partner.

The bilinard and pool tournaments of the New Utreel & (L. 1) Club go merrily on, and the interest increases as the games progress. Mr. Lott still continues to lead in the pool tournament, with a record of fifteen games won, none lost, and Mr. Monfort is second, with eleven games won, three lost. In the bilinard tournament Mr. Nostrand leads, with eleven games won and one lost, but he is closely pressed by Mr. Anthony, who has won ten game, and lost but one.

A MATCH GAME & Continuous road los \$100.5 and \$1.50.5 and \$1.50.5

score of 20 to 173.

ALFREIO DE GRO, the present champion at continuous pool, suffered another detect at the hands of William Chearwater, in Cleveland, O., last week, the latter winning by the cleve score of 1,20 to 1,188. De Gro blaved a good upbill game and was rapidly catching up to the boy from Racenna when the latter ran out his game.

DAVID GRANT, the colored expert, and Joseph Duzits played a match game of continuous pool at Taylor's Hotel, Jersey City, N. J., on April 18, for a gold watch, presented by R. H. Reed, the proprietor of the bulbard room. Grant won in thorteen thinings by a margin of nineteen points.

ONLY one game was played in the pool tournament at the Catholic Club. Jersey City, on April 20. It was beseen Farrell and Mullins and O'Connell and Gallagher-farrell and Mullins won by a score of 25 to 64.

ARKANGEMENTS are being made for a six days' billiard ournament, to be held in Taylor's Hotel, Jersey City, N. L, commencing April 30. A handsome billiard cue will see the troub.

Stora side, between Thomas Earl White, of the Pen and Pencil Club, Philadelphia, Pa., and Mr. King, of Washington, D. C.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC.

Time can be secured up to Oct, 22, at Harrigan's Theatre, New York.

Jos. J. Dowling Issues a card of warning to managers, concerning his new play "The Life Guard."

Bates & Hyde notify managers, holding time at the Faurot Opera House, Lima, O., that all contracts for dates after May 1 must be signed by H. G. Hyde

for dates after May 1 must be signed by H. G. Hyde to be valid.

Bernard Dyllyn will close with "The Rainmakers' Co., May 3. He will consider offers for next season. Geo. W. Paige wants dramatic people.

F. C. Perry issues a call for "Uncle Tom" people. Open time can be secured at Robinson's Opera House, Cincinnail, O. Dr. M. Camphell is booking attractions for next season at the Empire Theatre, Detroit.

"The Circus Girl," a bright farce comedy, can be booked.

Desmatic people are wanted by W. M. Paul.

Dramatic people are wanted by W. M. Paul, Lawrence Underwood, Ellinwood & Chesley, C. Jay Smith, J. R. Lewis, Manager, C. H. McKinley, Atherton & Burton.

At Liberty: Cameron Clemens, Ethel Fuller.

H. G. Carleton wishes to hear from dramatic people for the Summer season at the Lyceum Theatre, Rochester, N. Y.

MUSICAL.

Charles K. Harris, the well known song writer, issues a letter to his professional friends, announcing that his hard work of the past six months has culminated in the production of a song, which he promises will surpass in popularity and successany and all of his previous compositions. "Waiting for Footsteps that Never Came" is its title, and proof copies of same will be supplied to singers for tencents.

o'True Love's Return, or While Drifting with the de" and 'Only a Dream" are published by A. S. Bowman.

O. W. Lane has published "He Never Blamed His

Darling."
"Why is Not Mamma Here" and "My Sweetheart Still" are two new songs, supplied by Flanner's usic House. "Sweet Theodora" is published by W. R. Carr. Howard & Doyle book attractions and want

Howard & Lovie Board Howard Reilly" and the Frank Harding advertises "Annie Reilly" and the Melville Polka."
Musicians are wanted by Add Carlisle, H. A. Schaeffer, P. Jenkins, J. W. Chattaway, Dr. J. E. H. Long, Geo. W. Paige, T. B. Long, M. A. Acker, W.

ong, Geo. W. Paige, T. B. Long, M. A. Acker, W. V. Cralg.
S. S. Siewart's make of banjo are highly recommended by all players using them.
At Liberty James F. Dolan, Richard Borsch, L. S. Laylor, Billy Schoolcraft, James Silvester, J. G. Limmerman, Fred T. Harm, F. A. Russell, V. C. dinnell, Ed. Montray, Chas. S. McKay, Leader.
Thos. Gaffey wants a pair of tympani drums.
W. W. Delaney advertises several new songs.
"Old Hi Hecker" and other publications are seared by Jas. P. Glenn.
"Katte Kelly," "Outside in Front of the Gate" und "Chimes of de Golden Bells" are published by James Stillman.

James Stillman.

The Morrison Patented Steel Hoop Banjos are said to be used by leading professionals with great

"The Herald March," "Only a Yaller Dog" and o'The Ship I Love" are published by the English The Ship I Love" are pure some public on Pub. Co. "Waiting for the Happy Days to Come" is published by C. H. Lachner.

George Feltx and John J. Cain will present a good specialty for the rest of the season. Feltx and Claxton's First Prize Comedians are heralded for next season. T. L. Grenier wants specialties for May at the Ly-

eum Theatre, Chicago. The Imperial Theatre, Buffalo, will be opened shortly.

Geo. C. Thompson wishes to book his company, presenting "Our Southern Home" at museums and summer resorts.

La Zeildo, a male dancer, who renders all the lat-

La Zelldo, a male dancer, who renders all the lat-est movements and effects, with strong single spectalty and Persian dance, can be secured.

Gracie and Reynolds publish a good recommenda-tion from Manager James Donaldson, of the London Theatre, New York.

O'Brien and Buckley, in a first class black face comedy musical act, can be engaged for next sea-surements.

oli.
Le Surdo, contortionist, can be engaged.
Treasurer Edwin A. Bull, of the London Theatre
kew York, issues a card of thanks to all performers
who volunteered to appear at his benefit, April 19.
The Tage Theatre, Burlaio, N. Y., will open May is
a variety house. s a variety house.

Demonito wants a close backbender as partner.

Specialties are wanted by Indian Medicine Co., A.

erry, J. W. Jameson, E. R. Barnes, Seminole Co.,

apt. T. W. Manton, Dr. W. Star, Austin and Kerr,

art Hodgkins, Dr. C. S. Mick, Frank Adams, Frank

eopoid, Dr. C. O. Spangler, Fred J. De Land, Dr. C.

Hamilton.

W. Hamilton.
Havens and Andrews are playing successfully at Proctor's Theatre, New York, this week.
At liberty: Hart and Hilton, Chas. Berkell, Oregon Medicine Co., Kelly and Wade, Geo. J. Gregor, Oneida Co. Jay, Waller and Waller.

Pr. M. Campbell wants performers and lecturers for the Unstilla Medicine Co.
Julia Kelly, the bone soloist, can be engaged for next seasch.

Al. G. Field points with pride to the splendid business which his minstrel company has been playing to throughout the New England States. With only one exception, it is said, the receipts have been far in excess of those handled by other similar organizations who have played there lately. "Aiaddin," the spectacular pantomime, will be a big feature next season. Twelve madrigal boys are wanted.

Gorman's Theatre, Manchester, Manchester,

wanted.
Gorman's Theatre, Manchester, N. H., is reported to be a good three night stand for a first class combination. Time can be secured.

John H. Oakes wants a black face or novelty comedian or a musical moke.

O'Brien and Carroll can book a few dates this

CIRCUS.

Sells Brothers issue a call for all people engaged for their show for April 26.

The Weod Bros, want circus acts. Their people are called for May 12.

Brown, Henry and Bryan wish to engage circus neonle.

people.

Tony Lowande wants people to book with circus.
opening in Theatre Tacon, Havana, Cubs, about opening in Theater Recommenders' Show are requested to report May 6, 7 and 9.
Burton and Belford issue a call.
People are wanted for the Bartine Show.
W. F. Kirkhart wants the people engaged by him to report May 8.
Tests Brothers want performers and musicians.
Bristol's Circus issues a call.

Bristof's Circus issues a call. Circus trunks are advertised by Central Trunk factory and C. A. Taylor. Eddy Brothers want performers and circus

J. J. Blanck offers a circus outfit for sale or lease

Chas. Lee wants a boss hostler.
A call is issued by Rigall & Co.
At liberty: Mannie Forepaugh, bareback rider;
tobert Whittaker, hurdle and trotting act.
Holland & Co. want performers.
Freaks are wanted by C. E. Jordan.
Wilson & Co. want privilege people and a boss
anvas man.

anvas man. Jeanette De Bonnaire offers a wagon show for

MISCELLANEOUS.

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L. D. Stinson wants balloon people; H. S. Johnson, glassblowers.

At fiberty: Ed. F. Settle, advance agent; S. L. L., agent; A. C. West, agent.

Harry D. Esta and Galvin's Root Beer Co, want Units, etc.

Prof. Romeo wants three hundred coryphees.

mary compassions, etc.

Prof. Romeo wants three hundred coryphees.

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N. Y., APRIL 20, 1894.

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